

1

Wasservorratsgefäß (funjoho)

Mano Koromoa

(geb. 1935, Elfenbeinküste)

Senufo-Kultur, *numu*-Frauen,

Zékaha, Boundiali-Region,

Elfenbeinküste

um 1955

Braune Terrakotta

Water Vessel (funjoho)

Mano Koromoa

(b. 1935, Ivory Coast)

Senufo Culture, *numu*-women,

Zékaha, Boundiali Region,

Ivory Coast

c. 1955

Brown terracotta

H 61 D 53

Inv.# 0621/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB0228) / 02.03.1988–2017 Franz, Duke of Bavaria, purchased from Karl-Heinz Krieg, Neuenkirchen, Germany / 1973 Karl-Heinz Krieg, field collected and purchased directly from the artist, Mano Koromoa, in Zékaha, Boundiali Region, Ivory Coast

Exhibitions Munich, 1984 / Düsseldorf, 1985

Publications Stöbel 1984, 246–47, cat. 130



2

Wassergefäß (nyontyédaa ganfoul)

Lobi-Kultur, Burkina Faso

20. Jh.

Schwarze Terrakotta, geglättet

Water Vessel (nyontyédaa ganfoul)

Lobi Culture, Burkina Faso

20th c.

Black terracotta, burnished

H 45 D 40

Inv.# 591/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB0230) / 31.05.1999–2017

Franz, Duke of Bavaria, purchased from Michel van den Dries, Gavare, Belgium



3

Biervorratsgefäß

Moba-Kultur, Dapaong,

Togo

20. Jh.

Rötlichbraune Terrakotta,

rötliche und schwarze

Engobe

Beer Storage Vessel

Moba Culture, Dapaong

Togo

20th c.

Reddish brown terracotta,

reddish and black engobe

H 31.5 D 35.5

Inv.# 1562/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB0233) / 02.03.1988–2019

Franz, Duke of Bavaria, purchased from Karl-Heinz Krieg, Neuenkirchen, Germany / w/y Karl-Heinz Krieg, purchased in Dapaong from a female beer vendor.

Exhibitions Düsseldorf, 1985 / Munich, 2017

Publications Stöbel 1984, 252–53, cat. 146



4

Wassertransportgefäß (yvvre)

Mossi-Kultur, Südl.

Ouagadougou, Burkina Faso

Ende 19.–Mitte 20. Jh.

Rotbraune Terrakotta

Water Transport Vessel (yvvre)

Mossi Culture, South of

Ouagadougou, Burkina Faso

Late 19th–mid 20th c.

Red brown terracotta

H 36 D 33

Inv.# 595/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB0235) / 02.03.1988–2017 Franz, Duke of Bavaria, purchased from Karl-Heinz Krieg, Neuenkirchen, Germany / w/y Karl-Heinz Krieg, field collected south of Ouagadougou.

Exhibitions Munich, 1984 / Düsseldorf, 1985

Publications Stöbel 1984, 250–51, cat. 140



5

Wassertransportgefäß

Senufo-Kultur, *numu*-Frauen,
Diamankani, Elfenbeinküste
Ende 19.–Mitte 20. Jh.
Rotbraune Terrakotta, geglättet
Water Transport Vessel
Senufo Culture, *numu*-women,
Diamankani, Ivory Coast
Late 19th–mid 20th c.
Red brown terracotta,
burnished
H 33 D 27

Inv.# 622/2017

Provenance 2017 Die Neue Samm-
lung – The Design Museum,
Munich, donated by Franz, Duke
of Bavaria (Inv.# FVB0236) /
02.03.1988–2017 Franz, Duke
of Bavaria, purchased from
Karl-Heinz Krieg, Neuenkirchen,
Germany / 1973 or 1977
Karl-Heinz Krieg, field collected
in Zékaha, Boundiali Region,
Ivory Coast

Exhibitions Munich, 1984 /
Dusseldorf, 1985

Publications Stöbel 1984, 247,
cat. 131



6

Vorratsgefäß (dyifine oder jidaga)

Bamana-Kultur, *numu*-Frauen,
Mali
Ende 19.–Anfang 20. Jh.
Dunkelbraune Terrakotta
Storage Vessel (*dyifine* or *jidaga*)
Bamana Culture, *numu*-women,
Mali
Late 19th–early 20th c.
Dark brown terracotta
H 54.5 D 45

Inv.# 584/2017

Provenance 2017 Die Neue Samm-
lung – The Design Museum,
Munich, donated by Franz, Duke
of Bavaria (Inv.# FVB0237) /
15.02.1982–2017 Franz, Duke
of Bavaria

Exhibitions Munich, 1984 /
Dusseldorf, 1985

Publications Stöbel 1984, 244, cat. 127



7

Biervorratsgefäß

Wobilè-Werkstatt
Mossi-Kultur, Wobilè,
Burkina Faso
Ende 19.–Mitte 20. Jh.
Braune Terrakotta, helle Engobe
Beer Storage Vessel
Wobilè workshop
Mossi Culture, Wobilè,
Burkina Faso
Late 19th–mid 20th c.
Brown terracotta, light engobe
H 33.5 D 36

Inv.# 598/2017

Provenance 2017 Die Neue Samm-
lung – The Design Museum,
Munich, donated by Franz, Duke
of Bavaria (Inv.# FVB0240) /
02.03.1988–2017 Franz, Duke
of Bavaria, purchased from
Karl-Heinz Krieg, Neuenkirchen,
Germany



8

Schüssel auf Standfuß

Senufo-Kultur, *numu*-Frauen,
Zékaha, Gbato-Gebiet,
Boundiali-Region,
Elfenbeinküste
1973–1977
Rotbraune Terrakotta,
marmoriert
Footed Bowl
Senufo Culture, *numu*-women,
Zékaha, Gbato area, Boundiali
Region, Ivory Coast
1973–1977
Red brown terracotta,
marbleization
H 19 D 26

Inv.# 623/2017

Provenance 2017 Die Neue
Sammlung – The Design
Museum, Munich, donated
by Franz, Duke of Bavaria
(Inv.# FVB0242) /
19.01.1989–2017 Franz,
Duke of Bavaria, purchased
from Karl-Heinz Krieg,
Neuenkirchen, Germany /
ca. 1973 or 1977 Karl-Heinz
Krieg, field collected in Zékaha,
Boundiali Region, Ivory Coast



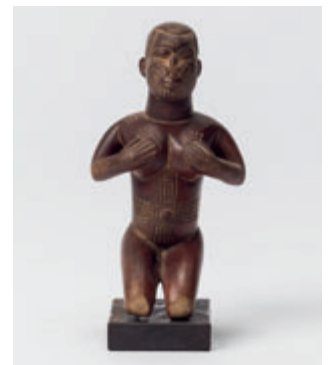
9

Pfeifenkopf

Fra-Fra-Kultur (vermutlich),
Burkina Faso, Ghana
20. Jh.
Rotbraune Terrakotta,
rötlich-braune Engobe,
geglättet
Pipe head
Fra Fra Culture (probably),
Burkina Faso, Ghana
20th c.
Red brown terracotta,
reddish brown engobe,
burnished
H 12.8 B/W 10 T/D 7

Inv.# 627/2017

Provenance 2017 Die Neue
Sammlung – The Design
Museum, Munich, donated
by Franz, Duke of Bavaria
(Inv.# FVB0244) /
11.10.1981–2017 Franz,
Duke of Bavaria, purchased
from Galerie Biedermann,
Munich, Germany, cat. 37



10

Pfeifenkopf

Fra-Fra-Kultur (vermutlich),
Burkina Faso, Ghana
20. Jh.

Rotbraune Terrakotta,
rötlichbraune und schwarze
Engobe, geglättet, Leder

Pipe head

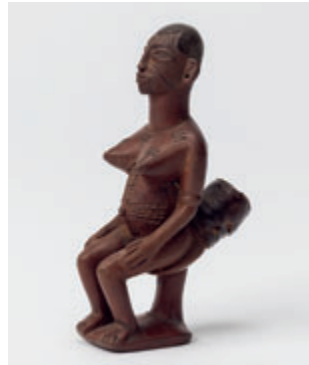
Fra Fra Culture (probably),
Burkina Faso, Ghana
20th c.

Red brown terracotta, reddish
brown and black engobe,
burnished, leather

H 15.8 B/W 10 T/D 5.5

Inv.# 628/2017

Provenance 2017 Die Neue Samm-
lung – The Design Museum,
Munich, donated by Franz,
Duke of Bavaria (Inv.#
FVB0245) / 11.10.1981–2017
Franz, Duke of Bavaria,
Purchased from Galerie
Biedermann, Munich, Germany,
cat. 37



11

Gefäß (ahena)

Asante, Akan-Kultur, Ghana
Ende 19.–Mitte 20. Jh.

Rotbraune Terrakotta,
schwarze Engobe

Vessel (ahena)

Asante, Akan Culture, Ghana
Late 19th–mid 20th c.

Red brown terracotta, black
engobe

H 24 D 23

Inv.# 635/2017

Provenance 2017 Die Neue Samm-
lung – The Design Museum,
Munich, donated by Franz, Duke
of Bavaria (Inv.# FVB0265) /
02.03.1988–2017 Franz, Duke
of Bavaria, purchased from
Karl-Heinz Krieg, Neuenkirchen,
Germany / w/y Karl-Heinz
Krieg, found in Kumasi, Ghana



12

Gedenkgefäß (abusua kuruwa)

Asante, Akan-Kultur, Ghana
Ende 19.–Mitte 20. Jh.

Dunkelbraune Terrakotta,
geglättet

Commemorative Vessel(abusua kuruwa)

Asante, Akan Culture, Ghana
Late 19th–mid 20th c.

Dark brown terracotta,
burnished

H 23 D 26

Inv.# 637/2017

Provenance 2017 Die Neue Samm-
lung – The Design Museum,
Munich, donated by Franz, Duke
of Bavaria (Inv.# FVB0267) /
02.03.1988–2017 Franz, Duke
of Bavaria, purchased from
Karl-Heinz Krieg, Neuenkirchen,
Germany / w/y Karl-Heinz
Krieg, Neuenkirchen, Germany,
purchased in Kumasi, Ghana
Exhibitions Munich, 1984 /
Dusseldorf, 1985
Publications Stöbel 1984, 272–73,
cat. 187



13

Schüssel mit Deckel (tasenaba)

Asante, Akan-Kultur, Ghana
Anfang–Mitte 20. Jh.

Schwarze Terrakotta, geglättet

Lidded Bowl (tasenaba)

Asante, Akan Culture, Ghana

Early–mid 20th c.

Black terracotta, burnished

H 18.5 D 30

Inv.# 642/2017

Provenance 2017 Die Neue Samm-
lung – The Design Museum,
Munich, donated by Franz, Duke
of Bavaria (Inv.# FVB0272) /
27.07.1979–2017 Franz, Duke
of Bavaria, Purchased from
Galerie Fred Jahn, Munich,
Germany | Before 1982 Galerie
Fred Jahn, Munich, Germany



14

Ritualgefäß für die Steine von
Erinle (*awo ota Eyinle* oder
Erinle)

Yoruba-Kultur, Nigeria
Ende 19.–Mitte 20. Jh.
Graubraune Terrakotta
Ritual Vessel for the Stones of
Erinle (*awo ota Eyinle* or *Erinle*)
Yoruba Culture, Nigeria
Late 19th–mid 20th c.
Gray-brown terracotta
H 35 D 28
Inv.# 1569/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
permanent loan from Franz,
Duke of Bavaria (Inv.#
FVB0283) / 27.07.1979–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich / w/y most likely
from Dr. M. Biedermann (Galerie
Beidermann), Munich, Germany
Exhibitions Munich, 1984 /
Dusseldorf, 1985
Publications Stöbel 1984, 291,
cat. 227



15

Ritualgefäß für die Steine
von Erinle (*awo ota Eyinle*
oder *Erinle*)

Yoruba-Kultur, Nigeria
Ende 19.–Mitte 20. Jh.
Schwarze Terrakotta
Ritual Vessel for the Stones
of Erinle (*awo ota Eyinle* or
Erinle)
Yoruba Culture, Nigeria
Late 19th–mid 20th c.
Black terracotta
H 45 D 28
Inv.# 1570/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0284) / 27.07.1979–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich / w/y most likely
from Dr. M. Biedermann (Galerie
Beidermann), Munich, Germany



16

Ritualdeckelgefäß für die Steine
von Erinle (*awo ota Eyinle* oder
Erinle)

Abatan Odefunke Ayinke Ija
v. Oke-Odan Oke-Odan
(um 1885–1967, aktiv seit
um 1897)
Egbado-Yoruba-Kultur,
Oke-Odan, Nigeria
1915–1967
Dunkelbraune Terrakotta, pflanz-
licher Anstrich, Indigo-Pigment
Ritual Lidded Vessel with Cover
for the Stones of Erinle (*awo ota
Eyinle* or *Erinle*)
Abatan Odefunke Ayinke Ija
of Oke-Odan Oke-Odan
(c. 1885–1967,
active from c. 1897)
Egbado-Yoruba Culture,
Oke-Odan, Nigeria
1915–1967
Dark brown terracotta,
plant-based paint, indigo
pigments
H 41.5 D 25
Inv.# 1572/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0286) / 29.09.1981–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich, Germany
Exhibitions Munich, 1982

Dusseldorf, 1985
Hanover, 2008
Wellesley, 2008
San Diego, 2009
Publications Stöbel 1981a
Stöbel 1984, 290–291, cat. 226
Witte 1991, 63, fig. 1
Thompson 2008, 134, pl. 139



17

Weibliche Altarfigur
auf einem Vierbeiner

Ewe-, Fon-Kultur, Togo,
Benin, Ghana
Ende 19.–Mitte 20. Jh.
Rote Terrakotta
Female Shrine Figure
on a Quadraped
Ewe, Fon Culture, Togo,
Benin, Ghana
Late 19th–mid 20th c.
Red terracotta
H 44 D 51
Inv.# 1574/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0288) / 05.02.2000–2019
Franz, Duke of Bavaria,
purchased from Karl-Heinz
Krieg, Neuenkirchen, Germany,
Invoice No. 95/10
Exhibitions Munich, 2017



18

Ritualdeckelgefäß

Baatonu-(Bariba-)Kultur, Benin
Mitte 20. Jh.
Braune Terrakotta, rote und
schwarze Engobe
Ritual Lidded Vessel
Baatonu (Bariba) Culture, Benin
Mid 20th c.

Brown terracotta, red and black
engobe

H 48.5 D 34

Inv.# 1578/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0292) / 09.03.1994–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich, Germany



19

Ritualgefäß für Shango
oder Osun

Yoruba-Kultur, Nigeria
Ende 19.–Anfang 20. Jh.
Rotbraune Terrakotta,
schwarzbraune Opferpatina
Ritual Vessel for Shango
or Osun

Yoruba Culture, Nigeria
Late 19th–early 20th c.
Red brown terracotta, black
brown sacrificial patina

H 33 D 36

Inv.# 1579/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0293) / 02.03.1988–2019
Franz, Duke
of Bavaria, purchased from
Karl-Heinz Krieg, Neuenkirchen,
Germany

Exhibitions Munich, 1984 /
Dusseldorf, 1985

Publications Stöbel 1984, 292–93,
cat. 228



20

Ritualgefäß für Shango

Yoruba-Kultur, Oyo, Nigeria
Ende 19.–Mitte 20. Jh.
Braune Terrakotta
Ritual Vessel for Shango
Yoruba Culture, Oyo, Nigeria
Late 19th–mid 20th c.

Brown terracotta

H 43 D 40.6

Inv.# 1581/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0295) / 11.07.1995–2019
Franz, Duke of Bavaria,
purchased from Alfred
Kren–James Willis, Tribal Arts,
San Francisco, CA, USA.



21

Altarfigur für Mami Wata

Ewe-, Fon-Kultur, Togo,
Benin, Ghana

20. Jh.

Rotbraune Terrakotta, weiße
Kalkbemalung

Shrine Figure for Mami Wata

Ewe, Fon Culture

Togo, Benin, Ghana

20th c.

Red brown terracotta, white
chalk paint

H 66 D 41

Inv.# 1582/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0296) / 07.01.1999–2019
Franz, Duke of Bavaria,
purchased from Karl-Heinz
Krieg, Neuenkirchen, Germany
Invoice No. 95/10, possibly
through Dr. Maria Kecskesi,
Staatliches Museum für
Völkerkunde, Munich.

Exhibitions Burgrieden, 1998

Publications Schaedler 1997, 192,
cat. 348



22

Ritualgefäß in Form eines
menschlichen Kopfes

Tiv-Kultur (vermutlich), Nigeria

Ende 19.–Mitte 20. Jh.

Braune Terrakotta, Holz, Federn,
Opferpatina

Ritual Vessel in the Shape of a
Human Head

Tiv Culture (probably), Nigeria

Late 19th–mid 20th c.

Brown terracotta, wood,
feathers, sacrificial patina

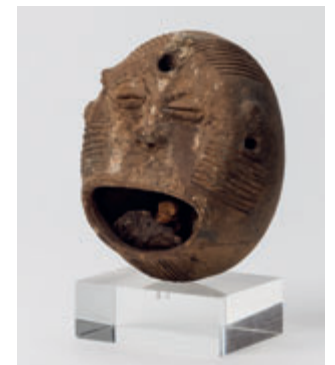
H 15 B/W 17 T/D 10

Inv.# 1584/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0304) / 18.12.1998–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich, Germany

Exhibitions Burgrieden, 1998

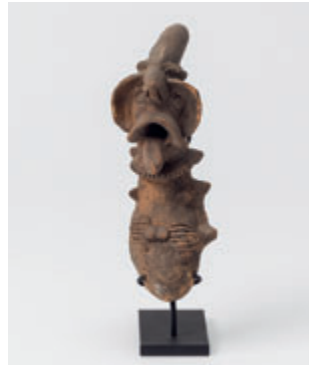
Publications Schaedler 1997, 268,
cat. 521



23
Ritualgefäß
 Tiv-Kultur (vermutlich) Nigeria
 Ende 19. – Mitte 20. Jh.
 Graubraune Terrakotta, Holz,
 Opferpatina
Ritual Vessel
 Tiv Culture (probably), Nigeria
 Late 19th – mid 20th c.
 Gray-brown terracotta, wood,
 sacrificial patina
 H 17 B/W 16 T/D 20
 Inv.# 1585/2019
 Provenance 2019 Die Neue Samm-
 lung – The Design Museum,
 Munich, permanent loan from
 Franz, Duke of Bavaria (Inv.#
 FVB0305) / wly–2019 Franz,
 Duke of Bavaria



24
Medizinisches Seelengefäß (jina kwimtiyu)
 Cham-Mwana-Kultur,
 Ober-Benue, Nigeria
 Mitte 20. Jh.
 Braune Terrakotta
Healing Vessel (jina kwimtiyu)
 Cham-Mwana Culture,
 Upper Benue, Nigeria
 Mid 20th c.
 Brown terracotta
 H 21 B/W 7 T/D 14
 Inv.# 1587/2019
 Provenance 2019 Die Neue Samm-
 lung – The Design Museum,
 Munich, permanent loan from
 Franz, Duke of Bavaria (Inv.#
 FVB0307) / 10.01.1996–2019
 Franz, Duke of Bavaria,
 purchased from Galerie Fred
 Jahn, Munich, Germany



25
Medizinisches Gefäß (jina kwim-
 tiyu)
 Cham-Mwana- (vermutlich) oder
 Longuda-Kultur, Ober-Benue,
 Nigeria
 Mitte 20. Jh.
 Graue Terrakotta, Opferpatina
Healing Vessel (jina kwimtiyu)
 Cham-Mwana (probably) or
 Longuda Culture, Upper Benue,
 Nigeria
 Mid 20th c.
 Gray terracotta, sacrificial patina
 H 37 D 18
 Inv.# 1588/2019
 Provenance 2019 Die Neue Samm-
 lung – The Design Museum,
 Munich, permanent loan from Franz, Duke
 of Bavaria (Inv.# FVB0308) /
 1980?–2019 Franz, Duke of
 Bavaria, purchased from Galerie
 Fred Jahn, Munich, Germany



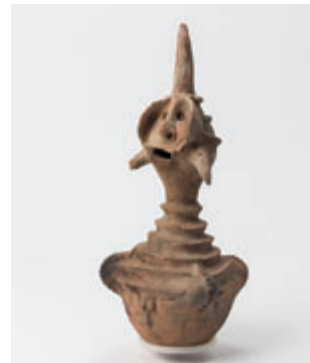
26
Seelengefäß
 Mafa- oder Matakam-Kultur,
 Kamerun, Nigeria
 Ende 19. – Mitte 20. Jh.
 Graue Terrakotta, weiße Steine
Spirit Vessel
 Mafa or Matakam Culture,
 Cameroon, Nigeria
 Late 19th – mid 20th c.
 Gray terracotta, white stones
 H 47 D 40
 Inv.# 1591/2019
 Provenance 2019 Die Neue Samm-
 lung – The Design Museum,
 Munich, permanent loan from
 Franz, Duke of Bavaria (Inv.#
 FVB0311) / 19.11.1997?–2019
 Franz, Duke of Bavaria,
 purchased from Galerie Fred
 Jahn, Munich, Germany



27
Medizinisches Gefäß gegen
 Erbrechen (gando)
 Cham-Mwana-Kultur,
 Ober-Benue, Nigeria
 Mitte 20. Jh.
 Hellrote Terrakotta
Healing Vessel against Vomiting
 (gando)
 Cham-Mwana Culture, Upper
 Benue, Nigeria
 Mid 20th c.
 Light red terracotta
 H 42 D 10.5
 Inv.# 1598/2019
 Provenance 2019 Die Neue Samm-
 lung – The Design Museum,
 Munich, permanent loan from
 Franz, Duke of Bavaria (Inv.#
 FVB0320) / 10.01.1996–2019
 Franz, Duke of Bavaria,
 purchased from Galerie Fred
 Jahn, Munich, Germany



28
Medizinisches Seelengefäß
 (kwandalwa)
 Cham-Mwana-Kultur
 (vermutlich), Ober-Benue,
 Nigeria
 Mitte 20. Jh.
 Graue Terrakotta
Healing Vessel (kwandalwa)
 Cham-Mwana Culture (probably),
 Upper Benue, Nigeria
 Mid 20th c.
 Gray terracotta
 H 46.5 D 17.5
 Inv.# 1599/2019
 Provenance 2019 Die Neue Samm-
 lung – The Design Museum,
 Munich, permanent loan from
 Franz, Duke of Bavaria (Inv.#
 FVB0321) / 1980?–2019 Franz,
 Duke of Bavaria, purchased
 from Galerie Fred Jahn, Munich,
 Germany



29

RitualgefäßIgbo-Kultur, N.O. Nigeria,
Nigeria

Ende 19.–Mitte

20. Jh.

Rotbraune Terrakotta

Ritual Vessel

Igbo Culture, N.E. Nigeria,
Nigeria

Late 19th–mid 20th c.

Red brown terracotta

H 23 D 28.5

Inv.# 1600/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0323) / before 1984–2019 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich, Germany

Exhibitions Munich, 1984 / Dusseldorf, 1985

Publications Stöbel 1984, 295–96, cat. 232



30

Mutterschaftsfigur (ntekbe)Igbo-Kultur, Cross-Fluss-
Region, Nigeria

Ende 19.–Mitte 20. Jh.

Rote Terrakotta, farbig gefasst in
Schwarz, Weiß, und Ocker, Bast

Maternity Figure (ntekbe)

Igbo Culture, Cross River
Region, Nigeria

Late 19th–mid 20th c.

Red terracotta, encased in
black, white and ocher, bast

H 28 B/W 14.5 T/D 15

Inv.# 1603/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0326) / 15.06.1979–2019 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich, Germany



31

Ritualfiguren (Ifejioku)

Igbo-Kultur, Nigeria

Ende 19.–Anfang 20. Jh.

Schwarze Terrakotta, Opferpatina

Ritual Figures (Ifejioku)

Igbo Culture, Nigeria

Late 19th–early 20th c.

