



감성 채굴

MINDFUL MINING



감성채굴 MINDFUL MINING

Arbeiten aus dem Department Metall und Schmuck, Kookmin University, Seoul Korea
Works from the Department of Metalwork and Jewelry, Kookmin University, Seoul Korea

Ausstellung | 15. März - 21. April 2025
Eröffnung | 14. März 2025, 19:00
Ort | Vor dem Setzkasten

Exhibition | March 15 - April 21, 2025
Opening | March 14, 2025, 19:00
Venue | In front of the Setzkasten

Die Neue Sammlung-The Design Museum
Pinakothek der Moderne
Barer Str. 40
80333 München
Germany

감성채굴은 독일 디 노위에 잠플룽 Die Neue Sammlung이 처음으로 한국의 젊은 공예가들을 초대하여 뮌헨 피나코텍 데어 모데르네 Pinakothek der Moderne에서 그들의 작품을 소개하는 전시이다. 감성채굴은 한국의 젊은 공예가들이 여기 일부 결과물을 제시한 것과 같이 그들의 세계를 만들어가는 일에 대한 은유이다. 창작은 자연의 세계 혹은 우리가 평소 주목하지 않는 일상적인 것으로부터 무언가를 발견하고 그것에 새로운 의미를 부여하는 일이다. 한국의 국민대학교에서 함께 연구하는 젊은 작가들에게 특히 중요한 것은 그들이 속해있는 물질적 환경으로부터 무언가를 찾아내 각자의 언어로 삼는 일이다. 그것은 마치 대지 밑에서 광맥을 찾고 귀한 물질을 발굴해가는 광부의 일과 같다. 이들이 찾아내는 재료는 사물이 되고 기호가 되고 다시 우리의 삶을 구성하는 환경의 일부가 된다. 이 학교의 스튜디오에서는 한국의 여러 곳으로부터 온 열정에 가득 찬 젊은이들이 지난 45년 동안 이 학교를 졸업한 한국의 주요 작가들의 뒤를 잇고 있다. 이들은 전통적으로 한국인이 강조하는 장인적 기술을 공유하되 오늘의 동시대성을 호흡하는 다양한 형식으로 전통을 넘어선다. 이들은 지적이며 감성적인 광부들이다. 이들의 스튜디오는 광맥이 얹혀있는 광산이며, 그 속에서의 몰입은 가장 진지한 채굴의 과정이다.



Mindful Mining präsentiert auf Einladung der Neuen Sammlung erstmals Arbeiten junger koreanischer Gold- und Silberschmiede in der Pinakothek der Moderne in München. Der Ausstellungstitel Mindful Mining (dt. behutsamer Abbau) steht als Metapher für das Erschaffen einer ganz eigenen Welt. Zu entwerfen bedeutet, etwas in der Natur oder im alltäglichen Umfeld zu entdecken, dem man gewöhnlich wenig Aufmerksamkeit schenkt und dem eine neue Bedeutung verliehen wird. Für die jungen Künstler der Kookmin University in Korea ist es besonders wichtig, etwas in ihrem eigenen Umfeld zu finden und in eine andere Sprache zu übertragen. Die Vorgehensweise gleicht der Arbeit eines Bergarbeiters, der im Erdreich nach einer kostbaren Erzader sucht. Die Fundstücke der Studierenden werden zu Objekten, Symbolen und so wiederum Teil unserer Welt. Im Atelier der Kookmin University arbeiten junge Studenten aus verschiedenen Teilen Koreas zusammen. Viele der Hochschulabsolventen aus den vergangenen 45 Jahren sind heute erfolgreiche und international tätige Silberschmiede und Schmuckkünstler. Im Department für Metall und Schmuck erschaffen sie mit Materialien und Formen ihre ganz eigene Welt. Mit ihren Arbeiten überwinden sie herkömmliche Grenzen und greifen globale Trends auf, obgleich sie stets ihre gemeinsame kunsthandwerkliche Basis unterstreichen. Es sind intelligente und einfühlsame 'Bergarbeiter'. Ihr Atelier gleicht einer von Erzadern durchzogenen Mine, in die sie mit größter Behutsamkeit hinabtauchen.

