

**FUTURE TALKS
025**

**FROM FAILURE
TO SUCCESS.
INNOVATIVE CASE
STUDIES IN THE
CONSERVATION OF
THE MODERN**

NOVEMBER

05/07 2025

**DIE NEUE SAMMLUNG
THE DESIGN MUSEUM**

PROGRAM

WEDNESDAY NOVEMBER 05.2025

EVENT MODERATION

Tim Bechthold

Die Neue Sammlung, The Design Museum, Munich, Germany

08:00 – 09:30 | CET | REGISTRATION |

09:30 – 10:00 | CET | WELCOME |

Angelika Nollert, Die Neue Sammlung, The Design Museum, Munich, Germany

Tim Bechthold, Die Neue Sammlung, The Design Museum, Munich, Germany

FAILURE INTRO

10:00 – 10:15 | CET | 1.1 |

Meditations on messiness: The Nevelson Chapel.

Martha Singer, Jean Dommermuth

New York, USA

VARIOUS PLASTICS

MODERATION

Anne Biber | Museum für Angewandte Kunst MAK, Vienna, Austria

Mark Kearney | Canadian Conservation Institute CCI, Ottawa, Canada

10:15 – 10:40 | CET | 1.2 |

Plastic dolls in museum collections: Identifying plastics in Barbies and other friends.

Suzan de Groot, Olivia van Rooijen

Cultural Heritage Agency of the Netherlands (RCE), Amsterdam, The Netherlands

10:40 – 11:05 | CET | 1.3 |

Identification and characterization of rubbers in museum collections.

C. Bouvier, I. Cuoco, L. Royan, J. Dignat, F. Bauchau, N. Bouillon, L. Antonelli, N. Balcar, E. Pellizzi

Bibliothèque nationale de France, Bussy-Saint-Georges, France

Centre Georges Pompidou, Paris, France

Centre Interdisciplinaire de Conservation et Restauration du Patrimoine, Marseille, France

Centre de Recherche et de Restauration des Musées de France, Paris, France

11:05 – 11:40 | CET | 1.4 / 2 MINUTES SPEED POSTERSESSION I

Details see below

MODERATION

Joy Mazurek | Getty Conservation Institute (GCI) Los Angeles USA

Friederike Waentig | TH Cologne Institute of Conservation Sciences GER

11:40 – 12:05 | CET | 1.5 |

'Crown Jewels' (1981) by Tony Cragg

Conservation developments for an artwork made of disposable plastic objects.

Costanza Benini, Carla Fasser, Alice Hansen

State Academy of Fine Arts of Verona, Italy

Former Plart Museum, Ministero Italiano della Cultura / SABAP Naples, Italy

12:05 – 12:30 | CET | 1.6 |

The pain of polyethylene. Research into the degradation of polyethylene and polypropylene.

Olivia van Rooijen, Carien van Aubel, Suzan de Groot

Cultural Heritage Agency of the Netherlands (RCE), Amsterdam, The Netherlands

12:30 – 13:00 | CET | QUESTIONS + ANSWERS |

13:00 – 14:15 | CET | LUNCH |

WEDNESDAY NOVEMBER 05.2025

EVENT MODERATION

Tim Bechthold

Die Neue Sammlung, The Design Museum, Munich, Germany

NEW WAYS TO CLEAN PLASTICS

MODERATION

Moirá Bertasa | University College of London UCL, United Kingdom

Evelyn Snijders | University of Amsterdam, The Netherlands

14:15 – 14:40 | CET | 1.7 |

Laser cleaning of plastic materials in museum collections: A study at the Victoria and Albert Museum.

Brenda Keneghan, Julia Brand, Nora Brockmann

Victoria and Albert Museum, London, United Kingdom

14:40 – 15:05 | CET | 1.8 |

Freeze-dried gellan gels

Laura Chaillie

London Museum, London, United Kingdom

15:05 – 15:15 | CET | QUESTIONS + ANSWERS |

15:15 – 15:45 | CET | COFFEE |

NITRO CELLULOSIC CHALLENGES

MODERATION

Suzan de Groot | Cultural Heritage Agency of the Netherlands (RCE), Amsterdam, The Netherlands

Brenda Keneghan | London

15:45 – 16:10 | CET | 1.9 |

'Interluminal Space-3': Overcoming conservation challenges in a nitrocellulose-based painting.

Kinga Klemińska

Nicolaus Copernicus University, Toruń, Poland

16:10 – 16:35 | CET | 1.10 |

A virtual replica of Antoine Pevsner's 'Construction in Space' (1929): An option for preservation.