Black terracotta, sacrificial
patina

H 37 B/W 28 T/D 18

Inv.# 1606/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0329) / 07.06.1995–2019 Franz, Duke of Bavaria, purchased from Alfred Kren–James Willis [via Galerie Fred Jahn, Munich]



32

Wassergefäß

Ladi Kwali

(um 1925–1984, Nigeria)

Gbari-(Gwari-)Kultur,

Yamma, Nigeria

um 1950–1951

Schwarzbraune Terrakotta,

weißes Pigment

Water Vessel

Ladi Kwali

(c. 1925–1984, Nigeria)

Gbari (Gwari) Culture, Yamma,
Nigeria

c. 1950–1951

Black-brown terracotta, white
pigment

H 32 D 32

Inv.# 1608/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0331) / 22.08.1980–2019 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich, Germany / w/y Galerie Fred Jahn, Munich, Germany, possibly acquired from Gert Chesi

Exhibitions Munich, 1981

Munich, 1984 / Dusseldorf, 1985

Publications Stöbel 1981b, 72, fig. 2
Stöbel 1984, 305, cat. 251



33

Wasser- oder Vorratsgefäß

Nupe-Kultur, Nigeria

Ende 19.–Mitte 20. Jh.

Dunkelbraune Terrakotta

Water or Storage Vessel

Nupe Culture, Nigeria

Late 19th–mid 20th c.

Dark brown terracotta

H 33 D 36

Inv.# 1609/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0332) / 22.08.1980–2019 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich, Germany / w/y Galerie Fred Jahn, Munich, Germany, possibly acquired from Gert Chesi

Exhibitions Munich, 1981

Munich, 1984 / Dusseldorf, 1985

Publications Stöbel 1981b, 80, fig. 12
Stöbel 1984, 304, cat. 250



34

Wasser- oder
Palmweintransportgefäß
Nupe-Kultur, Nigeria
Ende 19.–Anfang 20. Jh.
Dunkelbraune Terrakotta,
Metall
Water or Palmwine
Transport Vessel
Nupe Culture, Nigeria
Late 19th–Early 20th c.
Dark brown terracotta,
metal
H 39 D 31
Inv.# 1611/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0334) / w\y–2019 Franz,
Duke of Bavaria, purchased
from Galerie Fred Jahn, Munich,
Germany / w\y Galerie
Fred Jahn, Munich, Germany,
possibly acquired from
Gert Chesi
Exhibitions
London, 1995
Publications Phillips 1995, 523,
fig. 6.44



35

Wasser- oder
Palmweintransportgefäß
Nupe-Kultur, Nigeria
Anfang–Mitte 20. Jh.
Dunkelbraune Terrakotta, grüne,
roströte und gelblichweiße
Bemalungsreste
Water or Palmwine
Transport Vessel
Nupe Culture, Nigeria
Early–mid 20th c.
Dark brown terracotta, green,
russet and yellowish white paint
residue
H 40 D 30
Inv.# 1613/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0336) / 22.08.1980–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich, Germany / w\y
Galerie Fred Jahn, Munich,
Germany, possibly acquired
from Gert Chesi
Exhibitions Munich, 1981
Publications Stöbel 1981b, 52, fig. 5



36

Pfeife (*ki*)
Bamum-Kultur, Kamerun-
Grasland, Kamerun
Ende 19.–Mitte 20. Jh.
Schwarze Terrakotta, Holz,
Metall
Pipe (*ki*)
Bamum Culture, Cameroon
Grasslands, Cameroon
Late 19th–mid 20th c.
Black terracotta, wood, metal
H 56 B/W 9 T/D 8.5
Inv.# 1614/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0337) / w\y–2019 Franz,
Duke of Bavaria



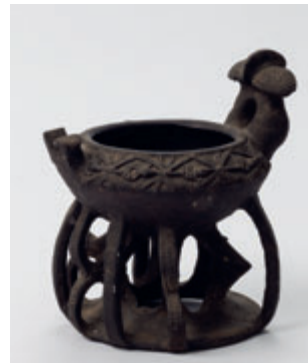
37

Pfeifenkopf (*kii*)
Bamum-Kultur, Kamerun-
Grasland, Kamerun
Ende 19.–Mitte 20. Jh.
Schwarze Terrakotta
Pipe head (*kii*)
Bamum Culture, Cameroon
Grasslands, Cameroon
Late 19th–mid 20th c.
Black terracotta
H 12 B/W 8 T/D 11
Inv.# 1619/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0342) / 10.01.1996–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich, Germany



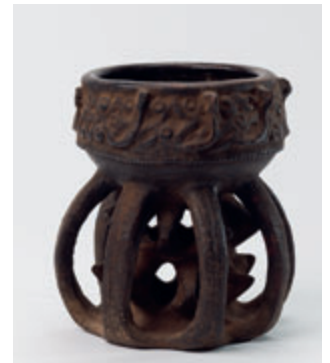
38

Speisegefäß (*kio kè*)
Babessi-Kultur, Babessi,
Kamerun-Grasland, Kamerun
Ende 19.–Mitte 20. Jh.
Braune Terrakotta
Eating Bowl (*kio kè*)
Babessi Culture, Babessi,
Cameroon Grasslands,
Cameroon
Late 19th–mid 20th c.
Brown terracotta
H 23.5 D 20
Inv.# 1622/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0345) / w\y–2019 Franz,
Duke of Bavaria



39

Speisegefäß (*kio kè*)
Babessi-Kultur, Babessi,
Kamerun-Grasland, Kamerun
Ende 19.–Mitte 20. Jh.
Braunschwarze Terrakotta,
Rotholz (vermutlich)
Eating Bowl (*kio kè*)
Babessi Culture, Babessi,
Cameroon Grasslands,
Cameroon
Late 19th–mid 20th c.
Brown black terracotta,
camwood (probably)
H 24.5 D 24.5
Inv.# 1623/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0346) / w\y–2019 Franz,
Duke of Bavaria



40

Speisegefäß

Mambila- oder Bamum-Kultur
(vermutlich), Kamerun
Ende 19.–Mitte 20. Jh.
Dunkelgraue Terrakotta, Rotholz
Eating Bowl

Mambila or Bamum Culture
(probably), Cameroon
Late 19th–mid 20th c.
Dark brown terracotta, red wood
H 26.5 B/W 29
Inv.# 1630/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0353) / w/y–2019 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich, Germany / early 1980s–w/y Galerie Fred Jahn, Munich, Germany



41

Waschbecken für Männer
(ntiëkö)

Babessi-Kultur, Babessi,
Kamerun-Grasland,
Kamerun
Ende 19.–Mitte 20. Jh.
Schwarze Terrakotta
Washbasin for Men (*ntiëkö*)
Babessi Culture, Babessi,
Cameroon Grasslands,
Cameroon
Late 19th–mid 20th c.

Black terracotta
H 25 D 54
Inv.# 1632/2019
Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0355) / w/y–2019 Franz, Duke of Bavaria, probably purchased from Galerie Fred Jahn, Munich, Germany / Before 1990s–w/y Galerie Fred Jahn, Munich, Germany



42

Wassergefäß (kumö ndzo)
Babessi-Kultur, Babessi,
Kamerun Grasland,
Kamerun

Ende 19.–Mitte 20. Jh.
Braune Terrakotta, Rotholz
(vermutlich)

Water Vessel (kumö ndzo)
Babessi Culture, Babessi,
Cameroon Grasslands,
Cameroon

Late 19th–mid 20th c.
Brown terracotta, camwood
(probably)
H 42 D 41
Inv.# 1636/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0359) / w/y–2019 Franz, Duke of Bavaria, probably purchased from Galerie Fred Jahn, Munich, Germany / early 1980s–w/y Galerie Fred Jahn, Munich, Germany



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Anthropomorphes
Flaschengefäß

Luba-Kultur, Demokratische
Republik Kongo
20. Jh.

Rotbraune Terrakotta, braune
Engobe, geglättet
Anthropomorphic Bottle
Luba Culture, Democratic
Republic of Congo
20th c.

Red brown terracotta, brown
engobe, burnished
H 30 D 23
Inv.# 1718/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0363) / 29.10.1987–2019 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich, Germany, in collaboration with Marc Leo Felix

Exhibitions Munich, 1987

Publications Polfiet 1987, 26–27,
fig. 6



44

Wassergefäß (mulondo)

Songye-Kultur, Demokratische Republik Kongo
Anfang–Mitte 20. Jh.
Dunkelbraune Terrakotta, rote Engobe, geglättet
Water Vessel (mulondo)
Songye Culture, Democratic Republic of Congo
Early–mid 20th c.
Dark brown terracotta, red engobe, burnished
H 52 D 44
Inv.# 1722/2019
Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0367) / 14.10.1986–2019 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich, Germany



45

Flaschengefäß

Mangbetu-Kultur, Uele-Gebiet, Demokratische Republik Kongo
Ende 19. Jh.–um 1945
Bräunliche Terrakotta
Bottle
Mangbetu Culture, Uele Region, Democratic Republic of Congo
Late 19th c.–1945
Brownish terracotta
H 33 D 27.5
Inv.# 1731/2019
Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0479) / wly–2019 Franz, Duke of Bavaria



46

Krug mit Henkel und Tülle

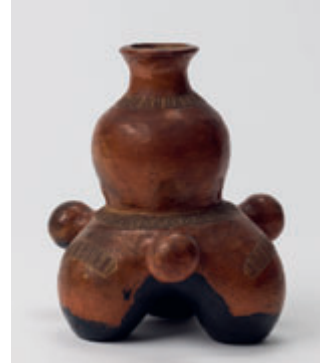
Tio- oder Kongo-Laari-Kultur (vermutlich), Demokratische Republik Kongo
Ende 19.–Mitte 20. Jh.
Helle Terrakotta, rote Engobe
Jug with Handle and Spout
Tio or Kongo-Laari Culture (probably), Democratic Republic of Congo
Late 19th–mid 20th c.
Light terracotta, red engobe
H 26 D 18
Inv.# 1732/2019
Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0480) / 08.03.1993–2019 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich, Germany



47

Dreibeiniges Doppelgefäß

Kongo-Laari-Kultur
Demokratische Republik Kongo
Ende 19.–Mitte 20. Jh.
Rote und schwarze Terrakotta, rote Engobe, geglättet
Double Tiered Tripod Vessel
Kongo-Laari Culture
Democratic Republic of Congo
Late 19th–mid 20th c.
Red and black terracotta, red engobe, burnished
H 26.5 D 22
Inv.# 1733/2019
Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0481) / wly–2019 Franz, Duke of Bavaria



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Flaschengefäß

Kongo-Laari-Kultur
Demokratische Republik Kongo
Ende 19.–Mitte 20. Jh.
Helle Terrakotta, rote Engobe, geglättet
Bottle
Kongo-Laari Culture, Democratic Republic of Congo
Late 19th–mid 20th c.
Light terracotta, red engobe, burnished
H 31.5 D 20
Inv.# 1734/2019
Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0482) / wly–2019 Franz, Duke of Bavaria



49

Flaschengefäß

Teke-Kultur, Utyo-Region
Demokratische Republik Kongo
Ende 19.–Mitte 20. Jh.
Hellgelbe Terrakotta, Flecken (pflanzliche Farbstoffe)
Bottle
Teke Culture, Utyo Region
Democratic Republic of Congo
Late 19th–mid 20th c.
Light yellow terracotta, plant-based splashes
H 34 D 24
Inv.# 1735/2019
Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0483) / 08.03.1993–2019 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich, Germany



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Flaschengefäß mit Henkeln

Kongo-Sundi-Kultur, Ukongo-Region,
Demokratische Republik Kongo
Ende 19.–Mitte 20. Jh.
Hellgelbe Terrakotta, Flecken aus pflanzlichen Farbstoffen, braun marmoriert
Bottle with Handles
Kongo-Sundi Culture, Ukongo Region, Democratic Republic of Congo
Late 19th–mid 20th c.
Light yellow terracotta, plant-based splashes, brown marbling
H 19 D 22.5
Inv.# 1736/2019
Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0484) / 08.03.1993–2019 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich, Germany



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Gefäß

Kongo-Yombe-Kultur,
Demokratische Republik Kongo
19.–20. Jh.

Dunkelbraune Terrakotta

Vessel

Yombe Culture, Democratic
Republic of Congo
19th–20th c.

Dark brown terracotta

H 25 B/W 43

Inv.# 1739/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0487) / 09.07.1987–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich, Germany



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Flaschengefäß

Teke-Kultur, Utyo-Region oder
Sengele, Lake Mai-Ndombe-
Gebiet, Demokratische Republik
Kongo

Ende 19.–Mitte 20. Jh.

Braune Terrakotta, rote Engobe

Bottle

Teke Culture, Utyo Region or
Sengele, Lake Mai-Ndombe
Region

Democratic Republic of Congo
Late 19th–mid 20th c.

Brown terracotta, red engobe
H 36 D 27

Inv.# 1740/2019

Provenance 2019 Die Neue Sammlung
– The Design Museum, Munich,
permanent loan from Franz, Duke
of Bavaria (Inv.# FVB0488) /
w/y–2019 Franz, Duke of
Bavaria



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Flaschengefäß

Kongo-Solongo-Kultur,
Demokratische Republik Kongo
19.–20. Jh.

Dunkelbraune Terrakotta

Bottle

Kongo-Solongo Culture,
Democratic Republic of Congo
19th–20th c.

Dark brown terracotta

H 28.5 D 18

Inv.# 1742/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0490) / 08.03.1993–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich, Germany



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AnthropomorphesFlaschengefäß

Kongo-Kultur, Banana,
Bas-Kongo-Provinz,
Demokratische Republik Kongo
Anfang–Mitte 20. Jh.

Hellbraune Terrakotta

Anthropomorphic Bottle

Kongo Culture, Banana,
Lower Congo, Democratic
Republic of Congo
Early–mid 20th c.

Light brown terracotta

H 30.5 D 19

Inv.# 1747/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0495) / 10.04.1987–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich, Germany

Exhibitions Dusseldorf, 1989

Publications Stöbel 1989, 89, fig. 85



55

Flaschengefäß

Kongo-Yombe-Kultur, Boma-
Gebiet, Demokratische
Republik Kongo

Ende 19.–Mitte 20. Jh.

Braune Terrakotta

Bottle

Kongo-Yombe Culture,
Boma Region, Democratic
Republic of Congo

Late 19th–mid 20th c.

Brown terracotta

H 48 D 38

Inv.# 1748/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0496) / 08.03.1993–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich, Germany



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Flaschengefäß mit Henkeln

Tio- oder Teke-Kultur,
Utyo-Region, Demokratische
Republik Kongo

Ende 19.–Anfang 20. Jh.
Rötlichbraune Terrakotta,
rote Engobe

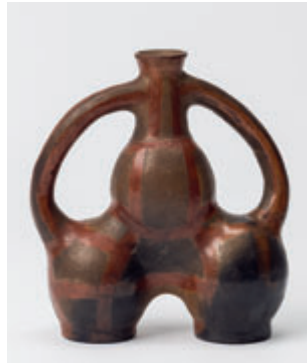
Bottle with Handles

Tio or Teke Culture,
Utyo Region, Democratic
Republic of Congo
Late 19th–early 20th c.
Reddish brown terracotta, red
engobe

H 26.5 D 24

Inv.# 1750/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0498) / 08.03.1993–2019
Franz,
Duke of Bavaria, purchased
from Galerie Fred Jahn, Munich,
Germany



57

Flaschengefäß mit Henkeln

Mfumu- oder Mfimu-Kultur
Demokratische Republik Kongo
20. Jh.

Rot und schwarze Terrakotta,
geglättet

Bottle with Handles

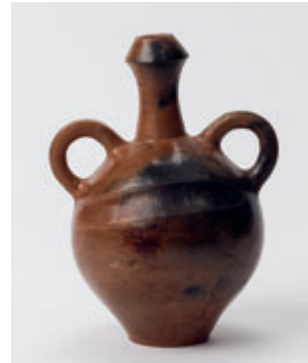
Mfumu or Mfimu Culture,
Democratic Republic of Congo
20th c.

Red and black terracotta,
burnished

H 29 D 21

Inv.# 1751/2019

Provenance 2019 Die Neue Sammlung
– The Design Museum, Munich,
permanent loan from Franz, Duke
of Bavaria (Inv.# FVB0499) /
08.03.1993–2019 Franz, Duke
of Bavaria, purchased from
Galerie Fred Jahn, Munich,
Germany



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Anthropomorphes Gefäß

Voania von Muba
(gest. 1928, Cabinda)
Woyo-Kultur, Muba, Cabinda,
Demokratische Republik Kongo
Ende 19. Jh.–um 1928

Braune Terrakotta

Anthropomorphic Vessel

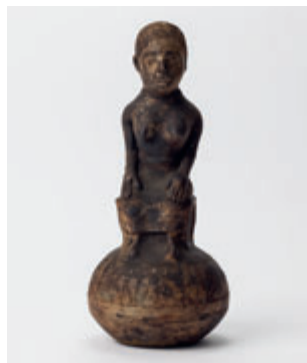
Voania of Muba
(d. 1928, Cabinda)
Woyo Culture, Muba, Cabinda,
Democratic Republic of Congo
Late 19th c.–c. 1928

Brown terracotta

H 44 D 19

Inv.# 1753/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0510) / 06.08.1986–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich, Germany
Exhibition Munich, 2017



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Anthropomorpher Krug

Luba-, Zela-, Kaonde- oder
Lomotwa-Kultur (vermutlich)
Demokratische Republik Kongo,
Sambia

Ende 19.–Anfang 20. Jh.

Rote und schwarze Terrakotta

Anthropomorphic Jug

Luba, Zela, Kaonde, or
Lomotwa Culture (probably),
Democratic Republic of Congo,
Zambia

Late 19th–early 20th c.

Red and black terracotta

H 40 D 38.5

Inv.# 1754/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0512) / 29.10.1987–2019
Franz, Duke of Bavaria,
purchased from Galerie
Fred Jahn, Munich, Germany,
in collaboration with

Marc Leo Felix

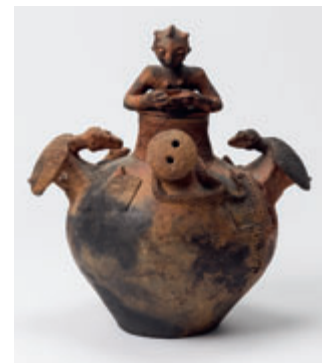
Exhibitions Munich, 1987b

Lodon, 1996

Publications Polfliet 1987b,

38–39, fig. 12

Phillips 1995, 292, fig. 4.65



60

Biergefäß (*ukhamba*)
 Keate's-Drift-Werkstatt
 Zulu-Kultur, Südafrika
 20. Jh.
 Schwarze Terrakotta
 Beer Vessel (*ukhamba*)
 Keate's Drift workshop
 Zulu Culture, South Africa
 20th c.
 Black terracotta
 H 15.8 D 20
 Inv.# 694/2017
 Provenance 2017–Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB0521) / 21.01.1993–2017 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich / w/y Galerie Fred Jahn, from ex-Museum Greytown, Natal, South Africa



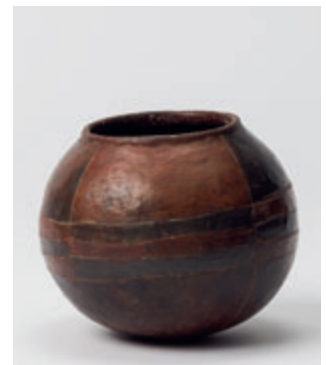
61

Biergefäß (*ukhamba*)
 Zulu-Kultur, Südafrika
 20. Jh.
 Telefondraht in vier Farben
 Beer Vessel (*ukhamba*)
 Zulu Culture, South Africa
 20th c.
 Telephone wire in four colors
 H 21.7 D 26.7
 Inv.# 698/2017
 Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB0525) / 21.01.1993–2017 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich / w/y Galerie Fred Jahn, Munich from ex-Museum Greytown, Natal, South Africa



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Biergefäß (*mbiya*)
 Tsonga-Kultur (vermutlich), Südafrika
 20. Jh.
 Braune Terrakotta, rote und braune Engobe, geglättet
 Beer Vessel (*mbiya*)
 Tsonga Culture (probably), South Africa
 20th c.
 Brown terracotta, red and brown engobe, burnished
 H 14.1 D 16.7
 Inv.# 700/2017
 Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB0527) / 21.01.1993–2017 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich / w/y Galerie Fred Jahn from ex-Museum Greytown, Natal, South Africa



63

Biergefäß (*ukhamba*)
 Azolina MaMncube Ngema
 (1936–2015 oder 2016, Südafrika)
 Zulu-Kultur, Südafrika
 Mitte 20. – 2015/16
 Schwarze Terrakotta, geglättet
 Beer Vessel (*ukhamba*)
 Azolina MaMncube Ngema
 (1936–2015 or 2016, South Africa)
 Zulu Culture, South Africa
 Mid 20th c.–2015/16
 Black terracotta, burnished
 H 32.7 D 38.1
 Inv.# 702/2017
 Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB0529) / 21.01.1993–2017 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich / w/y Galerie Fred Jahn, from ex-Museum Greytown, Natal, South Africa
 Exhibitions London, 1995
 Munich, 2017
 Publications Phillips 1995, 221, fig. 3.39a



64

Bier- oder Wassergefäß (*likwana*)
 Lozi-Kultur, Lukulu-Region, Barotseland, Sambia
 Mitte–Ende 20. Jh.
 Gelbe Terrakotta, rotbraune Engobe, geglättet
 Beer or Water Vessel (*likwana*)
 Lozi Culture, Lukulu Region, Barotseland, Zambia
 Mid–late 20th c.
 Yellow terracotta, red brown engobe, burnished
 H 35.5 D 27
 Inv.# 669/2017
 Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB0539)/w/y –2017 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich / c. 1990s–w/y Galerie Fred Jahn, probably from Peter Loebrath



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Bier- oder Wassergefäß (*likwana*)
 Lozi-Kultur, Lukulu-Region, Barotseland, Sambia
 Mitte–Ende 20. Jh.
 Heller Terrakotta, rote Engobe, geglättet
 Beer or Water Vessel (*likwana*)
 Lozi Culture, Lukulu Region, Barotseland, Zambia
 Mid–late 20th c.
 Light terracotta, red engobe, burnished
 H 28 D 22
 Inv.# 673/2017
 Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB0543) / 12.09.1996–2017 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich, Germany



66

Bier- oder Wassergefäß (*likwana*)

François Kyambo

(Daten unbekannt)

Lozi-Kultur, Lukulu-Region,

Barotseland, Sambia

Mitte–Ende 20. Jh.

Gelbe Terrakotta, rote Engobe,
geglättetBeer or Water Vessel (*likwana*)

François Kyambo

(dates unknown)

Lozi Culture, Lukulu Region,

Barotseland, Zambia

Mid–late 20th c.

Yellow terracotta, red engobe,
burnished

H 38 D 23

Inv.# 675/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB0545) / 12.09.1996–2017 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich, Germany



67

Bier- oder Wassergefäß(*likwana*)

Lozi-Kultur, Lukulu-Region,

Barotseland, Sambia

Mitte–Ende 20. Jh.

Gelbe Terrakotta, rote Engobe,
geglättetBeer or Water Vessel(*likwana*)

Lozi Culture, Lukulu Region,

Barotseland, Zambia

Mid–late 20th c.

Yellow terracotta, red engobe,
burnished

H 25.5 D 23

Inv.# 677/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB0547) / w\y–2017 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich, Germany / ~1990s–w\y Galerie Fred Jahn, purchased probably from Peter Loebarth



68

Bier- oder Wassergefäß (*likwana*)

Lozi-Kultur, Lukulu-Region,

Barotseland, Sambia

Mitte–Ende 20. Jh.

Gelbe Terrakotta, rote Engobe,
geglättetBeer or Water Vessel (*likwana*)

Lozi Culture, Lukulu Region,

Barotseland, Zambia

Mid–late 20th c.

Yellow terracotta, red engobe,
burnished

H 29.5 D 22.5

Inv.# 678/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB0548) / 12.09.1996–2017 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich, Germany



69

Bier- oder Wassergefäß (*likwana*)

Lozi-Kultur, Lukulu-Region,

Barotseland, Sambia

1970–1980

Gelbe Terrakotta, rote Engobe,
geglättetBeer or Water Vessel (*likwana*)

Lozi Culture, Lukulu Region, Ba

rotseland, Zambia

1970–1980

Yellow terracotta, red engobe,
burnished

H 36 D 31

Inv.# 679/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB0549) / 12.09.1996–2017 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich, Germany



70

Flaschengefäß

Tutsi-Kultur, Ruanda, Burundi

Ende 19.–Mitte 20. Jh.

Schwarze Terrakotta, weißes

Pigment

Bottle

Tutsi Culture, Rwanda, Burundi

Late 19th–mid 20th c.

Black terracotta, white pigment

H 42 D 30.5

Inv.# 1868/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0551) / 30.09.1998–2019 Franz, Duke of Bavaria, purchased from Galerie Jo Christiaens, Invoice 0158D, Exhibitions Burgrieden, 1998 Publications Schaedler 1997, 309, cat. 600



71

Flaschengefäß

Nyoro-Kultur, Uganda

Anfang–Mitte 20. Jh.