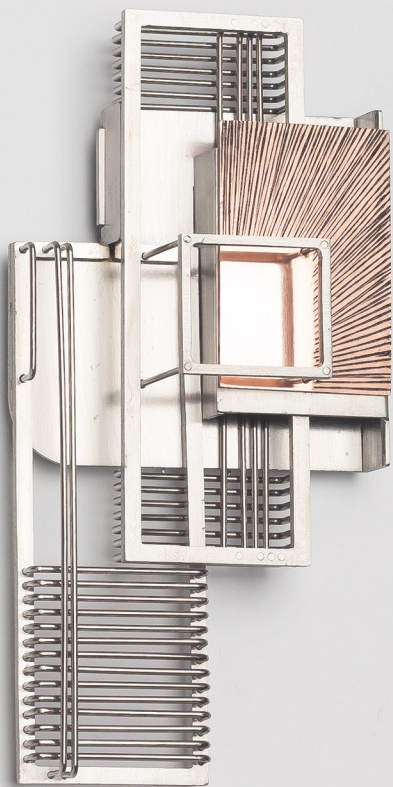
Mindful Mining is an exhibition of young Korean goldsmiths and silversmiths, invited for the first time by Die Neue Sammlung, and takes place at the Pinakothek der Moderne in Munich. Mindful Mining is a metaphor for creating their own world, as some of the results presented here by young Korean artists. Creation is the discovery of something from the nature or the ordinary things we are not particularly conscious of, and giving it a new meaning. For these young artists from Kookmin University in Korea, it is especially important to find something from the material world they belong to and make it into their own language. It's like a miner's job to find a vein from a ordinary earth and excavate precious materials. The materials they find become objects, symbols, and again become part of the environment that makes up our lives. In the studio at Kookmin university, young artists from various parts of Korea work together who succeed many jewelry artists and metalsmiths who have graduated from this school for the last 45 years and are currently active on the international stage. Those in the department of metalwork and jewelry create their own world with materials and forms that cross traditional boundaries to meet global trends today, even though they have a common basis of craftsmanship that Koreans particularly emphasize. They are intelligent and sensitive miners. Their studio is a mine intertwined with vein of ore, and immersion in it is a process of the most mindful mining.

강예진	KANG Yejin	윤선영	YOON Seonyoung
김규리	KIM Gyuri	윤세희	YOON Se-hui
김민석	KIM Minseok	이강연	LEE Gang-yeon
김상미	KIM Sang-mi	이구은	LEE Gueun
김수영	KIM Soo-young	이반 나리바이코	Nalivaiko Ivan ^{RU}
김은서	KIM Eunseo	이소정	LEE Sojeong
김하연	KIM Hayeon	이예성	LEE Yesung
나유진	NA Yoojin	이채원	LEE Chaewon
라우라 그리시	Laura Iochins Grisci ^{BR}	이하서	LEE Haseo
박종록	PARK Jongrok	이한휘	LEE Hanhwi
손연주	SON Yeonjoo	이형찬	LEE Hyungchan
신은지	SHIN Eunji	이희서	LEE Heeseo
심예원	SIM Yewon	임제운	LIM Jewoon
심재관	SHIM Jaekwan	장란란	ZHANG Ran-ran ^{CN}
안예린	AN Yerin	장신이	JIANG Xinyi ^{CN}
안채현	AHN Chae-hyeon	정선민	JEONG Sunmin
엄연우	EOM Yeonwoo	정시화	JEONG Shihwa
여미송	YEO Misong	조아라	JO Ara
오수빈	OH Subeen	조은지	CHO Eunji
유승혁	YOO Seunghyeok	최다영	CHOI Dayoung













