Elisabeth Steele, Brendan Canty

The Phillips Collection, Washington, USA

16:35 – 16:45 | CET | QUESTIONS + ANSWERS |

DESIGN KEYNOTE

17:00 – 18:30 | CET | KEYNOTE |

Maartje Dros & Eric Klarenbeek

DOTUNUSUAL. Zaandam, The Netherlands

THURSDAY NOVEMBER 06.2025

EVENT MODERATION

Anna Lagana
Getty Conservation Institute, Los Angeles, USA

FIBRE REINFORCED PLASTICS

MODERATION

Susanne Kensche | Kroller Muller Museum, Otterlo, The Netherlands
Kendra Roth | The Metropolitan Museum of Art, New York USA

08:30 – 08:55 | CET | 2.1 |

Color change of glass fiber reinforced polyester resins - damage or protection?

Andrea Berlich, Pamela Voigt, Lena Kröger
Hochschule für Technik, Wirtschaft und Kultur, Leipzig, Germany

08:55 – 09:20 | CET | 2.2 |

Rethinking color measurement: Digital imaging as an accessible tool for measuring color changes.

Ingrid Erika Corona Ortiz, Evelyne Snijders
University of Amsterdam, The Netherlands
Cultural Heritage Agency of the Netherlands (RCE), Amsterdam, The Netherlands

09:20 – 09:45 | CET | 2.3 |

Monitoring and analysis of cracks and shrinkages: A conservation approach

François Duboisset
École supérieure d'art, Avignon, France

09:45 – 10:00 | CET | QUESTIONS + ANSWERS |

10:00 – 10:30 | CET | COFFEE |

MODERATION

Giuliana Moretto | New York Art Conservation, USA
Olivia van Rooijen | Cultural Heritage Agency of the Netherlands (RCE), Amsterdam, The Netherlands

10:30 – 10:55 | CET | 2.4 |

Hitting the spot with the Shimbari technique: Treatment of glass-reinforced polyester relief by Jan Verschoor

Markéta Krausová, Evelyne Snijders
University of Amsterdam, The Netherlands

10:55 – 11:20 | CET | 2.5 |

Bubble wrap and foam and film, oh my! A case study on the complex care of unsaturated polyester resin artworks.

Taylor Hinojosa-Hayes, Carolin Bohlmann
Academy of Fine Arts, Vienna, Austria

11:20 – 11:30 | CET | QUESTIONS + ANSWERS |

11:30 – 13:00 | CET | LUNCH |

THURSDAY NOVEMBER 06.2025

EVENT MODERATION

Anna Lagana
Getty Conservation Institute, Los Angeles, USA

POLYURETHANES

MODERATION

Carien van Aubel | London, United Kingdom
Thea van Oosten | Amsterdam, The Netherlands

13:00 – 13:25 | CET | 2.6 |

'Meridiana' by Pino Pascali. Experimental study for the conservation and restoration of a polymateric "experimental" sculpture with flexible polyurethane foam elements.

Daniela Margaria, Alessandra Bassi, Dominique Maria Scalarone, Tommaso Poli, Luca Avataneo, Fabio Belloni
Centro Conservazione e Restauro 'La Venaria Reale', Turin, Italy
University of Turin, Italy;

13:25 – 13:50 | CET | 2.7 |

To clean or not to clean? Reversing a trend of conservation failures when dealing with blooming TPUs

Joana Tomás Ferreira, Anna Laganà, Joy Mazurek, Adriana Rizzo, Susana França de Sá
NOVA University Lisbon, Portugal
Getty Conservation Institute, Los Angeles, USA
The Metropolitan Museum of Art, New York, USA

13:50 – 14:15 | CET | 2.8 |

Creation of a mannequin fitted to a tournette from the Albertville Olympic Games: A new approach to costume conservation

Lou Grégoire
École supérieure d'art, Avignon, France

14:15 – 14:30 | CET | QUESTIONS + ANSWERS |

14:30 – 15:00 | CET | COFFEE |

MODERN TEXTILES AND FIBRES

MODERATION

Susana França de Sá | NOVA University Lisbon Portugal
Kate Wight Tyler | Brooklyn Museum, New York USA

15:00 – 15:25 | CET | 2.9 |

Exploring new frameworks for mounting and display of modern and contemporary textiles

Katie Sabo
New York, USA

15:25 – 15:50 | CET | 2.10 |

Preserving fashion beyond the dress: Research and conservation of W. Beirendonck's painted dresses

Elisa Costa, Sara Babo, Ines Correia
NOVA University Lisbon, Portugal
MUDE – Design Museum, Lisbon, Portugal