Schwarze Terrakotta, schwarze

Engobe, geglättet

Bottle

Nyoro Culture, Uganda

Early–mid 20th c.

Black terracotta, black engobe,

burnished

H 15 D 12.5

Inv.# 1869/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0552) / w\y–2019 Franz, Duke of Bavaria



72

Milchgefäß

Nyoro-Kultur, Uganda
Anfang–Mitte 20. Jh.
Schwarze Terrakotta, geglättet
Milk Vessel
Nyoro Culture, Uganda
Early–mid 20th c.
Black terracotta, black engobe, burnished
H 12 D 11.5
Inv.# 1870/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0553) / w/y–2019 Franz, Duke of Bavaria



73

Ritualfigur

Kisi-Kultur (vermutlich), Tansania
Ende 19.–Mitte 20. Jh.
Gelbliche Terrakotta, Glasperlen, Stoff
Ritual Figure
Kisi Culture (probably), Tanzania
Late 19th–mid 20th c.
Yellowish terracotta, glass beads, fabric
H 55.5 D 34
Inv.# 770/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB0557) / 03.08.1995–2017 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich, Germany



74

Ritualfigur

Kisi-Kultur (vermutlich), Tansania
Ende 19.–Mitte 20. Jh.
Gelbliche Terrakotta, geglättet
Ritual Figure
Kisi Culture (probably), Tanzania
Late 19th–mid 20th c.
Yellowish terracotta, burnished
H 54 D 31
Inv.# 771/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB0558) / w/y–2017 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich, Germany / w/y Galerie Fred Jahn, possibly acquired from Marc Leo Felix



75

Gefäß

Kwere-Kultur, Pwani-Gebiet oder Kikuyu-Kultur (vermutlich), Tansania, Kenia
20. Jh.
Schwarze Terrakotta, geglättet
Vessel
Kwere Culture, Pwani Region or Kikuyu Culture (probably), Tanzania, Kenya
20th c.
Black terracotta, burnished
H 37 D 37
Inv.# 772/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB0559) / 31.05.1999–2017 Franz, Duke of Bavaria, purchased from Michel van den Dries, Gavere, Belgium



76

Gefäß

Hehe-Kultur (vermutlich), Tansania
Ende 19.–Mitte 20. Jh.
Schwarze Terrakotta, geglättet
Vessel
Hehe Culture (probably), Tanzania
Late 19th–mid 20th c.
Black terracotta, burnished
H 23.5 D 23
Inv.# 774/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB0561) / 12.11.1997–2017 Franz, Duke of Bavaria, Purchased from Galerie Fred Jahn, Munich, Germany

ohne abbildung

77

Medizinisches Seelengefäß mit figürlichem Stöpsel (nkoba)

Pare-Kultur (vermutlich), Tanga- oder Kilimanjaro-Region, Tansania
Ende 19.–Anfang 20. Jh.
Bräunliche Terrakotta, rotes und weißes Ziegenfell
Medicinal Spirit Vessel with Figurative Stopper (nkoba)
Pare Culture (probably), Tanga or Kilimanjaro Region, Tanzania
Late 19th–Early 20th c.
Brownish terracotta, red and white goat hide
H 44 D 27
Inv.# 780/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB0567) / 20.11.1997–2017 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich / w/y–1997 Galerie Fred Jahn, Munich acquired from Marc Leo Felix Collection, Brussels, Belgium / 1974–w/y Marc Leo Felix, Brussels, Belgium purchased in Tanzania



78

Gefäß

Bayeke-Kultur, Demokratische Republik Kongo
19. Jh.–1928
Röttliche Terrakotta, rote Engobe
Vessel
Bayeke Culture, Democratic Republic of Congo
19th c.–1928
Reddish terracotta, red engobe
H 31 D 28.5
Inv.# 1755/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0569) / 15.06.1999–2017 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich / 1928 collected by Galerie Fred Jahn, Munich



79

Gefäß

Yele-, Nyanja-(Chewa-) oder
Yao-Kultur, Mosambik, Malawi
20. Jh.

Bräunliche Terrakotta, rötliche
Engobe

Vessel

Yele, Nyanja (Chewa) or Yao
Culture, Mozambique, Malawi
20th c.

Brownish terracotta, reddish
engobe

H 31 D 35

Inv.# 765/2017

Provenance 2017 Die Neue Samm-
lung – The Design Museum,
Munich, donated by Franz, Duke
of Bavaria (Inv.# FVB0572) /
30.03.2000–2017 Franz, Duke
of Bavaria, purchased from
Alfred Kren



80

Anthropomorphes Gefäß

Reinata Sadimba (vermutlich),
(1945–, Mosambik)

Makonde-Kultur

Mosambik

1980–1989

Schwarze Terrakotta, rote,
schwarz, und blaue Glasperlen,
Tierhorn, Raffiabast

Anthropomorphic Vessel

Reinata Sadimba (probably),
(1945–, Mozambique)

Makonde Culture

Mozambique

1980–1989

Black terracotta, red, black, and
blue glass beads, animal horn,
raffia

H 26 D 27

Inv.# 785/2017

Provenance 2017 Die Neue Samm-
lung – The Design Museum,
Munich, donated by Franz, Duke
of Bavaria (Inv.# FVB0576) /
28.03.1989–2017 Franz, Duke
of Bavaria, purchased from
Galerie Fred Jahn, Munich



81

Initiationsmaske

Makonde-Kultur, Mosambik

1950–1980

Rötliche Terrakotta,
menschliches Haar

Initiation Mask

Makonde Culture, Mozambique

1950–1980

Reddish terracotta,
human hair

H 21 D 28

Inv.# 787/2017

Provenance 2017 Die Neue Samm-
lung – The Design Museum,
donated by Franz, Duke of
Bavaria (Inv.# FVB0578) /
14.09.1993–2017 Franz, Duke
of Bavaria, purchased from
Galerie
Fred Jahn, Munich, Germany /
w\y–1993 Galerie Fred Jahn,
purchased from Marc Leo Felix,
Brussels, Belgium / 1970s–
w\y Marc Leo Felix, Brussels,
Belgium, purchased in Tanzania
at Mozambican border



82

Initiationsmaske

Makonde-Kultur, Mosambik

1950–1990

Dunkelbraune Terrakotta, etwas
gelbrot getönt

Initiation Mask

Makonde Culture, Mozambique

1950–1990

Dark brown terracotta, tinted a
bit yellow red

H 25 B/W 34 T/D 18

Inv.# 1876/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
permanent loan from Franz,
Duke of Bavaria (Inv.# FVB0580) /
28.03.1989–2019 Franz, Duke
of Bavaria, purchased from
Galerie Fred Jahn, Munich,
Germany



83

Initiationsmaske

Makonde-Kultur, Mosambik

1950–1980

Dunkelbraune Terrakotta

Initiation Mask

Makonde Culture, Mozambique

1950–1980

Dark brown terracotta

H 27 B/W 22 T/D 18

Inv.# 1877/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
permanent loan from Franz,
Duke of Bavaria (Inv.#
FVB0581) / 20.09.1989–2019
Franz, Duke of Bavaria,
Purchased from Galerie Fred
Jahn, Munich, Germany
Exhibitions Berlin, 1994
Munich, 1994b
Publications Jahn 1994, 474, cat. 280



84

Initiationsmaske

Makonde-Kultur, Mosambik

1950–1990

Schwarze Terrakotta, rote und schwarze Engobe

Initiation Mask

Makonde Culture,

Mozambique

1950–1990

Black terracotta, red

and black engobe

H 19.5 D 24.5

Inv.# 1878/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0582) / 28.03.1989–2019 Franz, Duke of Bavaria, Purchased from Galerie Fred Jahn, Munich, Germany

Exhibitions Berlin, 1994 / Munich, 1994b

Publications Jahn 1994, 474, cat. 279



85

Brustplatte

Makonde-Kultur (vermutlich),

Mosambik, Tansania

1950–1989 (vermutlich)

Bräunliche Terrakotta

Breastplate

Makonde Culture (probably),

Mozambique, Tanzania

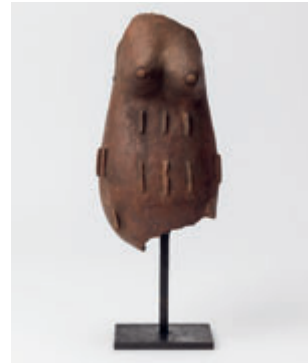
1950–1989 (probably)

Brownish terracotta

H 35 D 17

Inv.# 1880/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0584) / 28.03.1989 (probably)–2019 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich, Germany



86

Medizinische Seelenfigur

Zigua-Kultur, Tanga- oder

Kilimanjaro-Region, Tansania

Ende 19.–Mitte 20. Jh.

Schwarze Terrakotta, Stoff, Metall

Medicinal Spirit Figure

Zigua Culture, Tanga or

Kilimanjaro Region, Tanzania

Late 19th–mid 20th c.

Black terracotta, fabric, metal

H 16 D 8

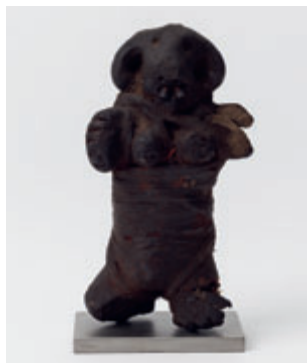
Inv.# 1882/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0586) / 18.03.1998–2019 Franz, Duke of Bavaria, Purchased from Galerie Fred Jahn, Munich, Germany

Exhibitions Berlin, 1994

Munich, 1994b

Publications Jahn 1994, 210, cat. 124



87

Medizinische Seelenfigur

Zigua-Kultur (vermutlich),

Tanga- oder Kilimanjaro-Region,

Tansania

Ende 19.–Mitte 20. Jh.

Schwarze Terrakotta, Stoff

Medicinal Spirit Figure

Zigua Culture (probably),

Tanga or Kilimanjaro Region,

Tanzania

Late 19th–mid 20th c.

Black terracotta, fabric

H 15.8 D 8.5

Inv.# 1883/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0587) / 18.03.1998–2019 Franz, Duke of Bavaria, Purchased from Galerie Fred Jahn, Munich, Germany

Exhibitions Berlin, 1994

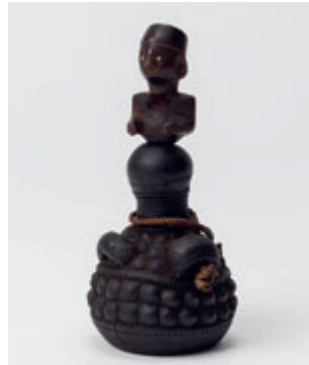
Munich, 1994b

Publications Jahn 1994, 210, cat. 124



88

Medizinisches Seelengefäß mit
figürlichem Stöpsel (*nkoba*)
Pare- oder Shambaa-Kultur,
Tanga- oder Kilimanjaro-Region,
Tansania
Ende 19.–Anfang 20. Jh.
Schwarze Terrakotta, Stoff,
Holz, Glasperlen, Kord
Medicinal Spirit Vessel with
Figurative Stopper (*nkoba*)
Pare or Shambaa Culture,
Tanga or Kilimanjaro Region
Tanzania
Late 19th–Early 20th c.
Black terracotta, fabric, wood,
glass beads, cord
H 18.5 D 10
Inv.# 1884/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0588) / 07.07.1999–2019
Franz, Duke of Bavaria,
Purchased from Galerie Fred
Jahn, Munich, Germany
Exhibitions Burgrieden, 1998
Publications Schaedler 1997, 312,
fig. 607



89

Figur eines Elefanten
Chagga-, Shambaa-, Pare- oder
Zigua-Kultur, Tanga- oder
Kilimanjaro-Region,
N.O. Tanzania (vermutlich)
Ende 19.–Mitte 20. Jh.
Dunkelbraune Terrakotta
Figure of an Elephant
Chagga, Shambaa, Pare, or
Zigua Culture, Tanga or
Kilimanjaro-Region,
N.E Tanzania (probably)
Late 19th–mid 20th c.
Dark brown terracotta
H 11.5 B/W 22.5 T/D 9
Inv.# 1893/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
München, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0597) / 28.03.1989–2019
Franz, Duke of Bavaria,
Purchased from Galerie Fred
Jahn, Munich, Germany



90

Weibliche Figur
Zigua-Kultur, Tanga- oder
Kilimanjaro-Region, Tansania
Ende 19.–Mitte 20. Jh.
Braune Terrakotta
Female Figure
Zigua Culture, Tanga or
Kilimanjaro Region, Tanzania
Late 19th–mid 20th c.
Brown terracotta
H 23 B/W 19.5 T/D 13
Inv.# 1896/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0600) / 28.03.1989–2019
Franz, Duke of Bavaria,
Purchased from Galerie Fred
Jahn, Munich, Germany
Exhibitions Berlin, 1994 / Munich,
1994b
Publications Jahn 1994, 205,
cat. 115



91

Weibliche Figur
Zigua-Kultur (vermutlich),
Tanga- oder Kilimanjaro-Region,
Tansania
Mitte 20. Jh.
Graue Terrakotta, weißer Stoff
Female Figure
Zigua Culture (probably), Tanga
or Kilimanjaro Region, Tanzania
Mid 20th c.
Gray terracotta, white fabric
H 11.5 D 7
Inv.# 1899/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0603) / 28.03.1989–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich, Germany



92

Weibliche Figur
Zigua-Kultur, Tanga-
oder Kilimanjaro-Region,
Tansania
Ende 19.–Mitte 20. Jh.
Braune Terrakotta
Female Figure
Zigua Culture, Tanga
or Kilimanjaro Region,
Tanzania
Late 19th–mid 20th c.
Brown terracotta
H 24.5 B/W 17 T/D 15
Inv.# 1900/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0604) / 28.03.1989–2019
Franz,
Duke of Bavaria, purchased
from Galerie Fred Jahn, Munich,
Germany
Exhibitions Berlin, 1994 / Munich,
1994b
Publications Jahn 1994, 206, cat. 117



93

Weibliche Figur
Zigua-Kultur, Tanga- oder
Kilimanjaro-Region, Tansania
Ende 19.–Mitte 20. Jh.
Braune Terrakotta
Female Figure
Zigua Culture, Tanga or
Kilimanjaro Region, Tanzania
Late 19th–mid 20th c.
Brown terracotta
H 24 B/W 18 T/D 13
Inv.# 1901/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria
(Inv.# FVB0605) /
28.03.1989–2019 Franz, Duke
of Bavaria, purchased from
Galerie Fred Jahn, Munich,
Germany
Exhibitions Berlin, 1994 / Munich,
1994b
Publications Jahn 1994, 205, cat. 116



94

Wassergefäß (*chilongo*
chakumoto)
Makonde-Kultur, Mosambik
20. Jh.
Braune Terrakotta, weißes
Pigment
Water Vessel (*chilongo*
chakumoto)
Makonde Culture, Mozambique
20th c.
Brown terracotta, white pigment
H 40 D 49
Inv.# 1904/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0609) / 11.10.1994–2019
Franz, Duke of Bavaria,
Purchased from Galerie Fred
Jahn, Munich, Germany



95

Männliche Figur
Zigua-Kultur (vermutlich),
Tanga- oder Kilimanjaro-Region,
Tansania
Mitte 20. Jh.
Graue Terrakotta, roter Stoff
Male Figure
Zigua Culture (probably), Tanga
or Kilimanjaro Region, Tanzania
Mid 20th c.
Gray terracotta, red fabric
H 10 D 6
Inv.# 1905/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0610) / 28.03.1989–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich, Germany



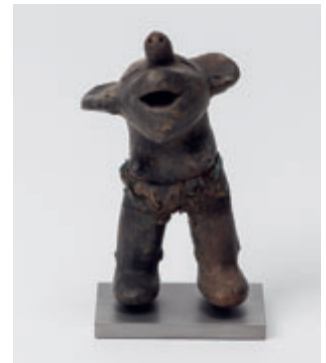
96

Männliche Figur
Zigua-Kultur (vermutlich),
Tanga- oder Kilimanjaro-Region,
Tansania
Mitte 20. Jh.
Graue Terrakotta, weißer Stoff
Male Figure
Zigua Culture (probably), Tanga
or Kilimanjaro Region, Tanzania
Mid 20th c.
Gray terracotta, white fabric
H 13.5 D 7.5
Inv.# 1906/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0611) / 28.03.1989–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich, Germany



97

Weibliche Figur
Zigua-Kultur (vermutlich),
Tanga- oder Kilimanjaro-Region,
Tansania
Mitte 20. Jh.
Graue Terrakotta, weißer Stoff
Female Figure
Zigua Culture (probably), Tanga
or Kilimanjaro Region, Tanzania
Mid 20th c.
Gray terracotta, white fabric
H 13.5 D 8
Inv.# 1907/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0612) / 28.03.1989–2019
Franz, Duke of Bavaria,
Purchased from Galerie Fred
Jahn, Munich, Germany



98

Weibliche Figur
 Zigua-Kultur (vermutlich),
 Tanga- oder Kilimanjaro-
 Region, Tansania
 Mitte 20. Jh.
 Graue Terrakotta, roter Stoff
Female Figure
 Zigua Culture (probably), Tanga
 or Kilimanjaro Region, Tanzania
 Mid 20th c.
 Gray terracotta, red fabric
 H 12.5 D 8
 Inv.# 1908/2019
Provenance 2019 Die Neue Samm-
 lung – The Design Museum,
 Munich, permanent loan from
 Franz, Duke of Bavaria (Inv.#
 FVB0613) / 28.03.1989–2019
 Franz, Duke of Bavaria,
 Purchased from Galerie Fred
 Jahn, Munich, Germany



99

Medizinische Seelenfigur
 Zigua- oder Pare-Kultur,
 Tanga- oder Kilimanjaro-
 Region, Tansania
 Ende 19.–Anfang 20. Jh.
 Schwarze Terrakotta, Stoff,
 Leder
Medicinal Spirit Figure
 Zigua or Pare Culture (probably),
 Tanga or Kilimanjaro Region,
 Tanzania
 Late 19th–early 20th c.
 Black terracotta, fabric, leather
 H 29 D 8
 Inv.# 1910/2019
Provenance 2019 Die Neue Samm-
 lung – The Design Museum,
 Munich, permanent loan from
 Franz, Duke of Bavaria (Inv.#
 FVB0615) / 18.03.1998–2019
 Franz, Duke of Bavaria,
 Purchased from Galerie Fred
 Jahn, Munich, Germany /
 w\y–1998 Galerie Fred Jahn,
 Munich, Germany; acquired
 from Gisela Jahn Collection
Exhibitions Berlin, 1994
 Munich, 1994b
Publications Jahn 1994, 201, cat. 111



100

Anthropomorphes Deckelgefäß
 auf dreibeinigem Hocker
 Zigua-Kultur, Tanga- oder
 Kilimanjaro-Region, Tansania
 Mitte 20. Jh.
 Braune Terrakotta
Anthropomorphic Lidded Vessel
 on Tripod Stool
 Zigua Culture, Tanga or
 Kilimanjaro Region, Tanzania
 Mid 20th c.
 Brown terracotta
 H 37.5 D 18.5
 Inv.# 1911/2019
Provenance 2019 Die Neue Sammlung
 – The Design Museum, Munich,
 permanent loan from Franz, Duke
 of Bavaria (Inv.# FVB0616) /
 28.03.1989–2019 Franz, Duke
 of Bavaria, purchased from
 Galerie Fred Jahn, Munich,
 Germany



101

Medizinisches Seelengefäß in
weiblicher Form
 Shambaa-, Zigua- oder
 Pare-Kultur, Tanga- oder
 Kilimanjaro-Region Tansania
 Ende 19.–Mitte 20. Jh.
 Schwarze Terrakotta, weißer
 und roter Stoff, Metall, Holz
Medicinal Spirit Vessel in
a Female Shape
 Shambaa, Zigua or Pare
 Culture, Tanga or Kilimanjaro
 Region
 Tanzania
 Late 19th–mid 20th c.
 Black terracotta, white and red
 fabric, metal, wood
 H 25 D 13.5
 Inv.# 1914/2019
Provenance 2019 Die Neue Samm-
 lung – The Design Museum,
 Munich, permanent loan from
 Franz, Duke of Bavaria (Inv.#
 FVB0619) / 22.12.1990–2019
 Franz, Duke of Bavaria,
 Purchased from Galerie Fred
 Jahn, Munich, Germany
Exhibitions Berlin, 1994
 Munich, 1994b
Publications Felix 1990, 479, fig. 285
 Jahn 1994, 203, cat. 114



102

Medizinische Seelenfigur
 Shambaa-Kultur,
 Tanga-Region, Tansania
 Ende 19.–Anfang 20. Jh.
 Schwarze Terrakotta, Bast
Medicinal Spirit Figure
 Shambaa Culture, Tanga
 region, Tanzania
 Late 19th–early 20th c.
 Black terracotta, raffia
 H 5.6 B/W 18.5 T .5
 Inv.# 1915/2019
Provenance 2019 Die Neue Samm-
 lung – The Design Museum,
 Munich, permanent loan from
 Franz, Duke of Bavaria (Inv.#
 FVB0620) / 28.03.1989–2019
 Franz, Duke of Bavaria,
 Purchased from Galerie Fred
 Jahn, Munich, Germany



103

Medizinische Figur eines
Flusspferds

Chagga-, Shambaa-, Pare- oder
Zigua-Kultur, Tanga- oder
Kilimanjaro-Region, Tansania
Ende 19.–Mitte 20. Jh.

Dunkelbraune Terrakotta, Stoff
Medicinal Figure of a
Hippopotamus

Chagga, Shambaa, Pare or
Zigua Culture, Tanga or
Kilimanjaro Region, Tanzania
Late 19th–mid 20th c.

Dark brown terracotta, fabric
H 7.8 B/W 13.5 T/D 6.5

Inv.# 1921/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0626) / 28.03.1989–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich, Germany

Exhibitions Berlin, 1994

Munich, 1994b

Publications Jahn 1994, 215,
cat. 134



104

Medizinisches Seelengefäß
mit zoomorphem Stöpsel
(nkoba)

Shambaa- oder Pare-Kultur
(vermutlich), Tanga- oder
Kilimanjaro-Region, Tansania
Ende 19.–Anfang 20. Jh.

Schwarze Terrakotta, Stoff
Medicinal Vessel with
Zoomorphic Stopper

(*nkoba*)

Shambaa or Pare Culture
(probably), Tanga or Kilimanjaro
Region, Tanzania

Late 19th–early 20th c.

Black terracotta, fabric

H 12.5 D 7.5

Inv.# 1924 /2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0629) / w'y–2019 Franz,
Duke of Bavaria

Publications Felix 1990, 157,
fig. XII/22



105

Medizinische Seelenfigur

Shambaa-Kultur (vermutlich),
Tanga-Region, Tansania
Ende 19.–Mitte 20. Jh.

Graue Terrakotta,
weißer Stoff, Horn,
organische Substanzen,
schwarze Glasperlen

Medicinal Spirit Figure

Shambaa Culture (probably),
Tanga Region, Tanzania

Late 19th–mid 20th c.

Gray terracotta, white fabric,
horn, organic substances,
black glass beads

H 11.5 D 8

Inv.# 1925/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0630) / 18.03.1998–2019
Franz, Duke of Bavaria,
Purchased from Galerie Fred
Jahn, Munich, Germany

Exhibitions Berlin, 1994

Munich, 1994b

Publications Jahn 1994, 209,
cat. 121



106

Medizinische Figur einer Kuh

Chagga-, Shambaa-,
Pare- oder Zigua-Kultur,
Tanga- oder Kilimanjaro-Region,
Tansania

Ende 19.–Mitte 20. Jh.

Schwarze Terrakotta, Leder,
schwarzer Stoff

Medicinal Figure of a Cow

Chagga, Shambaa,

Pare or Zigua Culture,
Tanga or Kilimanjaro Region,
Tanzania

Late 19th–mid 20th c.