- ⁷ **심재관 SHIM Jaekwan** | 흰 토끼 Das weiße Kaninchen The white rabbit
Anhänger | Harz, Acrylfarbe, Messing, Polyester, Taschenuhr
Pendant | resin, acrylic paint, brass, polyester, pocket watch | 9x30x8cm | 2025
- ⁸ **임제운 LIM Jewoon** | 올려다보니 Als ich aufblickte As I Looked Up
Brosche | Zelkova, Weißeiche, Neusilber
Brooch | zelkova, white oak, nickel silver | 6x14x4cm | 2025
- ⁹ **김민석 KIM Minseok** | 가랑잎하늘소 Hirschgeweihkoralle Cervicornis
Brosche | Edelstahl, Messing, Zelluloseacetat
Brooch | stainless steel, brass, cellulose acetate | 18x13x4cm | 2024
- ¹⁰ **강예진 KANG Yejin** | 곤두서다 Nervös Feel on edge
Brosche | Lampenputzergras, Balsaholz, Schwamm, Sterlingsilber
Brooch | fountain grass, balsawood, sponge, sterling silver | 13x5x4cm | 2025
- ¹¹ **이채원 LEE Chaewon** | 그가 떠난 바다 Das Meer, das er zurückließ The sea he left behind
Brosche | Foto übertragen auf Kuhhorn, Messing, schwarz patiniert
Brooch | photo transferred onto cow horn, brass, black C patinated | 8.5x15.5x1cm | 2024
- ¹² **정시화 JEONG Shihwa** | 타입 Typ Type
Brosche | Edelstahl, Kupfer
Brooch | stainless steel, copper | 5.5x11x1.5cm | 2025
- ¹³ **박종록 PARK Jongrok** | 사슬 Kette Chain
Halsschmuck | Neusilber
Necklace | nickel silver | 45x25x6cm | 2024
- ¹⁴ **이하서 LEE Haseo** | 캐럿 Karat Carat
Halsschmuck | Angelina-Fiber, Hanji (traditionelles koreanisches Papier)
Necklace | angelina-fiber, hanji (traditional korean paper) | 36x48x7.5cm | 2024
- ¹⁵ **이소정 LEE Sojeong** | 그의 초상 Das Porträt The portrait
Brosche | PLA (Polymilchsäuren), Wachtelei, Ottchil (traditioneller koreanischer Lack), Sterlingsilber
Brooch | PLA (polylactic acid), quail egg, ottchil (traditional korean lacquer), sterling silver | 18x6x3cm | 2023
- ¹⁶ **이희서 LEE Heeseo** | 활기 Vitalität Vitality
Brosche | Leder, Garn, Edelstahl
Brooch | leather, thread, stainless steel | 20x15x7cm | 2024

- ¹⁷ **이형찬 LEE Hyungchan** | 남겨둔 공간 Zurückgelassener Raum A space left on the side
Brosche | Ahornholz, Sterlingsilber
Brooch | hard maple, sterling silver | 9.5x18x3cm | 2024
- ¹⁸ **심예원 SIM Yewon** | 순환의 잔상 Verweilender Kreis Lingerer Circle
Brosche | Hanfstoff, Ottchil (traditioneller koreanischer Lack), Sterlingsilber
Brooch | hemp cloth, ottchil (traditional korean lacquer), sterling silver | 7.5x9.5x3.5cm | 2024
- ¹⁹ **손연주 SON Yeonjoo** | 이파리 Laub Leaf
Halsschmuck | Kupfer
Necklace | copper | 25x45x5.5cm | 2025
- ²⁰ **장신이 JIANG Xinyi** |蘿 Das Muuuuu The Muuuuu
Brosche | Weißer Rettich, Karotte, Sterlingsilber, Neusilber, Acrylplatte
Brooch | white radish, carrot, sterling silver, nickel silver, acrylic sheet | 7.5x15x5cm | 2024
- ²¹ **이강연 LEE Gang-yeon** | 불쾌함 조리법 Rezept für Widerwillen Recipe for Distaste
Halsschmuck | Harz, Signiertinte, Aluminium
Necklace | resin, UV ink, aluminum | 15x42x9cm | 2025
- ²² **김은서 KIM Eunseo** | 32알 32R 32R
Halsschmuck | Blättermagen, Faden
Necklace | omasum, thread | 19x42x9cm | 2025
- ²³ **신은지 SHIN Eunji** | 호수에서 Schwanensee Swan lake
Brosche | Kupfer, Sterlingsilber, Emaille
Brooch | copper, sterling silver, enamel | 10x12x1.5cm | 2024
- ²⁴ **김하연 KIM Hayeon** | 언덕 Hügel Hill
Brosche | Magnolienholz, Harz
Brooch | magnolia wood, resin | 5x10x3cm | 2024
- ²⁵ **오수빈 OH Subeen** | 얼굴 Gesicht Face
Brosche | SCOBY (Kultur von Bakterien und Hefe), Sterlingsilber
Brooch | SCOBY (symbiotic culture of bacteria and yeast), sterling silver | 12x9x3cm | 2024
- ²⁶ **윤선영 YOON Seonyoung** | 난초 Orchidee Orchid
Brosche | Polymer-Ton, versilbertes Messing
Brooch | polymer clay, silver plated brass | 14x13x4cm | 2024

