

**FUTURE TALKS
025**

**FROM FAILURE
TO SUCCESS.
INNOVATIVE CASE
STUDIES IN THE
CONSERVATION OF
THE MODERN**

NOVEMBER

05/07 2025

**DIE NEUE SAMMLUNG
THE DESIGN MUSEUM**

PROGRAM

WEDNESDAY NOVEMBER 05.2025

08:00 – 09:30 | CET | **REGISTRATION** |

09:30 – 10:00 | CET | **WELCOME** |

Angelika Nollert, Die Neue Sammlung, The Design Museum, Munich, Germany
Tim Bechthold, Die Neue Sammlung, The Design Museum, Munich, Germany

FAILURE INTRO

10:00 – 10:15 | CET | **LECTURE** |

Meditations on messiness: The Nevelson Chapel.
Martha Singer, Jean Dommermuth
New York, USA

VARIOUS PLASTICS

10:15 – 10:40 | CET | **LECTURE** |

Plastic dolls in museum collections: Identifying plastics in Barbies and other friends.
Suzan de Groot, Olivia van Rooijen
Cultural Heritage Agency of the Netherlands (RCE), Amsterdam, The Netherlands

10:40 – 11:05 | CET | **LECTURE** |

Identification and characterization of rubbers in museum collections.
C. Bouvier, I. Cuoco, L. Royan, J. Dignat, F. Bauchau, N. Bouillon, L. Antonelli, N. Balcar, E. Pellizzi
Bibliothèque nationale de France, Bussy-Saint-Georges, France; Centre Georges Pompidou, Paris, France;
Centre Interdisciplinaire de Conservation et Restauration du Patrimoine, Marseille, France;
Centre de Recherche et de Restauration des Musées de France, Paris, France

11:05 – 11:40 | CET | **2 MINUTES SPEED POSTERSESSION I** |

Details see below.

11:40 – 12:05 | CET | **LECTURE** |

Crown Jewels (1981) by Tony Cragg
Conservation developments for an artwork made of disposable plastic objects.
Costanza Benini, Carla Fasser, Alice Hansen
State Academy of Fine Arts of Verona, Italy, Plart Museum, Naples, Italy

12:05 – 12:30 | CET | **LECTURE** |

The pain of polyethylene. Research into the degradation of polyethylene and polypropylene.
Olivia van Rooijen, Carien van Aubel, Suzan de Groot
Cultural Heritage Agency of the Netherlands (RCE), Amsterdam, The Netherlands

12:30 – 13:00 | CET | **QUESTIONS + ANSWERS** |

13:00 – 14:15 | CET | **LUNCH** |

WEDNESDAY NOVEMBER 05.2025

NEW WAYS TO CLEAN PLASTICS?

14:15 – 14:40 | CET | LECTURE |

Laser cleaning of plastic materials in museum collections: A study at the Victoria and Albert Museum.

Julia Brand, Nora Brockmann, Brenda Keneghan

Victoria and Albert Museum, London, United Kingdom

(not confirmed yet)

14:40 – 15:05 | CET | LECTURE |

Freeze-dried gellan gels

Laura Chaillie

London Museum, London, United Kingdom

15:05 – 15:15 | CET | QUESTIONS + ANSWERS |

15:15 – 15:45 | CET | COFFEE |

15:45 – 16:10 | CET | LECTURE |

Interluminal Space-3: Overcoming conservation challenges in nitrocellulose-based painting.

Kinga Klemińska

Nicolaus Copernicus University, Toruń, Poland

16:10 – 16:35 | CET | LECTURE |

A virtual replica of Antoine Pevsner's 'Construction in Space' (1929): An option for preservation.

Elisabeth Steele, Brendan Cauty

The Phillips Collection, Washington, USA

16:35 – 16:45 | CET | QUESTIONS + ANSWERS |

DESIGN KEYNOTE

17:00 – 18:30 | CET | KEYNOTE |

Maartje Dros & Eric Klaarenbeek

DOTUNUSUAL. Zaandam, The Netherlands

THURSDAY NOVEMBER 06.2025

FIBRE REINFORCED PLASTICS

08:30 – 08:55 | CET | LECTURE |

Colour change of glass fibre reinforced polyester resins - damage or protection?