Black terracotta, leather,

black fabric

H 13.5 D 19.5

Inv.# 1928/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0633) / 07.07.1999–2019
Franz, Duke of Bavaria,
Purchased from Galerie Fred
Jahn, Munich, Germany



107

Medizinische Figur
eines Warzenschweins
oder Flusspferds
Zigua-Kultur, Tanga- oder
Kilimanjaro-Region, Tansania
Ende 19.–Mitte 20. Jh.
Braune Terrakotta
Medicinal Figure of
a Warthog or Hippopotamus
Zigua Culture, Tanga or
Kilimanjaro Region, Tanzania
Late 19th–mid 20th c.
Brown terracotta
H 13 D 30
Inv.# 1929/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0634) / 29.04.1999–2019
Franz, Duke of Bavaria,
Purchased from
Galerie Fred Jahn, Munich,
Germany
Exhibitions Burgrieden, 1998
New York, 2013
Portland, 2013
Publications Schaedler 1997, 312,
cat. 604 / Van Wyk 2013, 179,
fig. 5.30



108

Anthropomorphes Deckelgefäß
Zigua-Kultur, Tanga- oder
Kilimanjaro-Region, Tansania
Mitte 20. Jh.
Braune Terrakotta
Anthropomorphic Lidded Vessel
Zigua Culture, Tanga or
Kilimanjaro Region, Tanzania
Mid 20th c.
Brown terracotta
H 21.5 D 25
Inv.# 1932/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0637) / 03.06.1991–2019
Franz, Duke of Bavaria,
Purchased from Galerie Fred
Jahn, Munich, Germany



109

Zoomorphes Memorialgefäß
Dakakari-Kultur, Nigeria
20. Jh.
Rötlichbraune Terrakotta
Zoomorphic Memorial Vessel
Dakakari Culture, Nigeria
20th c.
Reddish brown terracotta
H 93 B/W 56 T/D 30
Leihgabe / Loan
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0651) / 01.02.1991
(probably)–2019 Franz, Duke of
Bavaria, purchased from Dr.
Karl-Ferdinand Schädler,
Munich / w/y–1991 Dr.
Karl-Ferdinand Schädler,
purchased in Cotonou, Benin



110

Bierfermentiergefäß (taan-
wé-daa oder taan-thoodaa)
Lobi-Kultur, Burkina Faso
Anfang–Mitte 20. Jh.
Schwarze Terrakotta
Beer Fermentation Vessel
(taan-wé-daa or taan-thoodaa)
Lobi Culture, Burkina Faso
Early–mid 20th c.
Black terracotta
H 68 D 59
Inv.# 608/2017
Provenance 2017 Die Neue Samm-
lung – The Design Museum,
Munich, donated by Franz, Duke
of Bavaria (Inv.# FVB0657) /
w/y–2017 Franz, Duke of
Bavaria



111

Vorratsgefäß (sim-baooré)
Kurumba-Kultur, Gegend
Tikaré, Burkina Faso
Anfang–Mitte 20. Jh.
Dunkelbraune Terrakotta
Storage Vessel (sim-baooré)
Kurumba Culture,
Tikaré Region, Burkina Faso
Early–mid 20th c.
Dark brown terracotta
H 69 B/W 42 T/D 23.5
Inv.# 610/2017
Provenance 2017 Die Neue Samm-
lung – The Design Museum,
Munich, donated
by Franz, Duke of Bavaria
(Inv.# FVB0659) / before
1984–2017 Franz, Duke of
Bavaria, purchased from Galerie
Fred Jahn, Munich, Germany
Exhibitions Munich, 1984 /
Dusseldorf, 1985
Publications Stöbel 1984, 250,
cat. 139



112

Palmweingefäß(kumö ndu)

Babessi-Kultur, Babessi,
Kamerun-Grasland,
Kamerun

Ende 19.–Mitte 20. Jh.
Braunschwarze Terrakotta
Palmwine Vessel

(kumö ndu)

Babessi Culture, Babessi,
Cameroon Grasslands,
Cameroon

Late 19th–mid 20th c.
Brown black terracotta
H 59 D 51

Inv.# 1640/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0660) /
w/y–2019 Franz, Duke of
Bavaria, Most probably
purchased from Galerie
Fred Jahn, Munich, Germany /
1980s–w/y Galerie Fred Jahn,
Munich, Germany



113

Gefäßstand oder Vorratsgefäß(etso)

Nupe-Kultur, Nigeria

Ende 19.–Mitte 20. Jh.

Braunschwarze Terrakotta

Pot Stand or Storage Vessel

(etso)

Nupe Culture, Nigeria

Late 19th–mid 20th c.

Brown black terracotta

H 58 D 34

Inv.# 1641/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0661) / 22.08.1980–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich, Germany /
w/y–1980 Galerie Fred Jahn,
Munich, Germany, possibly
acquired from Gert Chesi
Exhibitions Munich, 1981
Munich, 1984 / Dusseldorf,
1985

Publications Stöbel 1981b, 45,
fig. 19 / Stöbel 1984, 300–01,
cat. 244



114

Schale für Couscous

Kabyle-Amazigh-(Berber-)Kultur,
Große Kabylei-Region, Algerien
20. Jh.

Rötliche Terrakotta, rote,
schwarze und weiße Engobe,
Harz

Couscous Platter

Kabyle-Amazigh (Berber)
Culture, Greater Kabylie Region,
Algeria

20th c.

Reddish terracotta, red, black
and white engobe, resin

H 7.5 D 42.5

Inv.# 573/2017

Provenance 2017 Die Neue Sammlung
– The Design Museum, Munich,
donated by Franz, Duke of
Bavaria (Inv.# FVB0663) /
1999–2017 Franz, Duke of
Bavaria



115

Schale für Couscous

Kabyle-Amazigh-(Berber-)Kultur,
Große Kabylei-Region, Algerien
20. Jh.

Rötliche Terrakotta, rote,
schwarze und weiße Engobe,
Harz

Couscous Platter

Kabyle-Amazigh (Berber)
Culture, Greater Kabylie Region,
Algeria

20th c.

Reddish terracotta, red, black
and white engobe, resin

H 6.5 D 35

Inv.# 576/2017

Provenance 2017 Die Neue Sammlung
– The Design Museum, Munich,
donated by Franz, Duke of
Bavaria (Inv.# FVB0666) / 1999–
2017 Franz, Duke of Bavaria



116

Vorratsgefäß

Nuna-Kultur

Burkina Faso, Ghana

Ende 19.–Mitte 20. Jh.

Schwarze Terrakotta, rötliche
Engobe, geglättet

Storage Vessel

Nuna Culture

Burkina Faso, Ghana

Late 19th–mid 20th c.

Black terracotta, reddish
engobe, burnished

H 65 D 90

Leihgabe / Loan

Provenance Since 20.07.1999 Franz,
Duke of Bavaria (Inv.#
FVB0678), purchased from
Michel van den Dries, Gavere,
Belgien



117

AnthropomorphesFlaschengefäß

Azande-Kultur (vermutlich)

Sudan

Ende 19.–Mitte 20. Jh.

Braunschwarze Terrakotta

Anthropomorphic Bottle

Azande Culture (probably)

Sudan

Late 19th–mid 20th c.

Brown black terracotta
H 35 D 25.5

Inv.# 1759/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0679) / w/y–2019 Franz,
Duke of Bavaria



118

Anthropomorpher Krug
 Niangara-Werkstatt (vermutlich)
 Mangbetu-Kultur, Uele-Gebiet
 Demokratische Republik Kongo
 Ende 19. Jh. – 1914
 Braune Terrakotta, rot-braun
 melierte Engobe
Anthropomorphic Jug
 Niangara workshop (probably)
 Mangbetu Culture, Uele Region
 Democratic Republic of Congo
 Late 19th c. – 1914
 Brown terracotta, red brown
 mottled engobe
 H 34 D 19.5
 Inv.# 1760/2019
Provenance 2019 Die Neue Samm-
 lung – The Design Museum,
 Munich, permanent loan from
 Franz, Duke of Bavaria (Inv.#
 FVB0680) / 29.10.1987–2019
 Franz, Duke of Bavaria,
 purchased from Galerie Fred
 Jahn, Munich, Germany in
 collaboration with Marc Leo
 Felix, Brussels, Belgium / w/y
 Marc Leo Felix, Brussels,
 Belgium purchased in Belgium
 from the family of colonials who
 were in Congo before WWI
Exhibitions Munich, 1987b /
 Dusseldorf, 1989
Publications Polfliet 1987b, 48–49 /
 Stößel 1989, 88, fig. 30



119

Anthropomorpher Krug
 Niangara-Werkstatt (vermutlich)
 Mangbetu-Kultur, Uele-Gebiet,
 Demokratische Republik
 Kongo
 Ende 19. Jh. – um 1945
 Weiße Terrakotta, geglättet
Anthropomorphic Jug
 Niangara workshop (probably)
 Mangbetu Culture, Uele Region,
 Democratic Republic of
 Congo
 Late 19th c. – 1945
 White terracotta, burnished
 H 28.5 D 16.5
 Inv.# 1761/2019
Provenance 2019 Die Neue Samm-
 lung – The Design Museum,
 Munich, permanent loan from
 Franz, Duke of Bavaria (Inv.#
 FVB0681) / 19.11.1991–2019
 Franz, Duke of Bavaria,
 Purchased from Galerie Fred
 Jahn, Munich, Germany
Exhibitions Munich, 1991



120

Ritualgefäß mit Figur
 Songye-Kultur, Demokratische
 Republik Kongo
 Ende 19. – Mitte 20. Jh.
 Dunkelbraune Terrakotta,
 Federn, Bastschnur, Holz
Ritual Vessel with Figure
 Songye Culture
 Democratic Republic of Congo
 Late 19th–mid 20th c.
 Dark brown terracotta, feathers,
 raffia, wood
 H 22 D 13 (total)
 Inv.# 1763/2019
Provenance 2019 Die Neue Samm-
 lung – The Design Museum,
 Munich, permanent loan from
 Franz, Duke of Bavaria (Inv.#
 FVB0683) / 20.09.1989–2019
 Franz, Duke of Bavaria,
 Purchased from Galerie Fred
 Jahn, Munich, Germany



121

Flaschengefäß
 Nkundu-Kultur (vermutlich),
 Demokratische Republik
 Kongo
 Ende 19. – Mitte 20. Jh.
 Hellrote und dunkelbraune
 Terrakotta
Bottle
 Nkundu Culture (probably),
 Democratic Republic of
 Congo
 Late 19th–mid 20th c.
 Light red and dark brown
 terracotta
 H 25.5 D 15
 Inv.# 1765/2019
Provenance 2019 Die Neue
 Sammlung–The Design
 Museum, Munich, permanent
 loan from Franz, Duke of
 Bavaria (Inv.# FVB0686) /
 09.07.1987–2019 Franz, Duke
 of Bavaria, purchased from
 Galerie Fred Jahn, Munich,
 Germany
Exhibitions Munich, 1987a
Publications Polfliet 1987a, 22, fig. 6



122

Flaschengefäß
 Mangbetu-, Azande- oder
 Barambo-Kultur, Uele-Gebiet,
 Demokratische Republik Kongo,
 Sudan
 Ende 19. – Mitte 20. Jh.
 Schwarze Terrakotta, geglättet
Bottle
 Mangbetu, Azande or Barambo
 Culture, Uele Region, Democra-
 tic Republic of Congo, Sudan
 Late 19th–mid 20th c.
 Black terracotta, burnished
 H 27 D 14
 Inv.# 1766/2019
Provenance 2019 Die Neue Sammlung
 – The Design Museum, Munich,
 permanent loan from Franz, Duke
 of Bavaria (Inv.# FVB0687)/16.03.
 1985–2019 Franz, Duke of
 Bavaria, Purchased from Galerie
 Fred Jahn, Munich, Germany



123

Anthropomorphes Gefäß
 Mayogo- oder Mamvu-Kultur
 (vermutlich), Demokratische
 Republik Kongo
 Ende 19.–Anfang 20. Jh.
 Dunkelbraune Terrakotta, rote
 Glasperlen, Metallkettchen, rote
 Wolle
Anthropomorphic Vessel
 Mayogo or Mamvu Culture
 (probably), Democratic Republic
 of Congo
 Late 19th–early 20th c.
 Dark brown terracotta, red glass
 beads, metal chains, red wool
 H 32 D 21
 Inv.# 1770/2019
Provenance 2019 Die Neue Samm-
 lung – The Design Museum,
 Munich, permanent loan from
 Franz, Duke of Bavaria (Inv.#
 FVB0691) / 12.07.1984–2019
 Franz, Duke of Bavaria,
 Purchased from Galerie Fred
 Jahn, Munich, Germany /
 w/y–1984 Galerie Fred Jahn,
 Munich, Germany; acquired
 from Marc Leo Felix, FC4400.
Exhibitions Munich, 1984 /
 Dusseldorf, 1985
Publications Stöbel 1984, 335–36,
 cat. 310



124

Flaschengefäß für Wasser
 oder Bier
 Twa-Kultur, Ruanda
 Ende 19.–Mitte 20. Jh.
 Rotbraune Terrakotta, Raffiabast
Bottle for Water or Beer
 Twa Culture, Rwanda
 Late 19th–mid 20th c.
 Red brown terracotta, plaited
 raffia
 H 28 D 22
 Inv.# 1933/2019
Provenance 2019 Die Neue Samm-
 lung – The Design Museum,
 Munich, permanent loan from
 Franz, Duke of Bavaria (Inv.#
 FVB0692) / 05.10.1993–2019
 Franz, Duke of Bavaria,
 Purchased from Galerie Fred
 Jahn, Munich, Germany
Exhibitions Munich, 1987a
Publications Polfliet 1987a, 33, fig. 17



125

Menschlicher Kopf
 Bena-Kanyok-Kultur (vermutlich),
 Demokratische Republik Kongo
 Ende 19.–Mitte 20. Jh.
 Hellbraune Terrakotta
Human Shaped Head
 Bena-Kanyok Culture (probably),
 Democratic Republic of Congo
 Late 19th–mid 20th c.
 Light brown terracotta
 H 19 D 16
 Inv.# 1771/2019
Provenance 2019 Die Neue Samm-
 lung – The Design Museum,
 Munich, permanent loan from
 Franz, Duke of Bavaria (Inv.#
 FVB0693) / 02.01.1997–2019
 Franz, Duke of Bavaria,
 purchased from Galerie Fred
 Jahn, Munich, Germany



126

Flaschengefäß
 Mamvu-Kultur, Demokratische
 Republik Kongo
 Ende 19.–Mitte 20. Jh.
 Dunkelbraune Terrakotta,
 rötliches Bastgeflecht
Bottle
 Mamvu Culture, Democratic
 Republic of Congo
 Late 19th–mid 20th c.
 Dark brown terracotta, reddish
 plaited raffia
 H 20 B/W 15 T/D 6.5
 Inv.# 1772/2019
Provenance 2019 Die Neue Samm-
 lung – The Design Museum,
 Munich, permanent loan from
 Franz, Duke of Bavaria (Inv.#
 FVB0694) / 07.07.1987–2019
 Franz, Duke of Bavaria,
 purchased from Galerie Fred
 Jahn, Munich, Germany
Exhibitions Munich, 1987a
Publications Polfliet 1987a, 31,
 fig. 15



127

Anthropomorphes
 Flaschengefäß
 Mbitim
 (aktiv in den 1930er Jahren),
 Lirangu-Werkstatt
 Azande-Kultur, Lirangu,
 Sudan
 1930er Jahre
 Rötliche Terrakotta, rötliche
 Engobe
Anthropomorphic Bottle
 Mbitim
 (active in the 1930s),
 Lirangu workshop
 Azande Culture, Lirangu,
 Sudan
 1930s
 Reddish terracotta, reddish
 engobe
 H 25.5 D 12.5
 Inv.# 1773/2019
Provenance 2019 Die Neue Samm-
 lung – The Design Museum,
 Munich, permanent loan from
 Franz, Duke of Bavaria (Inv.#
 FVB0695) / w/y–2019 Franz,
 Duke of Bavaria, purchased
 from Marc Leo Felix (#FX94227)



128

Flaschengefäß

Bangba- oder Mangbetu-Kultur,
Uele-Gebiet, Demokratische
Republik Kongo

Ende 19.–1910

Schwarze Terrakotta

Bottle

Bangba or Mangbetu Culture,
Uele Region, Democratic
Republic of Congo

Late 19th–1910

Black terracotta

H 21 D 19

Inv.# 1775/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0697) / 24.06.1998–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich, Germany /
w/y–1998 Galerie Fred Jahn,
Munich, Germany, purchased
from Marc Leo Felix / w/y Marc
Leo Felix, Brussels, Belgium
purchased from Dhaenens
Family Collection / before
1910–w/y Dhaenens Family,
collected



129

Anthropomorphes Gefäß

Bangba-Kultur (vermutlich),
Demokratische Republik Kongo
Ende 19.–Mitte 20. Jh.

Schwarze Terrakotta

Anthropomorphic Vessel

Bangba Culture (probably),
Democratic Republic of Congo
Late 19th–mid 20th c.

Black terracotta

H 34 D 25

Inv.# 1776/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0698) / 06.02.1987–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich, Germany



130

Anthropomorphes Gefäß

Bangba-Kultur (vermutlich),
Demokratische Republik Kongo
Ende 19.–Mitte 20. Jh.

Dunkelbraune Terrakotta

Anthropomorphic Vessel

Bangba Culture (probably),
Democratic Republic of Congo
Late 19th–mid 20th c.

Dark brown terracotta

H 27 D 23

Inv.# 1777/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0699) / 16.10.1985–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich, Germany



131

Anthropomorpher Krug

(mulondo)

Luena- oder Luvale-Kultur,
Demokratische Republik Kongo,
Sambia, Angola

Ende 19.–Mitte 20. Jh.

Schwarze Terrakotta, geglättet

Anthropomorphic Jug (mulondo)

Luena or Luvale Culture,
Democratic Republic of Congo,
Zambia, Angola

Late 19th–mid 20th c.

Black terracotta, burnished

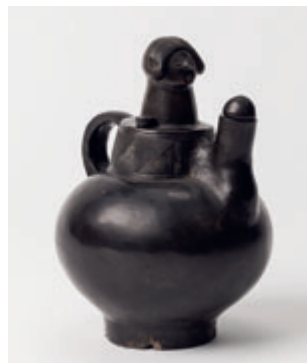
H 26.5 D 20.5

Inv.# 1779/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0701) / 29.10.1987–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich, Germany, in
collaboration with Marc Leo
Felix.

Exhibitions Munich, 1987b

Publications Polfliet 1987b, 44–45,
fig. 15



132

Anthropomorphes Flaschen-

gefäß für Wasser (mulondo)

Chokwe-Kultur, Demokratische
Republik Kongo, Angola

Ende 19.–Mitte 20. Jh.

Bräunliche Terrakotta

Anthropomorphic Water Bottle

(mulondo)

Chokwe Culture, Democratic
Republic of Congo, Angola
Late 19th–mid 20th c.

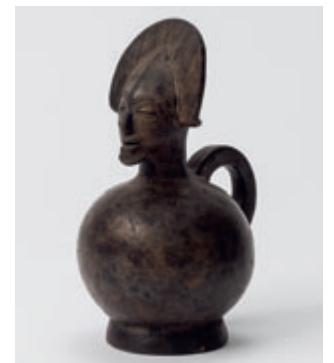
Brownish terracotta

H 25.5 D 19

Inv.# 1781/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0703) / 22.07.1994–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich, Germany /
w/y–1994 Galerie Fred Jahn,
Munich, Germany, acquired
from Marc Leo Felix (#FX93378)

Exhibitions Munich, 1994a



133

Grabstele (diboondo)

Kongo-Kultur, Demokratische Republik Kongo
 Ende 19.–Mitte 1930er Jahre
 Rötliche Terrakotta
Funerary Stele (diboondo)
 Kongo Culture, Democratic Republic of Congo
 Late 19th–mid 1930s
 Reddish terracotta
 H 47 D 25
 Inv.# 1783/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0705) / 07.07.1987–2019 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich, Germany

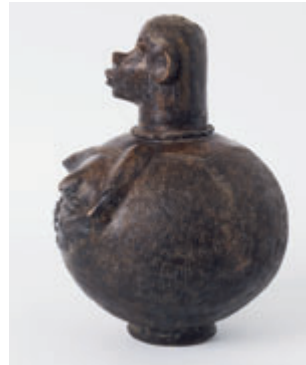


134

Anthropomorphes Gefäß

Mangbetu-(mögl. Mangbele-) oder Azande-Kultur, Demokratische Republik Kongo, Sudan
 Ende 19. Jh.–um 1945
 Dunkelbraune Terrakotta
Anthropomorphic Vessel
 Mangbetu (possibly Mangbele) or Azande Culture, Democratic Republic of Congo, Sudan
 Late 19th c.–c. 1945
 Dark brown terracotta
 H 44 D 29
 Inv.# 1784/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0706) / w/y–2019 Franz, Duke of Bavaria, Most likely purchased from Galerie Fred Jahn, Munich, Germany / w/y Galerie Fred Jahn, Munich, Germany, possibly acquired from Peter Loebarth

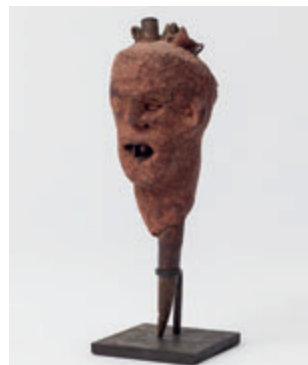


135

Ritualkopf

Luluwa-Kultur, Demokratische Republik Kongo
 19.–20. Jh.
 Rote Terrakotta, Horn, Glas, Metalhüllen und -nägeln, Kaurimuschel, Zähne
Ritual Head
 Luluwa Culture, Democratic Republic of Congo
 19th–20th c.
 Red terracotta, horn, glass, metal casing and nails, cowrie shell, teeth
 H 22.5 B/W 8 T/D 8,5
 Inv.# 1785/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0748) / 12.01.2000–2019 Franz, Duke of Bavaria, Purchased from Galerie Fred Jahn, Munich, Germany



136

Ritualkopf

Luluwa-Kultur, Demokratische Republik Kongo
 19.–20. Jh.
 Rote Terrakotta, Horn, Glas, Metalhüllen und -nägeln, Kaurimuschel, Zähne, Glas
Ritual Head
 Luluwa Culture, Democratic Republic of Congo
 19th–20th c.
 Red terracotta, horn, glass, metal casing and nails, cowrie shell, teeth
 H 22.5 B/W 9 T/D 8
 Inv.# 1786/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0749) / 12.01.2000–2019 Franz, Duke of Bavaria, Purchased from Galerie Fred Jahn, Munich, Germany



137

Vorfahrengefäß (wiiso)Yungur-Kultur, Ober-Benue,
Nigeria

Anfang–Mitte 20. Jh.

Graugelbe Terrakotta

Ancestor Vessel (wiiso)Yungur Culture, Upper Benue,
Nigeria

Early–mid 20th c.

Grayish-yellow terracotta

H 69 D 32

Inv.# 1644/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0775) / 30.03.2000–2019 Franz, Duke of Bavaria, purchased from Alfred Kren



138

Vorfahrengefäß (thlef'nda)Ga'anda-Kultur, Ober-Benue,
Nigeria

Anfang–Mitte 20. Jh.

Schwarze und graubraune

Terrakotta

Ancestor Vessel (thlef'nda)Ga'anda Culture, Upper Benue,
Nigeria

Early–mid 20th c.

Black and gray-brown terracotta

H 53.5 D 27.5

Inv.# 1645/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0776) / 30.03.2000–2019 Franz, Duke of Bavaria, purchased from Alfred Kren



139

GefäßYele-, Yao- oder Nyanja-
(Chewa-)Kultur, Mosambik,
Malawi

20. Jh.

Schwarzbraune Terrakotta,
geglättetVesselYele, Yao or Nyanja (Chewa)
Culture, Mozambique, Malawi
20th c.Black brown terracotta,
burnished

H 28.5 D 32

Inv.# 763/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB0777) / 30.03.2000–2017 Franz, Duke of Bavaria, purchased from Alfred Kren



140

Anthropomorpher Krug(mulondo)Lunda-Ndembu-Kultur,
Demokratische Republik
Kongo

Ende 19.–Mitte 20. Jh.

Weiße und schwarze Terrakotta,
geglättetAnthropomorphic Jug(mulondo)Lunda Ndembu Culture,
Democratic Republic of
Congo

Late 19th–mid 20th c.

White and black terracotta,
burnished

H 41.5 D 24

Inv.# 1789/2019

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0778) | 04.04.2000–2017 Franz, Duke of Bavaria, purchased from Gisela Jahn, Munich via Galerie Fred Jahn, Munich, Germany



141

Anthropomorpher Krug(mulondo)Lunda-Ndembu-Kultur
Demokratische Republik
Kongo

Ende 19.–Mitte 20. Jh.

Weiße und Schwarze Terrakotta,
geglättetAnthropomorphic Jug(mulondo)Lunda Ndembu Culture,
Democratic Republic of
Congo

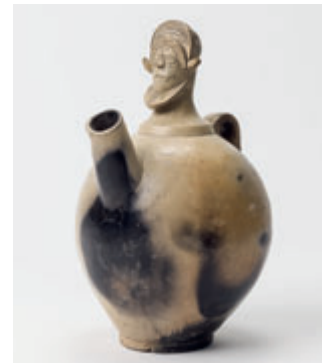
Late 19th–mid 20th c.