- 27

정선민

JEONG Sunmin

미지의 식물

Unbekannte Pflanze

Unknown Plant

Brosche

ㅣ

Mondfischhaut, Sterlingsilber

Brooch

ㅣ

sunfish skin, sterling silver

ㅣ

14x8x7cm

ㅣ

2025
- 30

유승혁

YOO Seunghyeok

공허를 채우는 것은 무엇인가?

Was füllt die Leere?

What Fills the Void?

Brosche

ㅣ

Feinsilber

Brooch

ㅣ

fine silver

ㅣ

8x5.5x4cm

ㅣ

2025
- 31

최다영

CHOI Dayoung

사각

Viereck

Square

Armreif

ㅣ

PLA (Polymilchsäuren), Ottchil (traditioneller koreanischer Lack), Hanftuch

Bracelet

ㅣ

PLA (polylactic acid), ottchil (traditional korean lacquer), hemp cloth

ㅣ

11x11x2cm

ㅣ

2024
- 32

이한휘

LEE Hanhwi

워!

Wah!

Wah!

Brosche

ㅣ

versilbertes Messing, Edelstahl, Harz

Brooch

ㅣ

silver plated brass, stainless steel, resin

ㅣ

6x9x2cm

ㅣ

2024
- 33

장란란

ZHANG Ran-ran

나선

Spirale

Spiral

Armband

ㅣ

Seelachs Haut

Bracelet

ㅣ

pollack skin

ㅣ

12x12x4.5cm

ㅣ

2025
- 34

조아라

JO Ara

아스라이

Verschwommene Sicht

Blurry Sight

Brosche

ㅣ

Monofilament, Flitterplättchen

Brooch

ㅣ

monofilament, spangle

ㅣ

10x7x3cm

ㅣ

2023
- 35

안채현

AHN Chae-hyeon

외피

Schale

Shell

Brosche

ㅣ

Leder, Garn, Edelstahl

Brooch

ㅣ

leather, thread, stainless steel

ㅣ

8x11x5cm

ㅣ

2025
- 36

안예린

AN Yerin

상상 화

Fantasie-Blume

Imaginary flower

Brosche

ㅣ

Sterlingsilber, Hanji (traditionelles koreanisches Papier), Kaliumsulfidfärbung

Brooch

ㅣ

sterling silver, hanji (traditional korean paper), potassium sulfide coloring

ㅣ

9x16x3cm

ㅣ

2025
- 37

라우라 그리시

Laura Iochins Grisci

확장

Erweiterung

Expansion

Ring

ㅣ

Kokosnussschalen, Holzleim, brauner Zirkonia

Ring

ㅣ

coconut husk, wood glue, brown cubic zirconia

ㅣ

8x6x4cm

ㅣ

2024
- 38

조은지

CHO Eunji

아른아른

Schimmernd

Glimmering

Brosche

ㅣ

Harz, Sterlingsilber, Messing

Brooch

ㅣ

resin, sterling silver, brass

ㅣ

8x10x3cm

ㅣ

2024

- 39

여미송

YEO Misong

여물다

Reif

Ripen

Brosche

ㅣ

Paprika, Messing, Edelstahl

Brooch

ㅣ

paprika, brass, stainless steel

ㅣ

14x7x5cm

ㅣ

2025
- 40

이예성

LEE Yesung

이어짐

Weiter

Continues

Brosche

ㅣ

Garn, ABS Thermoplast, Kupfer, Edelstahl

Brooch

ㅣ

yarn, ABS thermoplastic, copper, stainless steel

ㅣ

14x12x6cm

ㅣ

2024
- 41

김상미

KIM Sang-mi

사탕수수 칩

Chips

Chips

Halsschmuck

ㅣ

Zuckerrohr, Sterlingsilber

Necklace

ㅣ

sugar cane, sterling silver

ㅣ

23x32x7cm

ㅣ

2025
- 42

엄연우

EOM Yeonwoo

천의 표면

Die Oberfläche eines Tuchs