Andrea Berlich, Pamela Voigt, Lena Kröger

Hochschule für Technik, Wirtschaft und Kultur, Berlin, Germany

08:55 – 09:20 | CET | LECTURE |

Rethinking colour measurement: Digital imaging as an accessible tool for measuring colour changes.

Ingrid Erika Corona Ortiz, Evelyne Snijders

University of Amsterdam, The Netherlands; Cultural Heritage Agency of the Netherlands (RCE), Amsterdam, The Netherlands

09:20 – 09:45 | CET | LECTURE |

Monitoring and analysis of cracks and shrinkages: A conservation approach

François Duboisset

École supérieure d'art, Avignon, France

09:45 – 10:00 | CET | QUESTIONS + ANSWERS |

10:00 – 10:30 | CET | COFFEE |

10:30 – 10:55 | CET | LECTURE |

Hitting the spot with the Shimbari technique: Treatment of glass-reinforced polyester relief by Jan Verschoor

Markéta Krausová, Evelyne Snijders

University of Amsterdam, The Netherlands

10:55 – 11:20 | CET | LECTURE |

Bubble wrap and foam and film, oh my! A case study on the complex care of unsaturated polyester resin artworks.

Taylor Hinojosa-Hayes, Carolin Bohlmann

Academy of Fine Arts, Vienna, Austria

11:20 – 11:30 | CET | QUESTIONS + ANSWERS |

11:30 – 13:00 | CET | LUNCH |

THURSDAY NOVEMBER 06.2025

POLYURETHANES

13:00 – 13:25 | CET | LECTURE |

Meridiana by Pino Pascali. Experimental study for the conservation and restoration of a polymateric 'experimental' sculpture with polyurethane flexible foam elements.

Daniela Margaria, Alessandra Bassi, Dominique Maria Scalarone, Tommaso Poli, Luca Avataneo, Fabio Belloni
Centro Conservazione e Restauro 'La Venaria Reale', Turin, Italy; University of Turin, Italy;

13:25 – 13:50 | CET | LECTURE |

To clean or not to clean? Reversing a trend of conservation failures when dealing with blooming in TPUs

Joana Tomás Ferreira, Anna Laganà, Joy Mazurek, Adriana Rizzo, Susana França de Sá

NOVA University Lisbon, Portugal; Getty Conservation Institute, Los Angeles, USA;

The Metropolitan Museum of Art, New York, USA

13:50 – 14:15 | CET | LECTURE |

Creation of a mannequin fitted to a tournette from the Albertville Olympic Games: a new approach to costume conservation

Lou Grégoire

École supérieure d'art, Avignon, France

14:15 – 14:30 | CET | QUESTIONS + ANSWERS |

14:30 – 15:00 | CET | COFFEE |

MODERN TEXTILES AND FIBRES

15:00 – 15:25 | CET | LECTURE |

Exploring new frameworks for mounting and display of modern and contemporary textiles

Katie Sabo

New York, USA

15:25 – 15:50 | CET | LECTURE |

Preserving fashion beyond the dress: Research and conservation of W. Beirendonck's painted dresses

Elisa Costa, Sara Babo, Ines Correia

NOVA University Lisbon, Portugal, MUDE – Design Museum, Lisbon, Portugal

15:50 – 16:15 | CET | LECTURE |

Closing the loop: Weighing the options for preserving Willy Guhl's iconic asbestos-fiber cement chair

Melissa David, Lesley Mirling, Kendra Roth

The Metropolitan Museum of Art, New York, USA

16:15 – 16:30 | CET | QUESTIONS + ANSWERS |

SCIENTIST KEYNOTE

16:45 – 18:00 | CET | KEYNOTE |

Patrick Cramer

President, Max-Planck-Gesellschaft, Munich, Germany

CELEBRATION

19:00 - 01:00 | CET | EVENING RECEPTION |

FRIDAY NOVEMBER 07.2025

PRESERVING CONTEMPORARY ART

09:00 – 09:25 | CET | LECTURE |

Stuck in the middle: Treatment decisions surrounding a rare painting by Marisol.