White and black terracotta,
burnished

H 37 D 25.5

Inv.# 1790/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0779) / 04.04.2000–2019 Franz, Duke of Bavaria purchased from Gisela Jahn, Munich via Galerie Fred Jahn, Munich, Germany



142

Wasser- oder Vorratsgefäß(jitaanitengé)

Somono-Kultur, Mali

Ende 19.–Mitte 20. Jh.

Rote Terrakotta, rote Engobe

Water or Storage Vessel(jitaanitengé)

Somono Culture, Mali

Late 19th–mid 20th c.

Red terracotta, red engobe

H 47 D 39

Inv.# 585/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB0790) / w/y–2017 Franz, Duke of Bavaria, probably purchased from Gisela Jahn, München via Galerie Fred Jahn, Munich, Germany



143

Palmweingefäß

Mfumte- oder Yamba-Kultur, Kamerun

Ende 19.–Mitte 20. Jh.

Braune Terrakotta

Palmwine Vessel

Mfumte or Yamba Culture

Cameroon

Late 19th–mid 20th c.

Brown terracotta

H 47 D 34

Inv.# 1646/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0792) / 02.08.2000–2019 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich, Germany;



144

Gefäß

Bamum-Kultur (vermutlich), Kamerun-Grasland, Kamerun

Ende 19.–Mitte 20. Jh.

Braune Terrakotta

Vessel

Bamum Culture (probably),

Cameroon Grasslands,

Cameroon

Late 19th–mid 20th c.

Brown terracotta

H 44 D 51

Inv.# 1650/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0800) / 26.10.2000–2019 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich, Germany



145

Pfeifenkopf (kii)

Bamum-Kultur (vermutlich), Kamerun-Grasland, Kamerun

Ende 19.–Mitte 20. Jh.

Dunkelbraune Terrakotta

Pipe head (kii)

Bamum Culture (probably),

Cameroon Grasslands,

Cameroon

Late 19th–mid 20th

Dark brown terracotta

H 32 D 12.5

Inv.# 1654/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0809) / 26.10.2000–2019 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich, Germany



146

Biergefäß mit gewebtem Deckel(ukhamba)

Zulu-Kultur, Südafrika

Ende 19.–Mitte 20. Jh.

Braune Terrakotta, Raffiabast,

Glasperlen

Beer Vessel with Woven Lid(Ukhamba)

Zulu Culture, South Africa

Late 19th–mid 20th c.

Brown terracotta, raffia, glass

beads

H 25 D 29

Inv.# 712/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB0813) / 26.10.2000–2017 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich, Germany



147

Biergefäß (ukhamba)

Zulu-Kultur, Südafrika

20. Jh.

Schwarze Terrakotta

Beer Vessel (ukhamba)

Zulu Culture, South Africa

20th c.

Black terracotta

H 25.5 D 28

Inv.# 715/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB0839) / 26.10.2000–2017 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich, Germany



148

Pfeifenkopf

Totela-Kultur, Sambia

1860er Jahre (vermutlich)

Schwarze Terrakotta, Schnur

Pipe head

Totela Culture, Zambia

1860s (probably)

Black terracotta, cord

H 5.5 B/W 9.5 T/D 4.8

Inv.# 716/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB0841) / 22.06.2000–2017 Franz, Duke of Bavaria, purchased from Sotheby's, New York, USA (Sale N07474, Lot 0292)

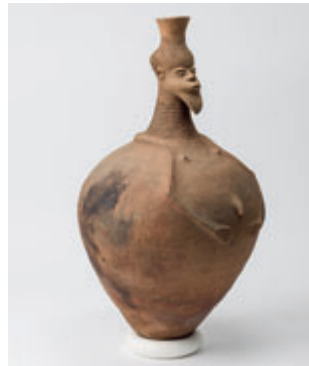


149

Vorfahrengefäß (wiiso)

Yungur-Kultur, Diterra-Bezirk,
Ober-Benue, Nigeria
Anfang–Mitte 20. Jh.
Hellrötliche Terrakotta
Ancestor Vessel (*wiiso*)
Yungur Culture, Diterra district,
Upper Benue, Nigeria
Early–mid 20th c.
Light red terracotta
H 91 D 48
Inv.# 1664/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0843) / 17.01.2001–2019
Franz, Duke of Bavaria,
purchased from Marc Leo Felix,
Brussels, Belgium (FX 00
0143) / 1009s–17.01.2001
Marc Leo Felix, Brussels,
Belgium, purchased from Martial
Bronsin, Brussels, Belgium



150

Tasse

Luena- oder Luvale-Kultur,
Demokratische Republik
Kongo, Sambia, Angola
20. Jh.
Schwarze Terrakotta
Cup
Luena or Luvale Culture,
Democratic Republic of
Congo, Zambia, Angola
20th c.
Black terracotta
H 13 D 13
Inv.# 1797/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0844) / 17.01.2001–2019
Franz, Duke of Bavaria,
purchased from Marc Leo Felix,
Brussels, Belgium (FX 00 0101),
former collection Chauveau.

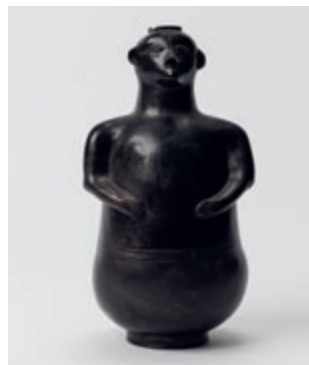


151

AnthropomorphesFlaschengefäß (mulondo)

Chokwe-, Luena- oder
Luvale-Kultur, Kazembe,
Demokratische Republik Kongo,
Sambia, Angola
Ende 19.–1920er Jahre
Schwarze Terrakotta
Anthropomorphic Bottle
(*mulondo*)
Chokwe, Luena, Luvale Culture,
Kazembe
Democratic Republic of Congo,
Zambia, Angola
Late 19th–1920s
Black terracotta
H 32 B/W 18 T/D 15
Inv.# 1801/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB0848) / 17.01.2001–2019
Franz, Duke of Bavaria,
purchased from Marc Leo Felix,
Brussels, Belgium (FX 99
0725) / 1990s–17.01.2001
Marc Leo Felix, Brussels,
Belgium purchased from a
Belgian colonial family
Exhibitions Munich, 1987a
Publications Polfliet 1987a, fig. 22



152

AnthropomorphesFlaschengefäß

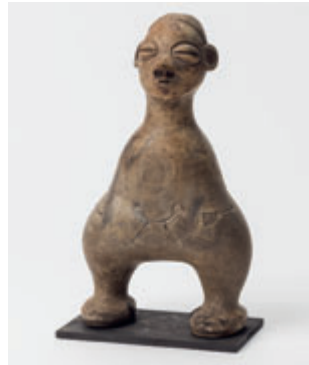
Lirangu-Werkstatt
Azande-Kultur, Lirangu, Sudan
1930er Jahre
Braune Terrakotta
Anthropomorphic Bottle
Lirangu workshop
Azande Culture, Lirangu, Sudan
1930s
Brown terracotta
H 28 D 11.5 T/D 13
Inv.# 1803/2019
Provenance 2019 Die Neue
Sammlung–The Design
Museum, Munich, permanent
loan from Franz, Duke of
Bavaria (Inv.# FVB0850) /
17.01.2001–2019 Franz, Duke
of Bavaria, purchased from
Marc Leo Felix, Brussels,
Belgium (FX 97 867) /
w'y–17.01.2001 Marc Leo Felix,
Brussels, Belgium, purchased
from Belgian dealer, Pierre
Dartevelle, Brussels, Belgium.



153

Anthropomorphes Gefäß
Azande-Kultur, Uele-Gebiet,
Sudan
Ende 19.–Mitte 20. Jh.
Graue Terrakotta
Anthropomorphic Vessel
Azande Culture, Uele Region,
Sudan
Late 19th–mid 20th c.
Gray terracotta
H 33.5 B/W 18 T/D 11
Inv.# 1805/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0852) / 17.01.2001–2019 Franz, Duke of Bavaria, purchased from Marc Leo Felix, Brussels, Belgium (FX 00 0206) / w/y–17.01.2001 Marc Leo Felix, Brussels, Belgium purchased from Belgian dealer, Emile Deltaille, Brussels, Belgium.



154

Seelengefäß (Komalamne)
Bena-Dingai-Kultur, Tontomra
Siedlung, Ober-Benue, Nigeria
Anfang 20. Jh.
Hellbraune Terrakotta
Spirit Vessel (Komalamne)
Bena Dingai Culture, Tontomra
hamlet, Upper Benue, Nigeria
Early 20th c.
Light brown terracotta
H 83 D 53
Inv.# 1667/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0866) / 31.01.2001–2019 Franz, Duke of Bavaria, purchased from Alfred Kren



155

Anthropomorpher Deckel
Ewe-, Fon-Kultur, Togo,
Benin, Ghana
Mitte–Ende 20. Jh.
Rötliche Terrakotta
Anthropomorphic Lid
Ewe, Fon Culture, Togo,
Benin, Ghana
Mid–late 20th c.
Reddish terracotta
H 23.5 B/W 20 T/D 16
Inv.# 1670/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0881) / 29.07.2002–2019 Franz, Duke of Bavaria, purchased from Karl-Heinz Krieg, Neuenkirchen, Germany, 20/43



156

Medizinisches Gefäß
(*kwandalha* oder *sambrawa*)
Longuda-Kultur,
Ober-Benue, Nigeria
Mitte 20. Jh.
Rötliche Terrakotta
Healing Vessel
(*kwandalha* or *Sambrawa*)
Longuda Culture,
Upper Benue, Nigeria
Mid 20th c.
Reddish terracotta
H 48 B/W 15 T/D 17
Inv.# 1672/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB0884) / 29.07.2002–2019 Franz, Duke of Bavaria, purchased from Karl-Heinz Krieg, Neuenkirchen, Germany, 1/38



157

Medizinische Figur eines
Vierfüßlers (vermutlich Gepard)
Chagga-, Shambaa-, Pare- oder
Zigua-Kultur, Tanga- oder
Kilimanjaro-Region, Tansania
Ende 19.–Mitte 20. Jh.
Schwarze Terrakotta
Medicine Figure of a Quadruped
(probably cheetah)
Chagga, Shambaa, Pare or
Zigua Culture, Tanga or
Kilimanjaro Region, Tanzania
Late 19th–mid 20th c.
Black terracotta
H 8 B/W 14 T/D 5.5
Inv.# 1954/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB1001) / w/y–2019 Franz, Duke of Bavaria, purchased from Marc Leo Felix, Brussels, Belgium / 1970s–w/y Marc Leo Felix, Brussels, Belgium purchased in Tanzania



158

Medizinische Figur eines Vierfüßlers
Chagga-, Shambaa-, Pare- oder Zigua-Kultur, Tanga- oder Kilimanjaro-Region, Tansania
Ende 19.–Mitte 20. Jh.
Bräunliche Terrakotta
Medicine Figure of a Quadruped
Chagga, Shambaa, Pare or Zigua Culture, Tanga or Kilimanjaro Region, Tanzania
Late 19th–mid 20th c.
Brownish terracotta
H 6.3 B/W 12 T/D 5.5
Inv.# 762/2017
Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB1002) / w/y–2019 Franz, Duke of Bavaria, purchased from Marc Leo Felix, Brussels, Belgium | 1970s–w/y Marc Leo Felix, Brussels, Belgium, purchased in Tanzania
Exhibitions Berlin, 1994
Munich, 1994
Publications Jahn 1994, 215, cat. 133



159

Wassergefäß
Debey-boro-Gruppe, Jerma-(Zarma-)Kultur, Gegend von Niamey, Niger
Ende 19.–Mitte 20. Jh.
Rötliche und schwarze Terrakotta, schwarze und rote Engobe
Water Vessel
Debey boro group, Jerma (Zarma) Culture, Niamey region, Niger
Late 19th–mid 20th c.
Reddish and black terracotta, black and red engobe
H 52 B/W 35 T/D 29
Inv.# 581/2017
Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB1014) / w/y–2017 Franz, Duke of Bavaria, purchased from Michel van den Dries, Gavere, Belgium



160

Botschaftsgefäß mit Deckel (nyagblorze)
Ewe-, Fon-Kultur, Togo, Benin, Ghana
1980–1985
Rote Terrakotta, weißes Pigment
Lidded Message Vessel (nyagblorze)
Ewe, Fon Culture, Togo, Benin, Ghana
1980–1985
Red terracotta, white pigment
H 19.5 D 25
Inv.# 1674/2019
Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB1020) / 09.10.2001–2019 Franz, Duke of Bavaria, purchased from Galerie Fred Jahn, Munich, Germany / 1980s–09.10.2001 Galerie Fred Jahn, Munich acquired from Gert Chesi, Switzerland



161

Dreibeiniges Kochgefäß für Fleisch (nnshengelek)
Mafa-, Matakam- oder Kapsiki-Kultur (vermutlich), Kamerun, Nigeria
Anfang–Mitte 20. Jh.
Schwarze Terrakotta
Tripod Cooking Vessel for Meat (nnshengelek)
Mafa, Matakam, or Kapsiki Culture (probably), Cameroon, Nigeria
Early–mid 20th c.
Black terracotta
H 50 D 31.5
Inv.# 1677/2019
Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB1025) / 21.12.2001–2019 Franz, Duke of Bavaria, purchased from Alfred Kren



162

Doppelgefäß

Mafa- oder Matakam-Kultur
(vermutlich), Kamerun
Ende 19.–Mitte 20. Jh.
Rote Terrakotta

Double Tiered Vessel

Mafa or Matakam Culture
(probably), Cameroon
Late 19th–mid 20th c.
Red terracotta

H 42 D 35

Inv.# 1678/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB1026) | 21.12.2001–2019
Franz, Duke of Bavaria,
purchased from Alfred Kren



163

Gefäß

Abanyambo-(Karagwe-)Kultur
(vermutlich), Große-Seen-
Region, Tanzania
19. Jh.

Schwarze Terrakotta, geglättet
Vessel

Abanyambo (Karagwe) Culture
(probably), Great Lakes Region,
Tanzania

19th c.

Black terracotta, burnished

H 30 D 13

Inv.# 1955/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB1027) / 06.02.2002–2019
Franz, Duke of Bavaria,
purchased from Marc Leo Felix,
Brussels, Belgium (P0606) /
1970s–06.02.2002 Marc Leo
Felix, Brussels, Belgium,
probably purchased in Tanzania



164

Flaschengefäß

Niangara-Werkstatt (vermutlich)
Mangbetu-Kultur, Uele-Gebiet,
Demokratische Republik Kongo
Ende 19. Jh.

Dunkelbraune Terrakotta

Bottle

Niangara workshop (possibly)
Mangbetu Culture, Uele Region,
Democratic Republic of Congo
Late 19th c.

Dark brown terracotta

H 25 D 14

Inv.# 1814/2019

Provenance 2019 Die Neue Sammlung
– The Design Museum, Munich,
permanent loan from Franz, Duke
of Bavaria (Inv.# FVB1028) /
06.02.2002–2019 Franz, Duke
of Bavaria, purchased from
Marc Leo Felix, Brussels,
Belgium (P0600) / w/y–
06.02.2002 Marc Leo Felix,
purchased from Pierre Loos
Gallery, Brussels, Belgium, from
the collection of Count Lippens,
Belgium



165

Dreiergefäß

Kongo-Sundi- oder Kongo-
Yombe-Kultur, Ukongo-Region,
Demokratische Republik Kongo
Ende 19. Jh.

Braune Terrakotta

Tripple Bodied Vessel

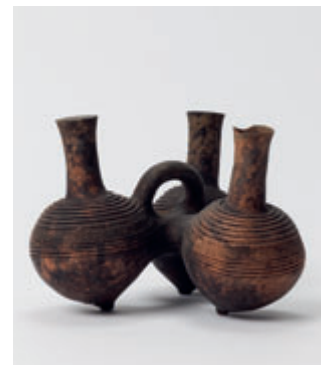
Kongo-Sundi or Kongo-Yombe
Culture, Ukongo Region,
Democratic Republic of Congo
Late 19th c.

Brown terracotta

H 18 D 24

Inv.# 1818/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB1032) / 06.02.2002–2019
Franz, Duke of Bavaria,
purchased from Marc Leo Felix,
Brussels, Belgium P0332,
(previously Walshot collection).



166

Gefäß

Kongo-Sundi- oder Lolo-Kultur,
Ukongo Region, Demokratische
Republik Kongo
Ende 19. Jh.

Hellbraune Terrakotta, bräun-
liche Engobe

Vessel

Kongo-Sundi or Lolo Culture,
Ukongo Region, Democratic
Republic of Congo
Late 19th c.

Light brown terracotta, brownish
engobe

H 18 D 18.5

Inv.# 1820/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB1034) / 06.02.2002–2019
Franz, Duke of Bavaria,
purchased from Marc Leo Felix,
Brussels, Belgium (P0610, FX98
0648) / w\y–06.02.2002 Marc
Leo Felix, Brussels, Belgium
purchased from a Belgian
colonial family.



167

Flaschengefäß

Boma- oder Dia-Kultur,
Demokratische Republik Kongo
Anfang 20. Jh.

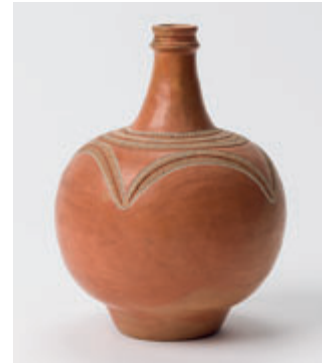
Rötliche Terrakotta,
rote Engobe
Bottle

Boma or Dia Culture,
Democratic Republic of Congo
Early 20th c.

Reddish terracotta, red engobe
H 28 D 20.25

Inv.# 1821/2019

Provenance 2019 Die Neue
Sammlung – The Design
Museum, Munich, permanent
loan from Franz, Duke of
Bavaria (Inv.# FVB1035) /
06.02.2002–2019 Franz,
Duke of Bavaria, purchased
from Marc Leo Felix,
Brussels, Belgium (P0498) /
w\y–06.02.2002 Marc Leo Felix,
Brussels, Belgium purchased
from a Belgian colonial family.



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Flaschengefäß

Teke- oder Tio-Kultur,
Utyo-Region, Demokratische
Republik Kongo
Anfang 20. Jh.

Rote und schwarze Terrakotta,
rote Engobe

Bottle

Teke or Tio Culture, Utyo
Region, Democratic Republic
of Congo
Early 20th c.

Red and black terracotta,
red engobe

H 32 D 17

Inv.# 1823/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB1037) / 06.02.2002–2019
Franz, Duke of Bavaria,
purchased from Marc Leo Felix,
Brussels, Belgium (P0602,) /
w\y–06.02.2002 Marc Leo Felix,
Brussels, Belgium purchased
from the estate of Mr. Tonnoir,
former colonial collection.

Exhibitions Munich, 2017



169

Flaschengefäß

Teke-Kultur, Utyo-Region,
Demokratische Republik Kongo
Anfang 20. Jh.

Rote und schwarze Terrakotta,
rote Engobe
Bottle

Teke Culture, Utyo Region,
Democratic Republic of Congo
Early 20th c.

Red and black terracotta,
red engobe

H 32 D 17.5

Inv.# 1824/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB1038) | 06.02.2002–2019
Herzgo Franz von Bayern,
purchased from Marc Leo
Felix, Brussels, Belgium
(P0174, FX 97730) / w\y–
06.02.2002 Marc Leo Felix,
Brussels, Belgium purchased
from the family of François
Chauveau, antique dealer in
Brussels until 1970.



170

Gefäß

Yakoma-Kultur, Ubangi-Region,
Demokratische Republik Kongo
Anfang 20. Jh.

Hellbraune Terrakotta, braune
Engobe, weißes Pigment

Vessel

Yakoma Culture, Ubangi Region,
Democratic Republic of Congo
Early 20th c.

Light brown terracotta,
brown engobe, white pigment

H 24 D 17

Inv.# 1827/2019

Provenance 2019 Die Neue
Sammlung – The Design
Museum, Munich, permanent
loan from Franz, Duke of
Bavaria (Inv.# FVB1041) /
06.02.2002–2019 Franz, Duke
of Bavaria, purchased from
Marc Leo Felix, Brussels,
Belgium P0483, (former
colonial/military collection).



171

Flaschengefäß

Mangbetu-, Azande- oder
Barambo-Kultur, Uele-Gebiet,
Demokratische Republik Kongo,
Sudan

Anfang 20. Jh. (1. V. 20. Jh.)

Grauschwarze Terrakotta

Bottle

Mangbetu, Azande or Barambo
Culture, Uele Region, Democra-
tic Republic of Congo, Sudan
Early 20th c. (first quarter)

Gray black terracotta

H 28 D 17

Inv.# 1829/2019

Provenance 2019 Die Neue
Sammlung – The Design
Museum, Munich, permanent
loan from Franz, Duke of
Bavaria (Inv.# FVB1043) /
06.02.2002–2019 Franz,
Duke of Bavaria, purchased
from Marc Leo Felix,
Brussels, Belgium (P0595) /
w/y–06.02.2002 Marc Leo Felix,
Brussels, Belgium, purchased
from Pierre Loos Gallery
[Ambre-Congo], Brussels,
Belgium.



172

Figur eines Löwen

Luvalé-Kultur, Lukulu-Gegend
(vermutlich), Sambia
20. Jh.

Gelbweiße Terrakotta,
rote und braune Engobe

Figure of a Lion

Luvalé Culture, Lukulu Region
(probably), Zambia
20th c.

Yellowish white terracotta,
red and brown engobe
H 36 B/W 31 T/D 18.5

Inv.# 681/2017

Provenance 2017 Die Neue
Sammlung – The Design
Museum, Munich, donated by
Franz, Duke of Bavaria (Inv.#
FVB1045) / 22.02.2002–
2017 Franz, Duke of Bavaria,
purchased from Alfred Kren /
20.02.2002–22.02.2002 Alfred
Kren, purchased from a dealer
in Brussels; from a Belgium
private collection



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Flaschengefäß

Sundi-Kultur, Demokratische
Republik Kongo
19.–20. Jh.

Dunkelbraune Terrakotta
Bottle

Sundi Culture, Democratic
Republic of Congo
19th–20th c.