15:50 – 16:15 | CET | 2.11 |

Closing the loop: Weighing the options for preserving Willy Guhl's iconic asbestos-fiber cement chair

Melissa David, Lesley Mirling, Kendra Roth
The Metropolitan Museum of Art, New York, USA

16:15 – 16:30 | CET | QUESTIONS + ANSWERS |

SCIENTIST KEYNOTE

MODERATION

Jeanne Turczynski | Bayerischer Rundfunk, Munich, Germany

16:45 – 18:00 | CET | KEYNOTE |

Patrick Cramer
President, Max Planck Society, Munich, Germany

CELEBRATION

19:00 - 01:00 | CET | EVENING RECEPTION |

FRIDAY NOVEMBER 07.2025

EVENT MODERATION

Julia Demeter, Christian Huber
Die Neue Sammlung, The Design Museum, Munich, Germany

PRESERVING CONTEMPORARY ART

MODERATION

Delia Müller-Wuesten | New York Art Conservation, USA
Claartje van Haften | Berlin, Germany

09:00 – 09:25 | CET | 3.1 |

Stuck in the middle: Treatment decisions surrounding a rare painting by Marisol.

Fiona Beckett, Rebecca Ploeger, Jiuan Jiuan Chen, Caitlin Green, Stephanie Gold, Kelsey Marino
SUNY Buffalo State University, New York, USA

09:25 – 09:50 | CET | 3.2 |

Preservation challenges and strategies for Joseph Beuy's PVC multiple 'Honey is Flowing' (1974): A conservation case study.

Carlotta Belluzzi, Rachel Rivenc, Melissa Huddleston, Anna Laganà, Kevin Young, Barry Russakis
Getty Research Institute, Los Angeles, USA
Getty Conservation Institute, Los Angeles, USA

09:50 – 10:15 | CET | 3.3 |

Evocative surfaces by Beverly Barkat. Restoration of a fragmented artwork consisting of a monumental painted semi-transparent PVC sheet.

Alessandra Bassi, Ilaria Sterrantino, Chiara Ricci, Anna Piccirillo, Luca Avataneo
Centro Conservazione e Restauro 'La Venaria Reale', Turin, Italy

10:15 – 10:40 | CET | 3.4 |

The interdisciplinary approach to accessioning contemporary artworks: A closer look at the accessioning process of contemporary art installations at the Heritage Conservation Centre

Poi Shi Hui, Fabiola Rocco, Olivia Lim
National Gallery Singapore
Singapore Art Museum

10:40 – 11:00 | CET | QUESTIONS + ANSWERS |

11:00 – 11:30 | CET | COFFEE |

MODERATION

Reinhard Bek | BekandFrohnert, New York, USA
Joanna Phillips | RED Düsseldorf, Germany

11:30 – 11:55 | CET | 3.5 |

From failure to adaptation: Shaping conservation solutions for contemporary installation art

Alessandra Guarascio
M+, Hong Kong

11:55 – 12:20 | CET | 3.6 |

Workaround institutional gaps – Navigating obsolescence.

Dan Flavin's light installation at Hamburger Bahnhof - Nationalgalerie der Gegenwart

Andrea Sartorius, Carolin Bohlmann
Hamburger Bahnhof – Nationalgalerie für Gegenwart. Berlin, Germany
Academy of Fine Arts, Vienna, Austria

12:20 – 12:45 | CET | 3.7 |

Study on the conservation of liquid crystals in LCD Screens

Victor Mule
École supérieure d'art, Avignon, France

12:45 – 13:00 | CET | QUESTIONS + ANSWERS |

13:00 – 14:30 | CET | LUNCH |

FRIDAY NOVEMBER 07.2025

EVENT MODERATION

Julia Demeter, Christian Huber
Die Neue Sammlung, The Design Museum, Munich, Germany

3D PRINTING

MODERATION

Thijs Janssen | Amsterdam, The Netherlands
Netta Krumperman | Stedelijk Museum, Amsterdam, The Netherlands

14:30 – 14:55 | CET | 3.8 / VIDEO LECTURE I

Evaluating the mechanical stability of 3D printed materials to inform collections care decision making

Marvin Cummings

Image Permanence Institute, Rochester Institute of Technology, New York, USA

14:55 – 15:20 | CET | 3.9 I

The suitability of sublimating matting sprays used in the 3D-imaging of common heritage materials.