The Surface of a Cloth

Brosche

ㅣ

Keramik, Sterlingsilber

Brooch

ㅣ

ceramic, sterling silver

ㅣ

9x5x3cm

ㅣ

2024
- 43

나유진

NA Yoojin

안과 밖

Innen und Außen

In and Out

Brosche

ㅣ

patiniertes Messing

Brooch

ㅣ

brass, patinated

ㅣ

10x9.5x3.5cm

ㅣ

2024
- 44

김규리

KIM Gyuri

옛보기

Spähen

Peep

Brosche

ㅣ

vergoldetes Messing , Polymer-Ton, Acrylfarbe, UV Harz

Brooch

ㅣ

gold plated brass, polymer clay, acrylic paint, UV resin

ㅣ

5x3x9cm

ㅣ

2024
- 45

이반 나리바이코

Ivan Nalivaiko

사슬갑옷

Kettenhemd

Chainmail

Halsschmuck

ㅣ

Orangenschale

Necklace

ㅣ

orange peel

ㅣ

50x40x0.5cm

ㅣ

2024
- 46

강예진

KANG Yejin

안채현

AHN Chae-hyeon

윤세희

YOON Se-hui

Halsschmuck

ㅣ

bemalte Ochsenhornblätter (Hwagak-traditionelle koreanische Technik), Neusilber

Necklace

ㅣ

painted Ox-horn sheets (hwagak-traditional korean technique), nickel silver

ㅣ

26x36x0.8cm

ㅣ

2023
- 47

김수영

KIM Soo-young

포도맛

Traubengeschmack

Grape Flavor

Brosche

ㅣ

PLA (Polymilchsäuren), Acryl-Lack, Sterlingsilber, platinierter Messing

Brooch

ㅣ

PLA (polylactic acid), acrylic lacquer, sterling silver, platinum plated brass

ㅣ

7x11x4cm

ㅣ

2024
- 48

이구은

LEE Gueun

연결된 우주

Verbundenes Universum

Connected Universe

Anhänger

ㅣ

Feinsilber, Sterlingsilber, Messing, Edelstahl, Perlmutter

Pendant

ㅣ

fine silver, sterling silver, brass, stainless steel, mother of pearl

ㅣ

21x60x8cm

ㅣ

2025

48 김은서 KIM Eunseo 박종록 PARK Jongrok 장신이 JIANG Xinyi

Brosche | Urethan-Schnur, vergoldetes Messing

Brooch | urethane string, brass, gold plated brass | 11x11x2cm | 2024

Alchemists: refers to people versed in alchemy, and is an exhibition group of young artists studying at Kookmin university graduate school, the largest metal craft and jewelry program in Korea. Starting with the first exhibition in 2000, 13 exhibitions were held in Seoul, including '700 Rings' (2000), 'Jewelry for Men' (2006), 'Mythology of Material' (2012), 'Life at Home' (2021)

2023 Alchemists 금속성 Metallicity

Oct. 25 - Oct. 30, 2023

Gallery INSA1010

10 Insadong 10-gil, Jongno-gu, Seoul 03148 Korea

Idee und Organisation | Idea and Organization

Prof. LEE Dongchun

Dept. of Metalwork & Jewelry, College of Design, Kookmin University, Seoul Korea

Umsetzung | Proceeding

OH Subeen, KIM Soo-young, YOO Seunghyeok, PARK Jongrok

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