Dark brown terracotta

H 31 D 24

Inv.# 1830/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB1046) / 14.05.2003–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich; Collection Walter
Bareiss (# 728); Marc Leo Felix,
Brussels, Belgium (FX9276)



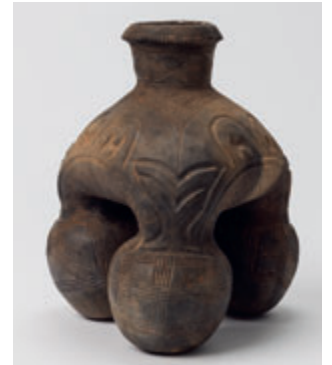
174

Gefäß mit Henkeln
Lunda-Kultur, Demokratische
Republik Kongo, Sambia,
Angola
Anfang 20. Jh.
Schwarze Terrakotta
Vessel with Handles
Lunda Culture
Democratic Republic of Congo,
Zambia, Angola
Early 20th c.
Black terracotta
H 19 D 27
Inv.# 1834/2019
Provenance 2019 Die Neue
Sammlung – The Design
Museum, Munich, permanent
loan from Franz, Duke of
Bavaria (Inv.# FVB1050) /
14.05.2003–2019 Franz, Duke
of Bavaria, purchased from
Galerie Fred Jahn, Munich,
Germany / w/y Belgium; Walter
Bareiss Family Collection, New
York, USA (# 472) / w/y Marc
Leo Felix, Brussels, Belgium;
Bought from a Belgian colonial
family
Exhibitions Munch, 1987a
Publications Polfliet 1987a, 38,
fig. 22



175

Dreibeiniges Flaschengefäß
Mangbetu- oder Meje-Kultur,
Demokratische Republik Kongo
Ende 19.–Mitte 20. Jh.
Hellgrau-braune Terrakotta
Tripod Bottle
Mangbetu or Meje Culture
Democratic Republic of Congo
Late 19th–mid 20th c.
Light brown terracotta
H 31 D 25
Inv.# 1835/2019
Provenance 2019 Die Neue
Sammlung – The Design
Museum, Munich, permanent
loan from Franz, Duke of
Bavaria (Inv.# FVB1051) /
14.05.2003–2019 Franz, Duke
of Bavaria, purchased from
Galerie Fred Jahn, Munich,
Germany / w/y Walter Bareiss
Family Collection, New York,
USA (# 656) / w/y Marc Leo
Felix, Brussels, Belgium;



176

Speisegefäß (*kū tò*)
Bamessing-Kultur, Nsei,
Kamerun-Grasland, Kamerun
19.–20. Jh.
Graubraune Terrakotta
Food Bowl (*kū tò*)
Bamessing Culture, Nsei,
Cameroon Grasslands,
Cameroon
19th–20th c.
Gray brown terracotta
H 18 B/W 25 D 23
Inv.# 1680/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB1055) / 14.05.2003–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, München; Sammlung
Walter Bareiss (# 020)



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Begräbnisgefäß (*abusua kuruwa*)
Asante, Akan-Kultur, Ghana
19.–20. Jh.
Schwarze Terrakotta
Funerary Vessel (*abusua kuruwa*)
Asante, Akan Culture, Ghana
19th–20th c.
Black terracotta
H 38.5 D 24.5
Inv.# 658/2017
Provenance 2017 Die Neue Samm-
lung – The Design Museum,
Munich, donated by Franz, Duke
of Bavaria (Inv.# FVB1063) /
14.05.2003–2019 Franz, Duke
of Bavaria, purchased from
Galerie Fred Jahn, München,
Germany; Sammlung Walter
Bareiss (# 166) / w/y Walter
Bareiss, purchased from Galerie
Fred Jahn, München, Germany



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Begräbnisgefäß (*abusua kuruwa*)
Asante, Akan-Kultur, Ghana
Ende 19.–Mitte 20. Jh.
Dunkelbraune Terrakotta
Funerary Vessel (*abusua kuruwa*)
Asante, Akan culture, Ghana
Late 19th–mid 20th c.
Dark brown terracotta
H 25 D 25
Inv.# 659/2017
Provenance 2017 Die Neue Samm-
lung – The Design Museum,
Munich, donated by Franz, Duke
of Bavaria (Inv.# FVB1064) /
14.05.2003–2017 Franz, Duke
of Bavaria, purchased from
Galerie Fred Jahn, Munich,
Germany, Walter Bareiss
Family Collection, New York,
USA (# 167) / w/y Walter Bareiss
Family Collection, New York,
USA, purchased from Galerie
Fred Jahn, Munich, Germany /
before 1982 Galerie Fred Jahn,
Munich, Germany
Publications Schaedler 1985



179

Altarfigur (bochio)

Ewe-, Fon-Kultur, Togo,
Benin, Ghana
Ende 19.–Mitte 20. Jh.
Braune Terrakotta, Holz,
Ton, Schnur

Shrine Figure (bochio)

Ewe, Fon Culture, Togo,
Benin, Ghana

Late 19th–mid 20th c.
Brown terracotta, wood,
clay, cord

H 28 D 24

Inv.# 1685/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB1065) / 14.05.2003–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich, Germany; Walter
Bareiss Family Collection, New
York, USA (# 231) / w/y Marc
Leo Felix, Brussels, Belgium
bought from a Belgian antique
dealer



180

Milchkanne mit Henkeln
und Tülle

Amazigh-(Berber-)Kultur,
Tata-Provinz, Anti-Atlas-Region,
Marokko
20. Jh.

Braune und schwarze
Terrakotta, rote und orange
Bemalung

Milk Jug with Handles
and Spout

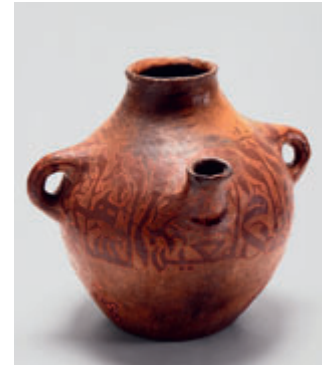
Amazigh (Berber) Culture,
Tata province, Anti-Atlas Region,
Morocco
20th c.

Brown and black terracotta,
red and orange paint

H 42 D 45

Inv.# 568/2017

Provenance 2017 Die Neue Samm-
lung – The Design Museum,
Munich, donated by Franz, Duke
of Bavaria (Inv.# FVB1076) /
04.11.2002–2017 Franz, Duke
of Bavaria, purchased at La
Porte d'Or Artisanat, Marrakesh,
Morocco, Invoice 00328



181

Milchkanne mit Henkeln
und Tülle

Amazigh-(Berber-)Kultur,
Tata-Provinz, Anti-Atlas-Region,
Marokko
20. Jh.

Gelbbraune und schwarze
Terrakotta, schwarz engobiert
Milk Jug with Handles

and Spout

Amazigh (Berber) Culture, Tata
province, Anti-Atlas Region,
Morocco

20th c.

Yellow brown and black
terracotta, black slip-painted

H 35 D 45

Inv.# 569/2017

Provenance 2017 Die Neue Samm-
lung – The Design Museum,
Munich, donated by Franz, Duke
of Bavaria (Inv.# FVB1077) /
04.11.2002–2017 Franz, Duke
of Bavaria, purchased at La
Porte d'Or Artisanat, Marrakesh,
Morocco, Invoice 00328



182

Bierkrug

Rheinland, Deutschland
19. Jh.

Graue Terrakotta, glasiert

Beer Mug (Stein)

Rheinland, Germany
19th c.

Grey terracotta, glazed

H 11 D 8

Inv.# 1841/2019

Provenance 2019 Die Neue Sammlung
– The Design Museum, Munich,
permanent loan from Franz, Duke
of Bavaria (Inv.# FVB1085) /
02.07.2002–2019 Franz, Duke
of Bavaria, purchased from
Marc Leo Felix, Brussels,
Belgium / 1970s–02.07.2002
Marc Leo Felix, Brussels,
Belgium purchased in Congo

Exhibition Brussels, 2002Publications Vincke 2002, 33, cat. 84

183

Bierkrug

Kongo-Yombe-Kultur,
Demokratische Republik Kongo

Ende 19.–Mitte 20. Jh.

Dunkelbraune Terrakotta

Beer Mug

Kongo-Yombe Culture,
Democratic Republic of Congo

Late 19th–mid 20th c.

Dark brown terracotta

H 12.5 D 9

Inv.# 1842/2019

Provenance 2019 Die Neue Sammlung
– The Design Museum, Munich,
permanent loan from Franz, Duke
of Bavaria (Inv.# FVB1086)/20.06.
2002–2019 Franz, Duke of Ba-
varia, purchased from Marc Leo
Felix, Brussels, Belgium, P0608,
(FX980327) / 1990s–20.06.2002
Marc Leo Felix, Brussels,
Belgium purchased in Congo



184

Anthropomorphes Gefäß

Voania von Muba

(gest. 1928, Cabinda)

Woyo-Kultur, Muba, Cabinda,

Demokratische Republik Kongo,

1875–1910

Bräunliche Terrakotta, marmoriert

Anthropomorphic Vessel

Voania of Muba

(d. 1928, Cabinda)

Woyo Culture, Muba, Cabinda,

Democratic Republic of Congo

1875–1910

Brownish terracotta, marbleiza-
tion

H 42.7 D 27

Inv.# 1845/2019

Provenance 2019 Die Neue Samm-

lung – The Design Museum,

Munich, permanent loan from

Franz, Duke of Bavaria (Inv.#

FVB1100) / 21.06.2005–2019

Franz, Duke of Bavaria,

purchased from Galerie Fred

Jahn, Munich, Germany, Invoice

No. 5168, Walter Bareiss

Family Collection (Inv.# 533) /

1987–21.06.2005 Walter

Bareiss Family Collection,

purchased from Galerie Fred

Jahn in collaboration with

Marc Leo Felix

Exhibitions Munich, 1887b /

Hanover, 1997 / Iowa, 1999

Publications Polfliet 1987b, 16–17,

fig. 1 / Roy 1997, 251, fig. 155



185

Anthropomorpher Krug

Niagara-Werkstatt

Mangbetu-Kultur, Uele-Gebiet,

Demokratische Republik Kongo

Ende 19. Jh.–um 1945

Dunkelbraune Terrakotta

Anthropomorphic Jug

Niagara workshop

Mangbetu Culture, Uele Region

Democratic Republic of Congo

Late 19th c.–c. 1945

Dark brown terracotta

H 26.8 B/W 14.5 T/D 16

Inv.# 1847/2019

Provenance 2019 Die Neue Samm-

lung – The Design Museum,

Munich, permanent loan from

Franz, Duke of Bavaria (Inv.#

FVB1102) / 21.06.2005–2019

Franz, Duke of Bavaria,

purchased from Galerie Fred

Jahn, München, Invoice Nr.

5168; collection Walter Bareiss

(Inv.# 533) / 1987–21.06.2005

Walter Bareiss purchased from

Galerie Fred Jahn in collabora-

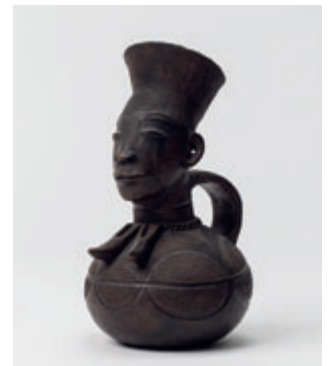
tion with Marc Leo Felix.

Exhibitions Hanover, 1997

Iowa, 1999

Publications Polfliet 1987b

Roy 1997, 289, fig. 187



186

Initiationsfigur

Pare-Kultur, Tanga- oder

Kilimanjaro-Region

Tansania

Ende 19.–Mitte 20. Jh.

Dunkelbraune Terrakotta

Initiation Figure

Pare Culture, Tanga or

Kilimanjaro Region, Tanzania

Late 19th–mid 20th c.

Dark brown terracotta

H 11.2

Inv.# 1956/2019

Provenance 2019 Die Neue

Sammlung – The Design

Museum, Munich, permanent

loan from Franz, Duke of

Bavaria (Inv.# FVB1106) /

22.06.2004–2019 Franz, Duke

of Bavaria, purchased from

Galerie Fred Jahn, München,

invoice Nr. 4133 / w/y Private

collection, Tübingen / 1994

Private collection, Stuttgart

Exhibitions Berlin, 1994

Munich, 1994

Publications Jahn 1994, 160,

cat. IV/10A



187

Anthropomorphes Gefäß

Mumuye-Kultur (vermutlich)

Nigeria

Ende 19.–Mitte 20. Jh.

Dunkelbraune Terrakotta

Anthropomorphic Vessel

Mumuye Culture (probably)

Nigeria

Late 19th–mid 20th c.

Dark brown terracotta

H 56 D 26

Inv.# 1690/2019

Provenance 2019 Die Neue

Sammlung – The Design

Museum, Munich, permanent

loan from Franz, Duke of

Bavaria (Inv.# FVB1107) /

22.10.2003–2019 Franz, Duke

of Bavaria, purchased from

Galerie Fred Jahn, Munich,

Germany



188

Dreiergefäß

Luba-Kultur, Demokratische
Republik Kongo
Ende 19.–Mitte 20. Jh.
Rötliche Terrakotta, rote Engobe
Triple Bodied Vessel
Luba Culture, Democratic
Republic of Congo
Late 19th–mid 20th c.
Reddish terracotta, red engobe
H 28.5 D 38
Inv.# 1852/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB1111) / 29.12.2006–2019
Franz, Duke of Bavaria,
purchased from Norwood
Gallery / Alfred Kren, Austin TX,
USA, auction Hôtel Dassault,
05.12.06, No. 334 / 1971–w/y
Jean Willy Mestach, Brussels /
before 1970–1971 Collection of
Comte Baudouin de Grunne,
Brussels, Belgium



189

Flaschengefäß

Tutsi-Kultur, Ruanda, Burundi
Ende 19.–Mitte 20. Jh.
Dunkelbraune Terrakotta,
Kaolin, rotes Pigment
Bottle
Tutsi Culture, Rwanda, Burundi
Late 19th–mid 20th c.
Dark brown terracotta, china
clay, red pigment
H 29 D 29
Inv.# 1958/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB1121) / 24.02.2005–2019
Franz, Duke of Bavaria,
purchased from Norwood
Gallery / Alfred Kren, Austin
TX, USA



190

Vorfahrenggefäß (Ngum-Ngumi
oder Komalamne)

Ga'anda- oder Bena-Kultur,
Ober-Benue, Nigeria
Anfang–Mitte 20. Jh.
Graubraune Terrakotta
Ancestral Vessel (Ngum-Ngumi
or Komalamne)

Ga'anda or Bena Culture,
Upper Benue, Nigeria
Early–mid 20th c.
Gray-brown terracotta
H 59 D 36
Inv.# 1693/2019



191

Tierfigur

Mambila-Kultur (vermutlich),
Nigeria
Ende 19.–Mitte 20. Jh.
Dunkelgraubraune Terrakotta,
rotes und weißes Pigment

Animal Figure
Mambila Culture (probably),
Nigeria

Late 19th–mid 20th c.
Dark gray-brown terracotta,
red and white pigment
H 25

Inv.# 1698/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB1137) / 19.12.2006–2019
Franz, Duke of Bavaria,
purchased from Norwood
Gallery / Alfred Kren, Austin TX,
USA, Rechnung Nr. 0009/06 /
1970–w/y Jean Willy Mestach,
Paris / before 1970 Comte
Baudouin de Grunne, Brussels
(zzgl. Provision ArtCurial).



192

Medizinische Seelenfigur
Shambaa-Kultur, Tanga-Region,
Tansania
Ende 19.–Anfang 20. Jh.
Schwarze Terrakotta, Stoff,
Faden, geglättet
Medicinal Spirit Figure
Shambaa Culture, Tanga
Region,
Tanzania
Late 19th–early 20th c.
Black terracotta, fabric,
thread, burnished
H 8 B/W 3.5 T/D 3.5
Inv.# 1959/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB1146) / 25.12.2007–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich, Germany; Marc
Leo Felix, Brussels, Belgium,
Inv. No. FE9063 / 1980s–w/y
Marc Leo Felix, Brussels,
Belgium, purchased in Tanzania



193

Flasche mit sechs Kugelgefäßen
Niagara-Werkstatt (vermutlich)
Mangbetu-Kultur, Uele-Gebiet,
Demokratische Republik Kongo
Anfang 20. Jh.
Dunkelgraue Terrakotta
Bottle with Six Circular
Receptacles
Niagara workshop (probably)
Mangbetu Culture, Uele Region,
Democratic Republic of Congo
Early 20th c.
Dark gray terracotta
H 21 D 27
Inv.# 1855/2019
Provenance 2019 Die Neue
Sammlung – The Design
Museum, Munich, permanent
loan from Franz, Duke of
Bavaria (Inv.# FVB1191) /
14.09.2007–2019 Franz, Duke
of Bavaria, purchased from
Galerie Fred Jahn, München,
invoice Nr. 7157 / w/y Galerie
Jahn, purchased from Marc Leo
Felix, Brussels, Belgium (FX
060094), P 0788 / w/y Marc
Leo Felix, Brussels, Belgium
purchased from Belgian colonial
family.



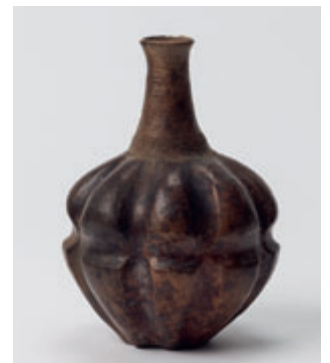
194

Zoomorphes Flaschengefäß
eines Affen
Lozi-Kultur, Lukulu-Region,
Barotseland, Sambia
Mitte–Ende 20. Jh.
Hellbraune Terrakotta, braune
Engobe, weiße Reste
Zoomorphic Bottle of a Monkey
Lozi Culture, Lukulu Region,
Barotseland, Zambia
Mid–late 20th c.
Light brown terracotta, brown
engobe, white residue
H 30 D 23
Inv.# 682/2017
Provenance 2017 Die Neue
Sammlung – The Design
Museum, Munich, donated by
Franz, Duke of Bavaria (Inv.#
FVB1192) / 14.09.2007–2017
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, München, Rechnung
Nr. 7157 / w/y Galerie Jahn,
prurchased from Marc Leo Felix,
Brussels, Belgium, (FX
000503) / 1990–w/y Marc
Leo Felix, Brussels, Belgium,
purchased in Zambia from
Mr. Francesco



195

Flaschengefäß (bonkolu)
Mongo-Ekonda- oder
Isoko-Kultur, Demokratische
Republik Kongo
Mitte 20. Jh.
Dunkelbraune Terrakotta,
dunkelbraune Engobe
Bottle (bonkolu)
Mongo-Ekonda or Isoko
Culture,
Democratic Republic of Congo
Mid 20th c.
Dark brown terracotta clay, dark
brown engobe
H 25.5 D 17
Inv.# 1856/2019
Provenance 2019 Die Neue
Sammlung – The Design
Museum, Munich, permanent
loan from Franz, Duke of
Bavaria (Inv.# FVB1201) /
24.06.2008–2019 Franz, Duke
of Bavaria, purchased from
Galerie Fred Jahn, München,
Invoice Nr. 8105 / w/y Galerie
Jahn purchased from Marc
Leo Felix, Brussels, Belgium,
P 0537, (FX 980373) with his
collection nr., -07-17 / w/y
Collection Tonnoir, Belgium.



196

Anthropomorphes Gefäß

Voania von Muba

(gest. 1928, Cabinda)

Woyo-Kultur, Muba,

Demokratische Republik Kongo

Ende 19. Jh. – um 1928

Dunkelbraune Terrakotta

Anthropomorphic Vessel

Voania of Muba

(d. 1928, Cabinda)

Woyo Culture, Muba

Democratic Republic of Congo

Late 19th c. – c. 1928

Dark brown terracotta

H 44 B/W 20 T/D 14

Inv.# 1857/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB1204) / 16.06.2009–2019 Franz, Duke of Bavaria, purchased from Christie's Auction, Art Africains et Oceanien, Paris, 16.6.2009, Invoice Q137138701, Sale 5568, Lot 289.

Publications

Christie's (Lot 289, Sale 5568, Art Africains et Oceanien, 16.6.09, Paris), 144



197

Medizinische Seelenfigur

Shambaa-Kultur, Tanga-Region, Tansania

Ende 19. – Mitte 20. Jh.

Dunkelbraune Terrakotta, weißer

Stoff, Schnur

Medicinal Spirit Figure

Shambaa Culture, Tanga

Region, Tanzania

Late 19th – mid 20th c.

Dark brown terracotta clay, white cloth, cord

H 8. D 4.4 T/D 4

Inv.# 1965/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB1210) / 24.12.2009–2019 Franz, Duke of Bavaria, gift from Galerie Fred Jahn, München



198

Ritualgefäß für Mawu-Lissa

Aja-(Adja-)Kultur, Togo, Benin

19. – 20. Jh.

Dunkelbraune Terrakotta

Ritual Vessel for Mawu-Lissa

Aja (Adja) Culture, Togo, Benin

19th – 20th c.

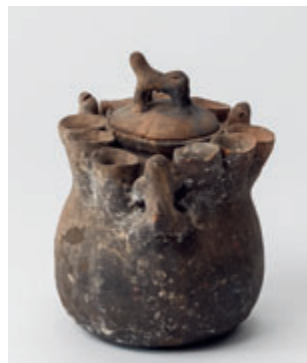
Dark brown terracotta

H 23 D 20.5

Inv.# 1704/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB1211) / 15.10.2009–2019 Franz, Duke of Bavaria, purchased from Neumeister Auktionshaus, Munich, 7345, Lot 1255, Munich, Invoice 73415 / 1980s–15.10.2009 Dr. Karl-Ferdinand Schädler (inv.-Nr.4.507), possibly acquired in late 70s or early 80

Publications Schädler 1997, 191
Schädler 2009, 20



199

Krug mit Henkel und Tülle

Igbo-Kultur, Nigeria

um 1950

Dunkelgraue Terrakotta,

rote, weiße und blaue Farbe

Jug with Handle and Spout

Igbo Culture, Nigeria

c. 1950

Dark gray terracotta, red, white and blue paint

H 35 D 29

Inv.# 1706/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB1215) / 29.05.2010–2019 Franz, Duke of Bavaria, purchased from Congo Gallery, Marc Leo Felix, Brussels, Belgium (Ref. PO772) / 2004–2010 Marc Leo Felix, Brussels, Belgium purchased from Mr. Alain Dufour (art dealer), Paris, France

Exhibitions

Paris, 2004



200

Altarfigur

Igbo-Kultur, Nigeria
Ende 19.–Mitte 20. Jh.
Lehm, Tuch, Gerüst aus Ästen,
Farbige Fassung
Shrine Figure

Igbo Culture, Nigeria
Late 19th–mid 20th c.
Sun-dried clay, cloth, frame
made of branches, colored
mount

H 81 B/W 31 T/D 46

Inv.# 1707/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB1223) / 19.01.2011–2019
Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich; former collection
Dr. Karl-Ferdinand Schädler,
Munich / 1970s–w/y Dr.
Karl-Ferdinand Schädler
Exhibitions Munich, 1976

Publications Schaedler 1975, 146,
fig. 25 / Stadtparkasse 1976,
77, no. 77 / Battenberg 1988,
133 / Klinkhardt & Biermann
1994, 276



201

Flaschengefäß

Buma- oder Dia-Kultur,
Utyo- oder Sengele-Mai-
Ndombe-Region (vermutlich),
Demokratische Republik Kongo
ca. 1930er–1950er Jahre
Weiße Terrakotta, weiße und
rote Engobe
Bottle

Buma, Dia Culture, Utyo or
Sengele Mai-Ndombe Region
(probably), Democratic
Republic of Congo
c. 1930s–1950s

White terracotta, white,
and red engobe
H 24 D 20

Inv.# 1862/2019

Provenance 2019 Die Neue
Sammlung – The Design
Museum, Munich, permanent
loan from Franz, Duke of
Bavaria (Inv.# FVB1225) /
29.05.2010–2019 Franz, Duke
of Bavaria, purchased from
Congo Gallery, Marc Leo
Felix, Brussels, Belgium (Ref.
PO572) / w/y–2010 Marc Leo
Felix (P572), Brussels, Belgium
purchased from from Pierre
Loos [Ambre Congo Gallery],
previously in the estate of
Belgium scholar, René Tonnoir.



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Anthropomorphes Gefäß

Kabyle-Amazigh-(Berber)Kultur,
Große Kabylei-Region, Algerien
20. Jh.

Rötliche Terrakotta, rote,
schwarze und gelbe Engobe

Anthropomorphic Vessel

Kabyle-Amazigh (Berber)
Culture, Greater Kabylie Region,
Algeria

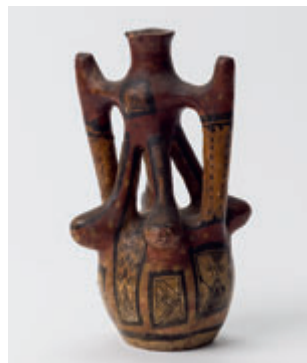
20th c.

Reddish terracotta, red,
black, and yellow engobe

H 32 B/W 17 T/D 14

Inv.# 582/2017

Provenance 2017 Die Neue Samm-
lung – The Design Museum,
Munich, donated by Franz, Duke
of Bavaria (Inv.# FVB1226) /
28.06.2011–2019 Franz, Duke
of Bavaria, purchased from
Galerie Fred Jahn, Munich,
Germany; from private collection



203

Milch- oder Buttergefäß

(chkoua)

Amazigh-(Berber-)Kultur oder
Beni-Ouaraïn-(Berber-)Kultur,
Rif-Region, Marokko
Anfang 20. Jh.

Hellgelbrote Terrakotta,
schwarze Engobe

Milk or Butter Vessel (chkoua)

Amazigh (Berber) Culture or
Beni Ouaraïn (Berber) Culture,
Rif Region, Morocco
Early 20th c.