Fiona Beckett, Rebecca Ploeger, Jiuan Jiuan Chen, Caitlin Green, Stephanie Gold, Kelsey Marino
SUNY Buffalo State University, New York, USA

09:25 – 09:50 | CET | LECTURE |

Preservation challenges and strategies for Joseph Beuys' PVC Multiple 'Honey is Flowing' (1974): A conservation case study

Carlotta Belluzzi, Rachel Rivenc, Melissa Huddleston, Anna Laganà, Kevin Young, Barry Russakis
Getty Research Institute, Los Angeles, USA; Getty Conservation Institute, Los Angeles, USA

09:50 – 10:15 | CET | LECTURE |

Evocative surfaces by Beverly Barkat. Restoration of a fragmented artwork consisting of a monumental painted semi-transparent PVC sheet.

Alessandra Bassi, Ilaria Sterrantino, Chiara Ricci, Anna Piccirillo, Luca Avataneo
Centro Conservazione e Restauro 'La Venaria Reale', Turin, Italy

10:15 – 10:40 | CET | LECTURE |

The interdisciplinary approach to accessioning contemporary artworks: A closer look at the accessioning process of contemporary art installations at the Heritage Conservation Centre

Poi Shi Hui, Fabiolo Rocco, Olivia Lim
National Gallery Singapore, Singapore Art Museum

10:40 – 11:00 | CET | QUESTIONS + ANSWERS |

11:00 – 11:30 | CET | COFFEE |

11:30 – 11:55 | CET | LECTURE |

From failure to adaptation: Shaping conservation solutions for contemporary installation art

Alessandra Guarascio
M+, Hong Kong

11:55 – 12:20 | CET | LECTURE |

Mind the institutional gap – Navigating obsolescence: Dan Flavin's light installation at Hamburger Bahnhof - Nationalgalerie der Gegenwart

Andrea Sartorius, Carolin Bohlmann
Hamburger Bahnhof – Nationalgalerie für Gegenwart. Berlin, Germany; Academy of Fine Arts, Vienna, Austria

12:20 – 12:45 | CET | LECTURE |

Study on the Conservation of Liquid Crystals in LCD Screens

Victor Mule, Maïa Bathellier
École supérieure d'art, Avignon, France

12:45 – 13:00 | CET | QUESTIONS + ANSWERS |

13:00 – 14:30 | CET | LUNCH |

FRIDAY NOVEMBER 07.2025

3D PRINTING

14:30 – 14:55 | CET | VIDEO LECTURE I

Evaluating the Mechanical Stability of 3D Printed Materials to Inform Collections Care Decision Making

Marvin Cummings

Image Permanence Institute, Rochester Institute of Technology, New York, USA

14:55 – 15:20 | CET | LECTURE I

The suitability of sublimating matting sprays used in the 3D-imaging of common heritage materials.

Mark Kearney

Canadian Conservation Institute, Ottawa, Canada

15:20 – 15:45 | CET | LECTURE I

Blooming Solutions: Reviving Broken Plastics with 3D Printing

Patricia Navedo García, Ellen Jansen

University of Amsterdam, The Netherlands

15:45 – 16:00 | CET | QUESTIONS + ANSWERS |

ENGINEER KEYNOTE

16:00 – 17:00 | CET | KEYNOTE |

Jochen Müller

Director, Laboratory for digital fabrication and programmable materials,

John Hopkins University, Baltimore, USA

FAREWELL

17:00 - 18:30 | CET | APERO |

POSTERSESSION

1

| 2 MINUTES | POSTER |

Born to fail? Challenges in innovative protection treatments for metal surfaces in public art and cultural heritage

Denise Madsack, Andrea Funck

Stuttgart State Academy of Art and Design, Germany

2

| 2 MINUTES | POSTER |

The re-presentation and creation of public art. Uncertainty and prediction in the contemporary art conservation practice and purchasing.