Mark Kearney

Canadian Conservation Institute, Ottawa, Canada

15:20 – 15:45 | CET | 3.10 I

Blooming solutions: Reviving broken plastics with 3D printing

Patricia Navedo García, Ellen Jansen

University of Amsterdam, The Netherlands

15:45 – 16:00 | CET | QUESTIONS + ANSWERS |

ENGINEER KEYNOTE

16:00 – 17:00 | CET | KEYNOTE |

Jochen Müller

Director, Laboratory for digital fabrication and programmable materials,
John Hopkins University, Baltimore, USA

FAREWELL

17:00 – 18:30 | CET | APERO |

POSTERSESSION

1

| 2 MINUTES | POSTER |

Born to fail? Challenges in innovative protection treatments for metal surfaces in publica art and cultural heritage

Denise Madsack, Andrea Funck

Stuttgart State Academy of Art and Design, Germany

2

| 2 MINUTES | POSTER |

The re-presentation and creation of public art. Uncertainty and prediction in the contemporary art conservation practice and purchasing.

Päivi Kyllönen-Kunnas

Oulu Art Museum, Finland

3

| 2 MINUTES | POSTER |

Venere con mela by Enrica Borghi. Restoration of a fragmented plastic sculpture for a "renewed skin".

Ilaria Sterrantino, Alessandra Bassi, Dominique Scalzone, Tommaso Poli, Fabio Belloni, Luca Avataneo

Centro di Conservazione e Restauro "La Venaria Reale" (CCR), Turin, Italy

4

| 2 MINUTES | POSTER |

From taxidermy to contemporary art: A practical solution for the re-adhesion of detached fish scales on the complex installation.

artwork 'Venus' Birth' by Robert Gligorov

Alice Duprè, Ilaria Sacconi, Carla Fasser

Academy of Fine Arts, Verona, Italy

CESMAR7

5

| 2 MINUTES | POSTER |

Crumbling loaf: The challenge of preserving bread in Władysław Hasior's assemblage.

Anna Cecylia Brzóstowicz, Sławomir A. Kamiński

Nicolaus Copernicus University, Toruń, Poland

6

| 2 MINUTES | POSTER |

Ephemeral materials and foodstuffs: What are the differences? The use of foodstuffs in contemporary art.

Marie Metayer

École Supérieure d'Art d'Avignon, France

7

| 2 MINUTES | POSTER |

Bones on canvas - issues of conservation of multi-material objects of modern art on the example of the assemblage

'Devastation' (1962) by Jonasz Stern

Maja Rogowska

Nicolaus Copernicus University, Toruń, Poland

8

| 2 MINUTES | POSTER |

Beyond science and technology. The unsustainable life of objects from lab to legacy.

Marianna Cappellina

National Museum of Science and Technology Leonardo da Vinci in Milan, Italy

9

| 2 MINUTES | POSTER |

Mass produced – Mass identified The mass identification of plastic artefacts in the Budapest History Museum.

Judit Vágány, Farkas Antal Retkes-Kiss,

Budapest History Museum, Hungary

10

| 2 MINUTES | POSTER |

Dynamic mechanical analysis of artificially aged acrylic consolidant: A glass transition approaching storage conditions.

Ake Henrik Klemens, Louise Wilson

Chalmers University of Technology, Gothenburg, Sweden

Gothenburg University Library, Sweden

POSTERSESSION

11

| 2 MINUTES | POSTER |

Contemporary studio jewelry made of plastics: Challenges from a conservation perspective.

Helena Ernst
Munich, Germany

12

| 2 MINUTES | POSTER |

Prototypes, Process, Production: Critical issues in the conservation of design objects

Sarah Barack, Joy Bloser, Kate Wight Tyler, and Jessica Walthew
Cooper-Hewitt National Design Museum, New York, USA
Brooklyn Museum, Brooklyn, USA

13

| 2 MINUTES | POSTER |

Unraveling the web of time: Conservation challenges and findings with Calder's 'Big Spider'.

Raphael Capaul, Annette Palmbach
Guggenheim Abu Dhabi
Kunstmuseum Basel, Switzerland

14

| 2 MINUTES | POSTER |

Meet EMBARK: The European initiative to preserve our media art heritage

Joanna Phillips
RED - Restaurierungszentrum Düsseldorf, Germany

15

| 2 MINUTES | POSTER |

Development of a solvent system for epoxy removal from a fiberglass reinforced polyester table.

Irene Alessandra Meneghetti
Institut National du Patrimoine, Paris, France

16

| 2 MINUTES | POSTER |

Conservation of architectural models for the new building of the National Library of the Czech Republic.

Anna Monsportová, Dana Novotná
National Library of the Czech Republic, Prague

17

| 2 MINUTES | POSTER |

Yum! Crumbling bread slices made of natural rubber foam. The consolidation case.

Ieva Soprane
Latvian National Museum of Art, Riga, Latvia