Light orange-red terracotta,
black engobe

H 41 B/W 44 T/D 25

Inv.# 571/2017

Provenance 2017 Die Neue
Sammlung – The Design
Museum, Munich, donated
by Franz, Duke of Bavaria
(Inv.# FVB1227) / 30.03.2010–
2017 Franz, Duke of Bavaria,
purchased from Galerie Fred
Jahn, Munich; former collection
of Marc Ginzberg

Exhibitions Ithaca, 2004

Publications Ginzberg 2004, 83



204

Doppelamphore
Kabyle-Amazigh-(Berber-)
Kultur, Große Kabylei-Region
Algerien
20. Jh.
Rötliche Terrakotta, rote,
schwarze, und gelbe Engobe,
Harz
Double Amphora
Kabyle-Amazigh (Berber)
Culture, greater Kabylie Region
Algeria
20th c.
Reddish terracotta, red, black
and yellow engobe, resin
H 46 B/W 37 T/D 14
Inv.# 583/2017
Provenance 2017 Die Neue Samm-
lung – The Design Museum,
Munich, donated by Franz, Duke
of Bavaria (Inv.# FVB1228) /
30.03.2010–2107 Franz, Duke
of Bavaria, purchased from
Galerie Fred Jahn, Munich;
Ex–Collection Marc Ginzberg
Publications Ginzberg 2001, 85



205

Medizinische Seelenfigur
Chagga-, Shambaa-, Pare-
oder Zigua-Kultur, Tanga-
oder Kilimanjaro-Region
Tansania
Ende 19.–Mitte 20. Jh.
Dunkelbraune Terrakotta, Metall,
Glasperlen, Metallglocke, Stoff,
Muscheln, Samen, Raffiaschnur
Medicinal Spirit Figure
Chagga, Shambaa, Pare, or
Zigua Culture, Tanga or
Kilimanjaro Region
Tanzania
Late 19th–mid 20th c.
Dark brown terracotta, metal,
glassbeads, metal bell, fabric,
shells, semen, raffia cord
H 35 B/W 21 T/D 9
Inv.# 1967/2019
Provenance 2019 Die Neue
Sammlung – The Design
Museum, Munich, permanent
loan from Franz, Duke of
Bavaria (Inv.# FVB1229) /
06.09.2010–2019 Franz, Duke
of Bavaria, purchased from
Zemanek-Münster auction
house, Würzburg, auction 62,
4.9.2010, invoice 7014509,
No 221 (5217/187)



206

Medizinische Seelenfigur
Chagga-, Shambaa-, Pare-
oder Zigua-Kultur, Tanga- oder
Kilimanjaro-Region
Tansania
Ende 19.–Mitte 20. Jh.
Dunkelbraune Terrakotta,
Schnur, Glasperlen, schwarzer
Stoff
Medicinal Spirit Vessel
Chagga, Shambaa, Pare, or
Zigua Culture, Tanga or
Kilimanjaro Region
Tanzania
Late 19th–mid 20th c.
Dark brown terracotta, cord,
glassbeads, black fabric
H 24 B/W 14 T/D 11
Inv.# 1969/2019
Provenance 2019 Die Neue
Sammlung – The Design
Museum, Munich, permanent
loan from Franz, Duke of
Bavaria (Inv.# FVB1231) /
06.09.2010–2019 Franz, Duke
of Bavaria, purchased from
Zemanek-Münster auction
house, Würzburg, auction 62,
4.9.2010, invoice 7014509,
No 206 (5217/204)
Publications Zemanek-Münster 2010,
141, no. 206 (5217/204)



207

Gefäß
Tabwa- oder Kwere-Kultur
(vermutlich), Demokratische
Republik Kongo oder Tansania
20. Jh.
Dunkelbraune Terrakotta,
rötliche Engobe, schwarze,
blaue und weiße Farbreste
Vessel
Tabwa Culture or Kwere Culture
(probably), Democratic Republic
of Congo or Tanzania
20th c.
Dark brown terracotta, reddish
engobe, black, blue, and white
paint residue
H 22.5 D 29
Inv.# 1973/2019
Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB1237) / w'y–2019 Franz,
Duke of Bavaria



208

Biergefäß (*ukhamba*)
Nesta MaThom Nala
(1940–2005, Südafrika)
Zulu-Kultur, Südafrika
1996
Schwarze Terrakotta, geglättet
Beer Vessel (*ukhamba*)
Nesta MaThom Nala
(1940–2005, South Africa)
Zulu Culture, South Africa
1996
Black terracotta, burnished
H 25 D 29
Inv.# 722/2017
Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB1246) / 20.10.2012–2019 Franz, Duke of Bavaria, purchased from NOA Living, Invoice 118 Sam Nehme, CEO and Michael Busti, VP Sales, Spring Court, Raleigh, North Carolina, USA



209

Biergefäß (*ukhamba*)
Thandiwe MaBhengu Magwaza
(geb. 1949–, Südafrika)
Zulu-Kultur, Südafrika
2012
Schwarze Terrakotta, geglättet
Beer Vessel (*ukhamba*)
Thandiwe MaBhengu Magwaza
(born 1949–, South Africa)
Zulu Culture, South Africa
2012
Black terracotta, burnished
H 30 D 30
Inv.# 725/2017
Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB1249) / 08.12.2012–2017 Franz, Duke of Bavaria, purchased from Thandiwe MaBhengu Magwaza, South Africa, connected through Elizabeth Perrill, Greensboro, North Carolina, USA



210

Biergefäß (*ukhamba*)
Azolina MaMncube Ngema
(1936–2015 oder 2016, Südafrika)
Zulu-Kultur, Südafrika
2006
Schwarze Terrakotta, poliert, rote, grüne und weiße Ölfarbe
Beer Vessel (*ukhamba*)
Azolina MaMncube Ngema
(1936–2015 or 16, South Africa)
Zulu Culture, South Africa
2006
Black terracotta, polished, red, green, and white oil paint
H 23 D 26
Inv.# 728/2017
Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB1252) / 08.12.2012–2017 Franz, Duke of Bavaria, purchased from Elizabeth Perrill, Greensboro, North Carolina, USA; purchased directly from the artist, Sept. 2006.
Exhibitions Durban, 2007 / Grinnell, 2008 / Bloomington, 2009 / Greensboro, 2009
Publications Perrill 2008, 34 / Perrill 2012, 50



211

Biergefäß (*ukhamba*)
Azolina MaMncube Ngema
(1936–2015 oder 2016, Südafrika)
Zulu-Kultur, Südafrika
2006
Schwarze Terrakotta, geschwärztes Bienenwachs
Beer Vessel (*ukhamba*)
Azolina MaMncube Ngema
(1936–2015 or 2016, South Africa)
Zulu Culture, South Africa
2006
Black terracotta, blackened beeswax
H 20 D 24
Inv.# 729/2017
Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB1253) / 08.12.2012–2017 Franz, Duke of Bavaria, purchased from Elizabeth Perrill, Greensboro, North Carolina, USA; purchased directly from the artist, Sept. 2006.
Exhibitions Durban, 2007 / Grinnell, 2008 / Bloomington, 2009 / Greensboro, 2009
Publications Perrill 2008, 34



212

Gefäß

Ian Garrett

(geb. 1971, Südafrika)

Südafrika

2012

Schwarze Terrakotta, geglättet

Vessel

Ian Garrett

(b. 1971, South Africa)

South Africa

2012

Black terracotta, burnished

H 22 D 23

Inv.# 733/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB1257) / 20.02.2013–2017 Franz, Duke of Bavaria, purchased from Ian Garrett, South Africa, brokered via Elizabeth Perrill, Greensboro, North Carolina, USA.



213

Palmweinflasche

Basoga- oder Nyoro-Kultur,

Uganda

19.–20. Jh.

Dunkelbraune Terrakotta,

geglättet

Palmwine Bottle

Basoga or Nyoro Culture,

Uganda

19th–20th c.

Dark brown terracotta,

burnished

H 25.5 D 20.5

Inv.# 1976/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB1261) / 28.06.2013–2019 Franz, Duke of Bavaria, purchased from Amyas Naegele, New York, USA; purchased from Ally Kackoyi in 2002, Dar es Salaam, Tanzania.



214

Flaschengefäß

Tutsi-Kultur, Ruanda, Burundi

Ende 19.–Mitte 20. Jh.

Braune Terrakotta, rote und

weiße Pigmentreste

Bottle

Tutsi Culture, Rwanda, Burundi

Late 19th–mid 20th c.

Brown terracotta, red and

white pigments

H 23 D 16

Inv.# 1978/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB1263) / 28.06.2013–2019 Franz, Duke of Bavaria, purchased from Amyas Naegele, New York, USA; purchased from Mussa Ruganda, Dar es Salaam, Tanzania, ca. 2005; Demba Sow, 1998.



215

Ritual- oder Medizingefäß

Lobi-Kultur (vermutlich),

Burkina Faso

Anfang–Mitte 20. Jh.

Braune Terrakotta

Ritual or Medicinal Vessel

Lobi Culture (probably),

Burkina Faso

Early–mid 20th c.

Brown terracotta

H 55.8 D 43

Inv.# 616/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB1266) / 12.01.2014–2017 Franz, Duke of Bavaria, purchased from William B. Simmons (Inv.# 057), New York, USA, brokered by Barbara Thompson (Haleiwa, Hawaii, USA); field collected by Gilbert Ouedraogo, in Burkina Faso.



216

Medizinisches Seelengefäß

(*changdu*)

Cham-Mwana-Kultur,
Ober-Benue, Nigeria

Ende 19. Jh.–2002

Braune Terrakotta

Medicinal Spirit Vessel

(*changdu*)

Cham-Mwana Culture,
Upper Benue, Nigeria

Late 19th–2002

Brown terracotta

H 70 D 34

Inv.# 1710/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB1268) / 22.10.2013–2019 Franz, Duke of Bavaria, purchased from Amyas Naegele; New York, USA / 2002–2013 Amyas Naegele; New York, USA; exported from Africa ca. 2002 by Hamidou Kpoumie.



217

Doppel-Altargefäß mit Deckel

(*thil blo touloul*)

Lobi-Kultur, Burkina Faso
Anfang–Mitte 20. Jh.

Braune Terrakotta

Double-Tiered Lidded Shrine

Vessel (*thil blo touloul*)

Lobi Culture, Burkina Faso
Early–mid 20th c.

Brown terracotta

H 24 D 22

Inv.# 618/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB1269) / 12.01.2014–2017 Franz, Duke of Bavaria, purchased from William B. Simmons (Inv.# 052), New York, USA, through Barbara Thompson (Haleiwa, Hawaii, USA) / 13.04.1998–w/y Gilbert Ouedraogo, field collected by in Gaoua, Burkina Faso.



218

Wassergefäß

Dogon-Kultur, Mali
19.–20. Jh.

Braune Terrakotta

Water Vessel

Dogon Culture, Mali

19th–20th c.

Brown terracotta

H 30 D 37.5

Leihgabe / Loan

Provenance 12.01.2014–Franz, Duke of Bavaria (Inv.# FVB1270), purchased from William B. Simmons (Inv.# 116), New York, through Barbara Thompson (Haleiwa, Hawaii, USA) / 10.2007–w/y Souleymane Bagayoko, collected in Sanga, Mali.



219

Vorratsgefäß

Senufo-Kultur, *numu*-Frauen,
Elfenbeinküste

Ende 19.–Mitte 20. Jh.

Dunkelbraune Terrakotta

Storage Vessel

Senufo Culture, *numu*-women,
Ivory Coast

Late 19th–mid 20th c.

Dark brown terracotta

H 85 D 65

Inv.# 625/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB1271) / 12.01.2014–2017 Franz, Duke of Bavaria, purchased from William B. Simmons (Inv.# 150), New York, USA, through Barbara Thompson (Haleiwa, Hawaii, USA) / 02.04.1994–w/y Demba Saccouh, field collected in Korhogo, Ivory Coast.



220

Wassergefäß (tulu)

Hausa-Kultur, Niger

Anfang–Mitte 20. Jh.

Hellbraune Terrakotta,

rot-orange Engobe

Water Vessel (tulu)

Hausa Culture, Niger

Early–mid 20th c.

Light brown terracotta,

red-orange engobe

H 38 D 32.5

Inv.# 1711/2019

Provenance 2019 Die Neue Sammlung–Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB1272) / 12.01.2014–2019 Franz, Duke of Bavaria, purchased from William B. Simmons (Inv.# 180), New York, USA, through Barbara Thompson (Haleiwa, Hawaii, USA) / w/y most likely purchased from Barre Gabai, major source for Hausa pottery from Dogonduchi, Niger.



221

Skeuomorphes Kalabassen-Flaschengefäß

Kirdi-Kultur (vermutlich), Tschad

Ende 19.–Mitte 20. Jh.

Gelblichrote Terrakotta

Skeuomorphic Calabash Bottle

Kirdi Culture (probably), Chad

Late 19th–mid 20th c.

Orange-red terracotta

H 60 D 42

Inv.# 1713/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB1274) / 12.01.2014–2019 Franz, Duke of Bavaria, purchased from William B. Simmons (Inv.# 252), New York, USA, through Barbara Thompson (Haleiwa, Hawaii, USA) / 02.09.2000 field collected in Haroona, Chad



222

Gefäß

Kariba- oder Karamojong-Kultur

(vermutlich), Kenia, Uganda

Anfang–Mitte 20. Jh.

Braune Terrakotta

Vessel

Kariba or Karamojong Culture

(probably), Kenya, Uganda

Early–mid 20th c.

Brown terracotta

H 60 D 52

Inv.# 1980/2019

Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB1275) / 12.01.2014–2019 Franz, Duke of Bavaria, purchased from William B. Simmons (Inv.# 285), New York, USA, through Barbara Thompson (Haleiwa, Hawaii, USA) / 9.6.05–2014 William B. Simmons, purchased from Kalonji, field collected in Kotido District, northeast Uganda, near Moroto.



223

Biertransportgefäß (uphiso)

Nesta MaThom Nala

(1940–2005, Südafrika)

Zulu-Kultur, Südafrika

1970–2005

Schwarze Terrakotta, geglättet

Beer Transport Vessel (uphiso)

Nesta MaThom Nala

(1940–2005, South Africa)

Zulu Culture, South Africa

1970–2005

Black terracotta, burnished

H 35.5 D 36

Inv.# 735/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB1276) / 12.01.2014–2017 Franz, Duke of Bavaria, purchased from William B. Simmons (Inv.# 485), New York, USA, through Barbara Thompson (Haleiwa, Hawaii, USA) / 6.10.10–2014 William B. Simmons, New York, USA, purchased from David Roberts, Durban, South Africa / w/y–2010 David Roberts, Durban, South Africa, field collected in Tugela Valley Region, Nkandla.



224

Biergefäß (*ukhamba*)
Siphiwe MaS'Khakhane Nala
(1914–2003, Südafrika)
Zulu-Kultur, Oyaya, Südafrika
Mitte 20.–2003
Schwarze Terrakotta, geglättet
Beer Vessel (*ukhamba*)
Siphiwe MaS'Khakhane Nala
(1914–2003, South Africa)
Zulu Culture, Oyaya,
South Africa
Mid 20th c.–2003
Black terracotta, burnished
H 23 D 28
Inv.# 736/2017
Provenance 2017 Die Neue Samm-
lung – The Design Museum,
Munich, donated by Franz, Duke
of Bavaria (Inv.# FVB1277) /
12.01.2014–2017 Franz, Duke
of Bavaria, purchased from
William B. Simmons (Inv.# 487),
New York, USA, probably
through Barbara Thompson
(Haleiwa, Hawaii, USA) / w/y
William B. Simmons, New York,
USA, purchased from David
Roberts, Durban, South Africa /
w/y David Roberts, Durban,
South Africa, field collected in
Oyaya, Middledrift.



225

Gefäß (*mulundu*)
Tumbuka-Kultur, Malawi
Ende 19. Jh.–2005
Schwarze Terrakotta, geglättet
Vessel (*mulundu*)
Tumbuka Culture, Malawi
Late 19th c.–2005
Black terracotta, burnished
H 42.5 D 48
Inv.# 766/2017
Provenance 2017 Die Neue Samm-
lung – The Design Museum,
Munich, donated by Franz, Duke
of Bavaria (Inv.# FVB1278) /
12.01.2014–2017 Franz, Duke
of Bavaria, purchased from
William B. Simmons (Inv. 352,
Lot v. 3), New York, USA,
probably through Barbara
Thompson (Haleiwa, Hawaii,
USA) / 11.2005–William B.
Simmons, New York, USA,
purchased from David Roberts,
Durban, South Africa / w/y
David Roberts, Durban, South
Africa, field collected on the
western coast of Lake Malawi,
between Nkatha Bay in the
south and Karonga on the
Tanzania border to Malawi.

Abb. siehe Kat. 227
Ill. see cat. 227

226

Gefäß (*mulundu*)
Tumbuka-Kultur, Malawi
Ende 19. Jh.–2005
Rot-braune Terrakotta
Vessel (*mulundu*)
Tumbuka Culture, Malawi
Late 19th c.–2005
Red brown terracotta
H 25.5 D 31
Inv.# 767/2017
Provenance 2017 Die Neue Samm-
lung – The Design Museum,
Munich, donated by Franz, Duke
of Bavaria (Inv.# FVB1279) /
12.01.2014–2017 Franz, Duke
of Bavaria, purchased from
William B. Simmons (Inv. 352,
Lot v. 3), New York, USA,
probably through Barbara
Thompson (Haleiwa, Hawaii,
USA) / 11.2005–2014 William
B. Simmons, New York, USA,
purchased from David Roberts,
Durban, South Africa / w/y
David Roberts, Durban, South
Africa, field collected on the
western coast of Lake Malawi,
between Nkatha Bay in the
south and Karonga on the
Tanzania border to Malawi.

Abb. siehe Kat. 227
Ill. see cat. 227

227

Gefäß (*mulundu*)
Tumbuka-Kultur, Malawi
Ende 19. Jh.–2005
Schwarze Terrakotta
Vessel (*mulundu*)
Tumbuka Culture, Malawi
Late 19th c.–2005
Black terracotta
H 21.5 B/W 29
Inv.# 768/2017
Provenance 2017 Die Neue Samm-
lung – The Design Museum,
Munich, donated by Franz, Duke
of Bavaria (Inv.# FVB1280) /
12.01.2014–2017 Franz, Duke
of Bavaria, purchased from
William B. Simmons (Inv. 352,
Lot v. 3), New York, USA,
through Barbara Thompson
(Haleiwa, Hawaii, USA) /
11.2005–2014 William B.
Simmons, New York, USA,
purchased from David Roberts,
Durban, South Africa / w/y
David Roberts, Durban, South
Africa, field collected on the
western coast of Lake Malawi,
between Nkatha Bay in the
south and Karonga on the
Tanzania border to Malawi.



228

Gefäß
Dida-Kultur (vermutlich),
Elfenbeinküste
Anfang–Mitte 20. Jh.
Dunkelbraune Terrakotta,
geglättet
Vessel
Dida Culture (probably),
Ivory Coast
Early–mid 20th c.
Dark brown terracotta,
burnished
H 30.5 D 46
Inv.# 626/2017
Provenance 2017 Die Neue Samm-
lung – The Design Museum,
Munich, donated by Franz, Duke
of Bavaria (Inv.# FVB1281) /
30.04.2014–2017 Franz, Duke
of Bavaria, purchased from
William B. Simmons (Inv.# 156),
New York, USA, through
Barbara Thompson (Haleiwa,
Hawaii, USA) / 12.1993–2014
William B. Simmons, New York,
USA, purchased from Eric
Robertson, New York, USA, on.



229

Biergefäß (ukhamba)

T. Ngobese

(Daten unbekannt)

Zulu-Kultur, Hlabisa-Gebiet,
Südafrika

20. Jh.–2000

Schwarzer Terracotta, geglättet

Beer Vessel (ukhamba)

T. Ngobese

(dates unknown)

Zulu Culture, Hlabisa Region,
South Africa

20th c.–2000

Black terracotta, burnished

H 24 D 34

Inv.# 738/2017

Provenance 2017 Die Neue
Sammlung – The Design
Museum, Munich, donated by
Franz, Duke of Bavaria (Inv.#
FVB1284) / 18.05.2014–2017
Franz, Duke of Bavaria,
purchased from David Roberts,
Durban, South Africa (Group
IV/D), through Barbara Thom-
pson (Haleiwa, Hawaii, USA) /
2000–2014 David Roberts,
collected in Hlabisa Region,
North Zululand from Gertrude
Dlamini (owner)



230

Bierbraugefäß (umcengezi)

Nqobi Nbata Langa

(Daten unbekannt)

Zulu-Kultur, Quendi, Südafrika
Mitte–Ende 20. Jh.Schwarzbraune Terrakotta,
geglättetBeer Brewing Vessel(umcengezi)

Nqobi Nbata Langa

(dates unknown)

Zulu Culture, Quendi,
South Africa

Mid–late 20th c.

Black-brown terracotta,

burnished

H 33 D 34

Inv.# 741/2017

Provenance 2017 Die Neue
Sammlung – The Design
Museum, Munich, donated by
Franz, Duke of Bavaria (Inv.#
FVB1287) / 23.05.2014–2017
Franz, Duke of Bavaria,
purchased from David Roberts,
Durban, South Africa (Group
VI/B), through Barbara Thom-
pson (Haleiwa, Hawaii, USA) /
2009–2014 David Roberts,
Durban, South Africa, field
collected in Nqutu, Central
Zuluand, purchased from
Hilda Majola (Owner).



231

Biergefäß (ukhamba)

Nqobi Nbata Langa

(Daten unbekannt)

Zulu-Kultur, Südafrika

Mitte–Ende 20. Jh.

Schwarze Terrakotta, geglättet

Beer Vessel (ukhamba)

Nqobi Nbata Langa

(dates unknown)

Zulu Culture, South Africa

Mid–late 20th c.

Black terracotta, burnished

H 25 D 30

Inv.# 742/2017

Provenance 2017 Die Neue Samm-
lung – The Design Museum,
Munich, donated by Franz, Duke
of Bavaria (Inv.# FVB1288) /
18.05.2014–2017 Franz, Duke
of Bavaria, purchased from
David Roberts, Durban, South
Africa (Group VI/c), through
Barbara Thompson (Haleiwa,
Hawaii, USA) / 2004–2014
David Roberts, Durban, South
Africa, field collected in Kombe
Village, Quedeni, Central
Zululand, from Hlengiwa
Mahlabla (Owner).



232

Gefäß

Danda-Kultur

Mosambik, Simbabwe

20. Jh.–2009

Rote Terrakotta, rote, gelbe,
schwarze, weiße und hellblaue
ÖlfarbeVessel

Danda Culture

Mozambique, Zimbabwe

20th c–2009

Red terracotta, red, yellow,
black, white, and light blue oil
paint

H 30 D 31

Inv.# 764/2017

Provenance 2017 Die Neue Samm-
lung – The Design Museum,
Munich, donated by Franz, Duke
of Bavaria (Inv.# FVB1291) /
23.05.2014–2017 Franz, Duke
of Bavaria, purchased from
David Roberts, Durban, South
Africa (XI/D), through Barbara
Thompson (Haleiwa, Hawaii,
USA) / 2009–2014 David
Roberts, Durban, South Africa,
field collected in Macobere
village, Southwest Mozambique
near the border of Zimbabwe;
purchased from Maria Nakatun-
ga (Owner).



233

Gefäß

Jabulile Nala

(geb. 1969, Südafrika)

Zulu-Kultur, Südafrika

2013

Rote und schwarze Terrakotta,
geglättetVessel

Jabulile Nala

(b. 1969, South Africa)

Zulu Culture, South Africa

2013

Red and black terracotta,
burnished

H 28.5 B/W 28 T/D 18

Inv.# 745/2017

Provenance 2017 Die Neue
Sammlung – The Design
Museum, Munich, donated by
Franz, Duke of Bavaria (Inv.#
FVB1293) / 24.10.2013–2017
Franz, Duke of Bavaria,
purchased from African Art
Center, Durban, South Africa /
2013 African Art Center, Durban,
South Africa, commissioned
directly from the artist, Jabu
Nala

Exhibitions Munich, 2017



234

Medizinisches Seelengefäß
(nyungu)

Namsifueli Nyeki

(geb. um 1950, Tansania)

Pare-Kultur, Kileti Village,
Lushoto Kreis, Tanga-Region,
Tansania

2014

Rotbraune Terrakotta

Medicinal Spirit Vessel (nyungu)

Namsifueli Nyeki

(b. c. 1950, Tanzania)

Pare Culture, Kileti Village,
Lushoto county, Tanga Region,
Tanzania

2014

Red brown terracotta

H 7.5 D 6

Inv.# 1982/2019

Provenance 2019 Die Neue Samm-
lung – The Design Museum,
Munich, permanent loan from
Franz, Duke of Bavaria (Inv.#
FVB1298) / 14.08.2014–2019
Franz, Duke of Bavaria, Gift
from Dr. Barbara Thompson,
Haleiwa, Hawaii, USA; purcha-
sed from Tupande Cultural
Tourism Program Center in
2014 / 07. 2014 Tupande
Cultural Tourism Program
Center commissioned from the
artist, Namsifueli Nyeki, in
Lushoto, Lushoto District,
Usambara Mountains, Tan-
ga-Region, Tanzania



235

Medizinisches Seelengefäß
(nyungu)

Zuhura Selemani

(geb. um 1970, Tansania)

Pare-Kultur, Mabugai-Sunga,
Lushoto Kreis, Tanga-Region,
Tansania

2012

Schwarze und graubraune
Terrakotta
Medicinal Spirit Vessel (nyungu)

Zuhura Selemani

(b. c. 1970, Tanzania)

Pare Culture, Mabugai-Sunga,
Lushoto county, Tanga Region,
Tanzania

2012

Black and gray-brown terracotta

H 11 D 6.5

Inv.# 1983/2019

Provenance 2019 Die Neue
Sammlung – The Design
Museum, Munich, permanent
loan from Franz, Duke of
Bavaria (Inv.# FVB1299) /
14.08.2014–2019 Franz, Duke
of Bavaria, Gift from Dr. Barbara
Thompson, Haleiwa, Hawaii,
USA; purchased from the artist,
Zuhura Selemani, in Mabu-
gai-Sungai, Lushoto District,
Usambara Mountains,
Tanga-Region, Tanzania, in
July 2014.