Päivi Kyllönen-Kunnas

Oulu Art Museum, Finland

3

| 2 MINUTES | POSTER |

Venere con mela by Enrica Borghi. Restoration of a fragmented plastic sculpture for a "renewed skin".

Ilaria Sterrantino, Alessandra Bassi, Dominique Scalarone, Tommaso Poli, Fabio Belloni, Luca Avataneo

Centro di Conservazione e Restauro "La Venaria Reale" (CCR), Turin, Italy

4

| 2 MINUTES | POSTER |

From taxidermy to contemporary art: A practical solution for the re-adhesion of detached fish scales on the complex installation. artwork Venus' Birth by Robert Gligorov

Alice Duprè, Ilaria Saccani, Carla Fasser

Academy of Fine Arts, Verona, Italy, CESMAR7

5

| 2 MINUTES | POSTER |

Crumbling loaf: The challenge of preserving bread in Władysław Hasior's assemblage.

Anna Cecylia Brzóstowicz, Sławomir A. Kamiński

Nicolaus Copernicus University, Toruń, Poland

6

| 2 MINUTES | POSTER |

Ephemeral materials and foodstuffs: What are the differences? The use of foodstuffs in contemporary art.

Marie Metayer

École Supérieure d'Art d'Avignon, France

7

| 2 MINUTES | POSTER |

Bones on canvas - issues of conservation of multi-material objects of modern art on the example of the assemblage "Devastation" (1962) by Jonasz Stern

Maja Rogowska

Nicolaus Copernicus University, Toruń, Poland

8

| 2 MINUTES | POSTER |

Beyond science and technology. The unsustainable life of objects from lab to legacy.

Marianna Cappellina

National Museum of Science and Technology Leonardo da Vinci in Milan, Italy

9

| 2 MINUTES | POSTER |

Mass produced – Mass identified The mass identification of plastic artefacts in the Budapest History Museum.

Judit Vágány, Retkes-Kiss, Farkas Antal

Budapest History Museum, Hungary

10

| 2 MINUTES | POSTER |

Dynamic mechanical analysis of artificially aged acrylic consolidant: A glass transition approaching storage conditions.

Ake Henrik Klemens, Louise Wilson

Chalmers University of Technology, Gothenburg, Sweden; Gothenburg University Library, Sweden

POSTERSESSION

11

| 2 MINUTES | POSTER |

Contemporary studio jewellery made of plastics: Challenges from a conservation perspective.

Helena Ernst

Munich, Germany

12

| 2 MINUTES | POSTER |

Prototypes, Process, Production: Critical Issues in the Conservation of Design Objects

Sarah Barack, Joy Bloser, Kate Wight Tyler, and Jessica Walthew

Cooper-Hewitt National Design Museum, New York, USA; Brooklyn Museum, Brooklyn, USA

13

| 2 MINUTES | POSTER |

Yum! Crumbling bread slices made of natural rubber foam. The consolidation case.

Ieva Soprane

Latvian National Museum of Art, Riga, Latvia

(not confirmed yet)

14

| 2 MINUTES | POSTER |

An asbestos surprise: Challenges with the structural repair of a painting on Transite.

Daniela Leonard

Chicago, USA

(not confirmed yet)

15

| 2 MINUTES | POSTER |

Conservation of architectural models for the new building of the National Library of the Czech Republic.

Anna Monsportová, Dana Novotná

National Library of the Czech Republic, Prague

(not confirmed yet)

16

| 2 MINUTES | POSTER |

Unraveling the web of time: Conservation challenges and findings with Calder's Big Spider.

Raphael Capaul, Anette Palmbach

Guggenheim Abu Dhabi, Kunstmuseum Basel, Switzerland

(not confirmed yet)