236

Biergefäß (ukhamba)

Mncane Madlalose Nzuza

(geb. 1950–, Südafrika)

Zulu-Kultur, Nsongen, Südafrika
Ende 20. Jh.–2009Schwarze Terrakotta, geglättet
Beer Vessel (ukhamba)

Mncane Madlalose Nzuza

(b. 1950–, South Africa)

Zulu Culture, Nsongeni,
South Africa

Late 20th c.–2009

Black terracotta, burnished
H 28 B/W 30

Inv.# 748/2017

Provenance 2017 Die Neue
Sammlung – The Design
Museum, Munich, donated
by Franz, Duke of Bavaria
(Inv.# FVB1301) / 15.10.2014–
2019 Franz, Duke of Bavaria,
purchased from David Roberts,
Durban, South Africa (Mzuza
group, N), through Barbara
Thompson (Haleiwa, Hawaii,
USA) / w'y–2014 David
Roberts, Durban, South Africa,
field collected



237

Biergefäß (ukhamba)

Thandiwe MaBhengu Magwaza
(geb. 1949, Südafrika)
Zulu-Kultur, Oyaya, Südafrika
20.–2009

Schwarze Terrakotta, geglättet
Beer Vessel (*ukhamba*)
Thandiwe MaBhengu Magwaza
(b. 1949, South Africa)
Zulu Culture, Oyaya
South Africa
20th c–2009

Black terracotta, burnished
H 34 B/W 36
Inv.# 750/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB1303) / 15.10.2014–2017 Franz, Duke of Bavaria, purchased from David Roberts, Durban, South Africa (Magwaza group D), through Barbara Thompson (Haleiwa, Hawaii, USA) / w/y–2014 David Roberts, Durban, South Africa, field collected



238

Gefäß

Clive Sithole
(geb. 1971, Südafrika)
Südafrika
2015

Rote und schwarze Terrakotta, geglättet
Vessel
Clive Sithole
(b. 1971, South Africa)
South Africa
2015

Red and black terracotta, burnished
H 29 D 16
Inv.# 752/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB1307) / 11.02.2015–2017 Franz, Duke of Bavaria, purchased from African Art Center, Durban, South Africa (IN006340) / 2015 African Art Center, Durban, South Africa, commissioned directly from the artist, Clive Sithole
Exhibitions Munich, 2017



239

Altar-Deckelgefäß mitChamäleon

Lobi-Kultur (vermutlich),
Burkina Faso
Anfang–Mitte 20. Jh.

Dunkelbraune Terrakotta
Lidded Shrine Vessel with
Chameleon

Lobi Culture (probably),
Burkina Faso
Early–mid 20th c.

Dark brown terracotta
H 45 D 31

Inv.# 619/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB1311) / 18.04.2015–2017 Franz, Duke of Bavaria, purchased from William B. Simmons (Inv.# 050), New York, USA, through Barbara Thompson (Haleiwa, Hawaii, USA) / 07.04.2000–w/y Adama Sagnan, field collected in Gaoua, Burkina Faso



240

Ritual- oder Medizingefäß

Lobi-Kultur (vermutlich),
Burkina Faso

Anfang–Mitte 20. Jh.

Braune Terrakotta

Ritual or Medicine Vessel

Lobi Culture, Burkina Faso

Early–mid 20th c.

Brown terracotta

H 52 D 50

Inv.# 620/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB1312) / 18.04.2015–2017 Franz, Duke of Bavaria, purchased from William B. Simmons (Inv.# 053), New York, USA, through Barbara Thompson (Haleiwa, Hawaii, USA) / 27.07.2001–w/y Assami Guitti, field collected in Dorapo, Burkina Faso



241

Prestigegefäß
Igbo-Kultur, Nigeria
Ende 19.–Mitte 20. Jh.
Braune Terrakotta
Prestige Vessel
Igbo Culture, Nigeria
Late 19th–mid 20th c.
Brown terracotta
H 58.5 D 56
Inv.# 1715/2019
Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB1314) / 18.04.2015–2019 Franz, Duke of Bavaria, purchased from William B. Simmons (Inv.# 250), New York, USA, through Barbara Thompson (Haleiwa, Hawaii, USA) / w\y Ibrahim Kao, field collected in Nigeria.



242

Flaschengefäß für Wasser oder Palmwein (*lie mmanya* oder *udu*)
Igbo-Kultur, Cross-Fluss, Nigeria
Ende 19.–Mitte 20. Jh.
Rotbraune Terrakotta
Bottle for Water or Palmwine (*lie mmanya* or *udu*)
Igbo Culture, Cross River, Nigeria
Late 19th–mid 20th c.
Red brown terracotta
H 46 D 30
Inv.# 1716/2019
Provenance 2019 Die Neue Sammlung – The Design Museum, Munich, permanent loan from Franz, Duke of Bavaria (Inv.# FVB1316) / 21.05.2015–2019 Franz, Duke of Bavaria, purchased from William B. Simmons (Inv.# 234), New York, USA, through Barbara Thompson (Haleiwa, Hawaii, USA) / 11.5.06–w\y Ibrahim Kao, field collected in Nigeria.



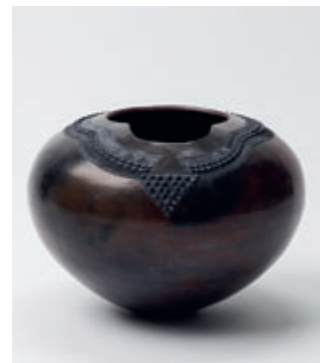
243

Gefäß
Clive Sithole
(geb. 1971, Südafrika)
Südafrika
2015
Gelbrote Terrakotta, schwarze und rote Engobe, geglättet
Vessel
Clive Sithole
(b. 1971, South Africa)
South Africa
2015
Yellow red terracotta, black and red engobe, burnished
H 24 D 25
Inv.# 754/2017
Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB1317) / 09.11.2015–2017 Franz, Duke of Bavaria, purchased from African Art Center, Durban, South Africa (IN006939) / 2015 African Art Center, Durban, South Africa, commissioned directly from the artist, Clive Sithole



244

Gefäß
Jabulile Nala
(geb. 1969, Südafrika)
Zulu-Kultur, Südafrika
2015
Schwarze Terrakotta, geglättet
Vessel
Jabulile Nala
(b.1969, South Africa)
Zulu Culture, South Africa
2015
Black terracotta, burnished
H 23 D 32
Inv.# 755/2017
Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB1318) / 03.12.2015–2017 Franz, Duke of Bavaria, purchased from African Art Center, Durban, South Africa (IN006970) / 2015 African Art Center, Durban, South Africa, commissioned directly from the artist, Jabu Nala



245

Biergefäß (ukhamba)

Bongikile MaNala Mahlaba
(geb. 1961, Südafrika)
Zulu-Kultur, Südafrika
1990–2000

Dunkelbraune Terrakotta,
geglättet

Beer Vessel (ukhamba)

Bongikile MaNala Mahlaba
(b. 1961, South Africa)
Zulu Culture, South Africa
1990–2000

Dark brown terracotta,
burnished

H 24 D 29

Inv.# 758/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB1321) / 03.08.2015–2017 Franz, Duke of Bavaria, purchased from David Roberts, Durban, South Africa, through Barbara Thompson (Haleiwa, Hawaii, USA) / w/y–2015 David Roberts, Durban, South Africa, purchased from Ntombi Ntsetwe, Shanga Village, Uyaya Region / 1995 Ntombi Ntsetwe purchased from Bongikile Nala



246

Biergefäß (ukhamba)

Mncane Madlalose Nzuza
(geb. 1950, Südafrika)
Zulu-Kultur, Nsongeni, Südafrika
Mitte 1980er Jahre

Dunkelbraune Terrakotta,
geglättet

Beer Vessel (ukhamba)

Mncane Madlalose Nzuza
(b. 1950, South Africa)
Zulu Culture, Nsongeni,
South Africa

Mid 1980s

Dark brown terracotta,
burnished

H 29 D 36

Inv.# 759/2017

Provenance 2017 Die Neue Sammlung – The Design Museum, Munich, donated by Franz, Duke of Bavaria (Inv.# FVB1322) / 03.08.2015–2017 Franz, Duke of Bavaria, purchased from David Roberts, Durban, South Africa, through Barbara Thompson (Haleiwa, Hawaii, USA) / 06.2015 David Roberts, Durban, South Africa field collected from Mncane Mzuza / w/y Mncane Mzuza acquired from Mrs. Mthembu, Biyela Village, near Eshowe Village. Dated to the 1980s.



247

Bierbraugefäß (hari)

Ndau- oder Tonga-Kultur,
Simbabwe

Ende 19.–Mitte 20. Jh.

Graue Terrakotta,
Raffiabastgeflecht

Beer Brewing Vessel (hari)

Ndau or Tonga Culture,
Zimbabwe

Late 19th–mid 20th c.

Gray terracotta, plaited raffia

H 45 D 54

Leihgabe / Loan

Provenance since 22.06.2017 Franz, Duke of Bavaria (Inv.# FVB1345), purchased from William B. Simmons (Inv. WBS 435), San Miguel de Allende, Mexico (formerly of New York, USA), through Barbara Thompson (Haleiwa, Hawaii, USA) / 2.3.1994 Milos Simovic, field collected in Northeast Zimbabwe.



248

Wassergefäß (mulondo)

Chokwe-, Luena- oder
Luchazi-Kultur, Demokratische
Republik Kongo

Ende 19.–Mitte 20. Jh.

Schwarzer Ton, gebläut

Water Vessel (mulondo)

Chokwe, Luena or Luchazi
Culture, Democratic Republic
of Congo

Late 19th–mid 20th c.

Black terracotta, burnished

H 25.5 D 28

Leihgabe / Loan

Provenance since 22.06.2017

Franz, Duke of Bavaria (Inv.# FVB1346), purchased from William B. Simmons (Inv. WBS 346), San Miguel de Allende, Mexico (formerly of New York, USA), through Barbara Thompson (Haleiwa, Hawaii, USA) / w/y–6.7.2006 “Joe Nixon”



249

Wassergefäß oder
Vorratsgefäß (*angmor*)
Igala-Kultur, Nigeria
Ende 19. – Mitte 20. Jh.
Rötliche Terrakotta, rötliche
Engobe
Water or Storage Vessel (*angmor*)
Igala Culture, Nigeria
Late 19th – mid 20th c.
Reddish terracotta, reddish
engobe
H 45 D 44
Leihgabe / Loan
Provenance since 22.06.2017 Franz,
Duke of Bavaria (Inv.# FVB1347),
purchased from William B. Sim-
mons (Inv. WBS 239), San Miguel
de Allende, Mexico (formerly of
New York, USA), through Barbara
Thompson (Haleiwa, Hawaii,
USA) / wly–23.8.1998 Ibrahim
Kaba



250

Wassergefäß (*impilipi?*)
Zulu-Kultur, Südafrika
Mitte–Ende 20. Jh.
Braunschwarze Terrakotta,
geglättet
Water Vessel (*impilipi?*)
Zulu Culture, South Africa
Mid–late 20th c.
Brown black terracotta,
burnished
H 38 D 38
Leihgabe / Loan
Provenance since 14.08.2017 Franz,
Duke of Bavaria (Inv.# FVB1355),
purchased from David Roberts,
Durban, South Africa, through
Barbara Thompson (Haleiwa,
Hawaii, USA) / wly–2017 David
Roberts, Durban, South Africa,
field collected



251

Biergefäß
N. Sotho, Pedi-Kultur,
Südafrika
Mitte–Ende 20. Jh.
Schwarze Terrakotta, rote,
grüne, schwarze, hellblaue und
rosa Ölfarbe
Beer Vessel
N. Sotho, Pedi Culture,
South Africa
Mid–late 20th c.
Black terracotta, red, green,
black, light blue, and pink oil
paint
H 18 D 22
Leihgabe / Loan
Provenance since 23.11.2017 Franz,
Duke of Bavaria (Inv.#
FVB1357), purchased from
David Roberts, Durban,
South Africa, through Barbara
Thompson (Haleiwa, Hawaii,
USA) / wly–2017 David
Roberts, Durban, South Africa,
acquired from a dealer.



252

Bierbraugefäß (*umcengezi*)
Zulu-Kultur, N. Zululand,
Südafrika
Mitte–Ende 20. Jh.
Schwarzbraune Terrakotta,
geglättet
Beer Brewing Vessel
(*umcengezi*)
Zulu Culture, N. Zululand,
South Africa
Mid–late 20th c.
Black brown terracotta,
burnished
H 36 D 50
Leihgabe / Loan
Provenance since 06.12.2017 Franz,
Duke of Bavaria (Inv.# FVB1358),
purchased from David Roberts,
Durban, South Africa, through
Barbara Thompson (Haleiwa,
Hawaii, USA) / wly–2017 David
Roberts, Durban, South Africa,
field collected



253

Biertransportgefäß (*uphiso*)
Bongikile MaNala Mahlaba
(geb. 1961, Südafrika)
Zulu-Kultur, Südafrika
Mitte–Ende 20. Jh.
Schwarze Terrakotta, Bierreste,
geglättet
Beer Transport Vessel (*uphiso*)
Bongikile MaNala Mahlaba
(b. 1961, South Africa)
Zulu Culture
South Africa
Mid–late 20th c.
Black terracotta, beer residue,
burnished
H 31 D 34.5
Leihgabe / Loan
Provenance since 02.02.2018 Franz,
Duke of Bavaria (Inv.# FVB1359),
purchased from David Roberts,
Durban, South Africa, through
Barbara Thompson (Haleiwa,
Hawaii, USA) / wly–2018 David
Roberts, Durban, South Africa,
field collected



254

Biergefäß (*ukhamba*)
Mkhosa MaNtanzu Magwaza
(geb. 1950, Südafrika)
Zulu-Kultur, Südafrika
Mitte 20.–Anfang 21. Jh.
Rotschwarze Terrakotta,
Bierreste, geglättet
Beer Container (*ukhamba*)
Mkhosa MaNtanzu Magwaza
(b. 1950, South Africa)
Zulu Culture, South Africa
Mid 20th c–early 21st c.
Red black terracotta, beer
residue, burnished
H 20 D 22
Leihgabe / Loan
Provenance since 02.02.2018
Franz, Duke of Bavaria (Inv.#
FVB1362), purchased from
David Roberts, Durban, South
Africa, through Barbara
Thompson (Pahoa, Hawaii,
USA) / w'y–2018 David
Roberts, Durban, South Africa,
field collected



255

Biervorratsgefäß (*Indeko*)
Maria Sekela
(Daten unbekannt)
Kisi-(Nyakyusa-)Kultur,
Malawi, Tanzania
Ende 19.–Mitte 20. Jh.
Braune Terrakotta, rotbraune
und graue Engobe, geglättet
Beer Storage Vessel (*Indeko*)
Maria Sekela
(dates unknown)
Kisi (Nyakyusa) Culture,
Malawi, Tanzania
Late 19th–mid 20th c.
Brown terracotta, red brown
and gray engobe, burnished
H 29 D 41
Leihgabe / Loan
Provenance since 22.03.2018
Franz, Duke of Bavaria
(Inv.# FVB1365), purchased
from David Roberts, Durban,
South Africa, through Barbara
Thompson (Pahoa, Hawaii,
USA) / 2005–2018 David
Roberts, Durban, South Africa,
field collected from Batia
Musiku in Katela village,
South Western Tanzania,
close to the northern reaches
of Lake Malawi

256

Biertransportgefäß (*uphiso*)
Thembile Nala
(geb. 1973, Südafrika)
Zulu-Kultur, Südafrika
2011–2014
Dunkelbraune Terrakotta,
geglättet
Beer Transport Vessel (*uphiso*)
Thembile Nala
(b. 1973, South Africa)
Zulu Culture, South Africa
2011–2014
Dark brown terracotta,
burnished
H 28 D 34
Leihgabe / Loan
Provenance since 22.05.2018
Franz, Duke of Bavaria
(Inv.# FVB1368), purchased
from David Roberts, Durban,
South Africa, through Barbara
Thompson (Pahoa, Hawaii,
USA) / w'y–2018 David
Roberts, Durban, South Africa,
field collected



257

Gefäß
Chewa, Malawi
20. Jh.
Gelbliche Terrakotta, mit roten,
schwarzen und braunem
Flecken (pflanzliche Farbstoffe)
Vessel
Chewa, Malawi
20th c.
Yellowish terracotta, red, black,
and brown plant-based
splashes
H 52 D 51
Leihgabe / Loan
Provenance since 20.07.2018 Franz,
Duke of Bavaria (Inv.# FVB1370),
purchased from David Roberts,
Durban, South Africa, through
Barbara Thompson (Pahoa,
Hawaii, USA) / w'y–2018 David
Roberts, Durban, South Africa.



258

Biergefäß (*ukhamba*)
Zulu-Kultur, Südafrika
Mitte–Ende 20. Jh.
Rotschwarze Terrakotta,
Bierreste, geglättet
Beer Vessel (*ukhamba*)
Zulu Culture, South Africa
Mid–late 20th c.
Red black terracotta, beer
residue, burnished
H 38 D 55
Leihgabe / Loan
Provenance since 05.11.2018 Franz,
Duke of Bavaria (Inv.#FVB1373),
purchased from David Roberts,
Durban, South Africa, through
Barbara Thompson (Pahoa,
Hawaii, USA) / w\y–2018 David
Roberts, Durban, South Africa,
field collected from the
Magwaza area of Zululand.



259

Bierbraugefäß (*umcengezi*)
Zulu-Kultur, Südafrika
Mitte–Ende 20. Jh.
Schwarze Terrakotta, geglättet
Beer Brewing Pot (*umcengezi*)
Zulu Culture, South Africa
Mid–late 20th c.
Black terracotta, burnished
H 40 D 40
Leihgabe / Loan
Provenance since 25.09.2018 Franz,
Duke of Bavaria (Inv.# FVB1376),
purchased from David Roberts,
Durban, South Africa, through
Barbara Thompson, Pahoa,
Hawaii, USA.



260

Asymmetrical Series
Magdalene Odundo
(geb. 1950, Kenia)
Kenia, Großbritannien
2017
Rote Terrakotta,
geglättet
Asymmetrical Series
Magdalene Odundo
(b. 1950, Kenya)
Kenya, United Kingdom
2017
Red terracotta, burnished
H 62 D 31
Leihgabe / Loan
Provenance since 18.10.2018
Franz, Duke of Bavaria
(Inv.# FVB1388), purchased
from Anthony Slayter-Ralph,
Santa Barbara, CA, USA /
w\y–2018 Anthony
Slayter-Ralph, Santa Barbara,
CA, USA, purchased from
the artist.
Exhibitions Atlanta, 2017



261

Kigango cha Mama
Magdalene Odundo
(geb. 1950, Kenia)
Kenia, Großbritannien
2009
Rote, schwarze und graue
mehrmals gebrannte Terrakotta,
geglättet
Kigango cha Mama
Magdalene Odundo
(b. 1950, Kenya)
Kenya, United Kingdom
2009
Red, black, and gray terracotta,
fired multiple times, burnished
H 53
Leihgabe / Loan
Provenance since 22.02.2019 Franz,
Duke of Bavaria (Inv.# FVB1389),
purchased from Anthony
Slayter-Ralph, Santa Barbara,
CA, USA / w\y–2019 Anthony
Slayter-Ralph, Santa Barbara,
CA, USA purchased from the
artist.



262

Kigango cha Baba
Magdalene Odundo
(geb. 1950, Kenia)
Kenia, Großbritannien
2009
Rote, schwarze und graue
mehrmals gebrannte Terrakotta,
geglättet
Kigango cha Baba
Magdalene Odundo
(b. 1950, Kenya)
Kenya, United Kingdom
2009
Red, black, and gray terracotta,
fired multiple times, burnished
H 60 D 20
Leihgabe / Loan
Provenance since 18.10.2018 Franz,
Duke of Bavaria (Inv.# FVB1390),
purchased from Anthony
Slayter-Ralph, Santa Barbara,
CA, USA / w\y–2019 Anthony
Slayter-Ralph, Santa Barbara,
CA, USA, purchased from the
artist.



Ausstellungsverzeichnis

List of exhibitions

Afrikanische Kunst: Eine Ausstellung der Stadtparkasse München / African Art: An Exhibition of Stadtparkasse München, München / Munich, 14.04.–26.05.1976

Nupe, Kakanda, Bassa-Nge: Gefäßkeramik aus Zentralnigeria, Galerie Biedermann, München / Munich, 1981

Keramik aus Westafrika: Einführung in Herstellung und Gebrauch, Deutsches Museum, München / Munich, 14.07.1981–Februar / February 1982

Afrikanische Keramik: Traditionelle Handwerkskunst südlich der Sahara, Staatliches Museum für Völkerkunde, München / Munich, 10.12.1984–12.05.1985; Hetjens-Museum/Deutsches Keramikmuseum, Düsseldorf, 16.06.–15.09.1985

Traditionelle Gefäßkeramik aus Zaïre, Galerie Fred Jahn, München / Munich, 08.07.–01.08.1987 (a)

Anthropomorphe Gefäßkeramiken aus Zaïre, Galerie Fred Jahn, München / Munich, 13.10.–14.11.1987 (b)

5000 Jahre Gold und Keramik aus Afrika, Hetjens-Museum/Deutsches Keramikmuseum, Düsseldorf, 1989

Keramik aus dem Uele-Gebiet Zaïre, Galerie Fred Jahn, München / Munich, 18.10.–16.11.1991

Mulondo. Gefäßkeramik des Luanda-Königreichs, Galerie Fred Jahn, München / Munich, 07.–30.07.1994 (a)

Tanzania: Meisterwerke afrikanischer Skulptur / Sanaa za Mabingwa wa Kiafrika, Haus der Kulturen der Welt, Berlin, 29.04.–07.08.1994; Städtische Galerie im Lenbachhaus/Kunstabau, München / Munich, 29.09.–27.11.1994 (b)

Africa: The Art of a Continent, Royal Academy of Arts, London, 04.10.1995–21.01.1996

Kilengi: African Art from the Bareiss Family Collection, Kestnergesellschaft Hannover, Hannover / Hanover, 30.08.–19.10.1997; University of Iowa Museum of Art, Iowa City, IA, 27.03.–23.05.1999

Erde und Erz: 2500 Jahre afrikanische Kunst, Museum Villa Rot, Burgrieden, 21.06.–11.10.1998

Nzungu: La Ceramique Bakongo, Galerie Congo, Brüssel / Brussels, 09.03.–26.05.2002

Parcours des Mondes, Paris, 2004

Ukucwebezela: To Shine – Contemporary Zulu Ceramics, African Art Centre, Durban, Südafrika / South Africa, 06.05.–15.06.2007; Faulconer Gallery, Grinnell College, Grinnell, IA, 14.11.–19.12.2008; Indiana University Art Museum, Bloomington, IN, 10.02.–24.05.2009; Gatewood Gallery, University of North Carolina at Greensboro, Greensboro, NC, 14.09.–17.10.2009

Black Womanhood: Images, Icons, and Ideologies of the African Body, Hood Museum of Art, Hanover, NH, 01.04.–10.08.2008; Davis Museum, Wellesley College, MA, 17.09.–14.12.2008; San Diego Museum of Art, CA, 2009

Shangaa: Art of Tanzania, QCC Art Gallery, The City University of New York, New York City, NY, 22.02.–17.05.2013; Portland Museum of Art, Portland, OR, 08.06.–25.08.2013

Afrikanische Keramik aus der Sammlung S.K.H. Herzog Franz von Bayern, Presseausstellung, München / Munich, 04.07.2017

Universal and Sublime: The Vessels of Magdalene Odundo, High Museum of Art, Atlanta, GA, 22.06.–15.10.2017